

86 DAZZLING DIY PROJECTS

# jewelry stringing

MAKING JEWELRY, BEAD BY BEAD

FROM THE PUBLISHERS OF  
**BEADWORK**

**ULTIMATE SHOPPING GUIDE** ✿ 100+ BEADS & FINDINGS TO BUY & LOVE

*Fresh looks now!*

- \* Statement Earrings
- \* Chevrons & Arrows
- \* Chunky Wood

2015's COLOR OF THE YEAR:  
**How to Wear Marsala**



Get This Kit!  
p. 6



Ocean Heart  
by  
Cynthia Kimura



featuring  
Artbeads  
Designer Blends

[Artbeads.com](http://Artbeads.com)<sup>®</sup>

FREE SHIPPING // FREE RETURNS

# LimaBeads.com Fall Coupons

Combine these to save on regular price items—stock up and save through October 31!

## 20% Off Czech Glass



Hundreds of  
unique styles  
& colors!

Use code **CGFALL15** at checkout. Expires 10/31/15.

## 20% Off Seed Beads



Use code **SBFALL15** at checkout. Expires 10/31/15.



Get  
**20% Off**  
**TierraCast & Vintaj**

Use code **TVFALL15** at checkout. Expires 10/31/15.

## 20% Off Craft Wire



Use code **CWFALL15** at checkout. Expires 10/31/15.

## Save 20% on Recycled Glass



Use code **RGFALL15** at checkout. Expires 10/31/15.





**lost in paris**  
BY SAMANTHA SLATER  
PAGE 54



**toward the sky**  
BY KARLIN JONES  
PAGE 32

## ON THE COVER



**WESTERN SKIES**  
BY CANDIE COOPER  
PAGE 59

## project features

### TRIANGLES, CHEVRONS, & ARROWS

- 31 *Take Aim* LAURENN STIPES
- 32 *Toward the Sky* KARLIN JONES
- 33 *Point Made* ALLISON HOFFMANN
- 34 *Incognito* MICHELLE MACH
- 35 *Arrowhead* CLAIRE LOCKWOOD
- 36 *Tribal Way* LISA JIMENEZ
- 37 *Dragon Scales* REJETTA SELLERS

### CLASSIC MARSALA

- 41 *Sicilian Drops* MEGAN LENHAUSEN
- 42 *Two Hearts* CLAIRE LOCKWOOD
- 43 *Rustic Perch* REJETTA SELLERS
- 44 *Spanish Wine Country* ANNE POTTER
- 45 *Cherries & Chocolate* CANDIE COOPER
- 46 *Blackberry Cluster* CANDIE COOPER

### CHUNKY WOOD

- 53 *Khartoum* ANNE PERRY
- 54 *Lost in Paris* SAMANTHA SLATER
- 55 *Tutti Frutti Set* REJETTA SELLERS
- 56 *Modern Abacus* ANNE POTTER
- 57 *Island Sunrise* KATIE WALL
- 58 *Woodland* KARLIN JONES
- 59 *Western Skies* CANDIE COOPER



**18 bracelet designs**  
PAGE 38



**cherries & chocolate**  
BY CANDIE COOPER  
PAGE 45



**statement earrings**  
PAGE 61

## STATEMENT EARRINGS

- 61 **Rustic Bold** REJETTA SELLERS
- 62 **Oaxaca** ANNE POTTER  
*Rock Sediment* ERIN SIEGEL
- 63 **Desert Sand** MICHELLE MCENROE  
*Western Chimes* KAYE KRAUS
- 64 **Enchanted Forest** JESSICA HUISENGA  
*Morocco* CANDIE COOPER
- 65 **Wood Nymph** CLAIRE LOCKWOOD  
*Marie Antoinette* BRENDA MORRIS JARRETT
- 66 **Grand Filigree** LISA JIMENEZ  
*Squarely Boho* MICHELLE MACH
- 67 **Illusionary Flames** MICHELLE MCENROE  
*Sparkle Spin* ALLISON HOFFMANN
- 68 **Artemis** GLORIANNE LJUBICH  
*Woodland Heart* CLAIRE LOCKWOOD
- 69 **Grapevine** BRENDA MORRIS JARRETT  
*Midnight Chandeliers* LORALEE KOLTON

## feature

- 15 **Annual Shopping Guide**  
100+ of the year's best beading supplies

## departments

- 4 **Simply Strung**
- ★ 6 **The Stringing Challenge** NEW!
- ★ 8 **Artist Spotlight: Candie Cooper**
- 11 **Sell & Tell**
- ★ 12 **Top Artist Profile: Cathe Holden**
- 38 **18 Bracelet Designs!**
- 50 **25 Earring Designs!**
- 90 **Stringing 101**
- 96 **Beading on a Shoestring**

★ **KITS AVAILABLE!**



**25 earring designs**  
PAGE 50



## A Bevy of Beads

As *Jewelry Stringing's* editor, there's nothing that excites me more than seeing all the wonderfully creative jewelry designs that come through our door. As a jewelry designer, I absolutely can't wait to visit the Tucson bead shows each February to take in all the amazing new beads, clasps, chain, and tools on the market. Heaven! And for you, our faithful readers, my hope is that picking up a copy of this annual shopping guide is the next best thing to being at the Tucson bead shows.

With so many new products for 2015, I'm confident that you'll find something you love as you peruse our favorite new beads, findings, leather, and other components. And, as always, we've loaded the pages with dozens of exciting new projects to make. From on-trend motifs—triangles, chevrons, and arrows (page 31)—to Pantone's color of the year, Marsala (page 41), you'll have a tough time deciding which design to make first. And be sure to check out our expansive collection of statement earrings on page 61 to see how fourteen designers put their spin on this popular accessory.

Have fun!

*Debbie*

Debbie Blair, Editor  
Debbie.Blair@fwcommunity.com

Follow *Jewelry Stringing* on Facebook:  
[www.facebook.com/BeadingDailyonFB](http://www.facebook.com/BeadingDailyonFB)



Content Strategist Jean Cox  
Editor Debbie Blair  
Managing Editor Lavon Peters  
Assistant Editors Megan Lenhausen, Anna Harvilla  
Copy Editor Nancy Arndt  
Beading Daily Editor Jennifer VanBenschoten

Creative Director, *Interweave* Larissa Davis  
Senior Designer Connie Poole  
Senior Production Designer Mark Dobroth  
Project Photography Ann Swanson, Donald Scott

Advertising Team Leader, *Bead & Jewelry*  
Marilyn C. Koponen  
Marilyn.Koponen@fwcommunity.com, (877) 613-4613  
Advertising Sales Manager Stephanie Griess  
Stephanie.Griess@fwcommunity.com, (877) 613-4630  
Advertising Sales Assistant Cari Ulom  
Classified Advertising Tina Hickman  
Marketing Manager Ashley Lauwereins



Founder, Creative Director Linda Ligon  
Vice President, Group Publisher Shahla Hebets  
Vice President, eCommerce Evelyn Bridge  
Books Content Director Vanessa Lyman  
Senior Production Manager Nancy Pollock  
Director, Magazine Marketing & Fulfillment  
Mark Fleetwood



F+W Media, Inc.  
Chairman & CEO David Nussbaum  
COO & CFO James Ogle  
President Sara Domville  
Chief Digital Officer Chad Phelps  
Senior Vice President, Operations Phil Graham  
Vice President, Communications Stacie Berger

Designs in this issue of *Jewelry Stringing* are for inspiration and personal use only. *Jewelry Stringing* does not recommend, approve, or endorse any of the advertisers, products, services, or views advertised in *Jewelry Stringing*. Nor does *Jewelry Stringing* evaluate the advertisers' claims in any way. You should, therefore, use your own judgment in evaluating the advertisers, products, services, and views advertised in *Jewelry Stringing*. Exact reproduction for commercial purposes is contrary to the spirit of good craftsmanship.

*Jewelry Stringing* (ISSN 2165-3631, print/2165-364X, digital) is published quarterly by Interweave, a division of F+W Media, Inc., 4868 Innovation Drive, Ft. Collins, CO 80525-5576, (866) 949-1646. USPS #024-834. Periodicals postage paid at Fort Collins, CO 80525, and additional mailing offices. All contents of this issue of *Jewelry Stringing* are copyrighted by F+W Media, Inc., 2015. All rights reserved. Reproduction in whole or in part is prohibited, except by permission of the publisher. Subscription rate is \$31.95/one year U.S., \$35.95/one year (U.S. funds) in Canada and \$38.95 (U.S. funds) in other countries (surface delivery). Printed in the U.S.A. Postmaster: please send address changes to Jewelry Stringing, P.O. Box 433289, Palm Coast, FL 32142.

Retailers: If you are interested in carrying this magazine in your store, please call toll free (800) 289-0963, or email [sales@fwcommunity.com](mailto:sales@fwcommunity.com).

For *Jewelry Stringing* subscription questions or concerns, contact us:  
Email address: [stringing@emailcustomerservice.com](mailto:stringing@emailcustomerservice.com)  
U.S. Customer Service: (800) 782-1054  
International Customer Service: (386) 246-0105  
U.S. Mail: P.O. Box 433289, Palm Coast, FL 32142

Visit us on the web:

[beadingdaily.com](http://beadingdaily.com) • [interweave.com](http://interweave.com) • [fwmedia.com](http://fwmedia.com)

## More to Explore



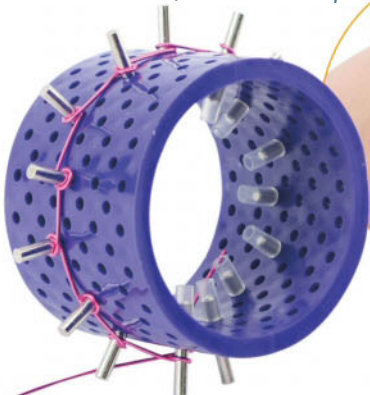
**Check out our new department,** The Stringing Challenge, on page 6 to see how three designers created different necklaces using this set of components from Nunn Design. Buy the kit at [www.bit.ly/nunn-design-challenge-kit-str-f15](http://www.bit.ly/nunn-design-challenge-kit-str-f15) and see page 6 for details on how you can enter to be a participant in an upcoming challenge!

**It's never too early** to start planning your gift giving. Give handmade and heartfelt jewelry to the special people on your list with this grand collection of jewelry and craft projects to make for the holidays. Visit [www.bit.ly/holiday-bundle-str-f15](http://www.bit.ly/holiday-bundle-str-f15).



### 3D BRACELET JIG™ PATENT PENDING

Create trendy bangle bracelets,  
cuff bracelets, and curved components



### CONETASTIC™

This ingenious tool makes beautiful  
wire cones and bead caps



### FLAT COPPER WIRE

Design wire jewelry with  
new dimension



### BRAID

Give your designs a  
compelling textured look



# Artistic Wire®

The Largest Selection of Craft Wire  
and Wire Working Tools



### FINDINGS FORMS PATENT PENDING

Use these clever fixed peg jigs  
to make your own wire clasps,  
ear wires, and connectors



### WIRE KNITTER TOOL

Try different stitches to create  
various patterns



### ALUMINUM WIRE

Wire is soft tempered and is ideal  
for creating wire wrapped designs

### SAW FRAME WITH 36 BLADES

Everything you need to start cutting metal  
sheet, large gauge wire, wood, and plastics



### COILING GIZMOS PATENTED

Crank wire to make  
coiled springs & beads



### WIRE STRAIGHTENER TOOL

Make it easy to straighten wire  
that has been worked



# Artistic Wire®

**Beadalon**



To find an Artistic Wire/Beadalon retailer near you, please visit  
[www.beadalon.com/store\\_locator.asp](http://www.beadalon.com/store_locator.asp)

## the stringing challenge

THREE DESIGNERS, ONE STASH

What happens when you give three participants matching sets of materials to play with? They work with products they might not have considered using, and their creative sides get stretched one more notch.



### THE SOURCE:

Nunn Design (wholesale only)  
(800) 761-3557  
[www.nunn.design.com](http://www.nunn.design.com)

### BUY THE KIT

[www.bit.ly/nunn-design-challenge-kit-str-f15](http://www.bit.ly/nunn-design-challenge-kit-str-f15)

### READER PARTICIPANTS

FOR YOUR CHANCE  
TO PLAY, SEE  
[STRINGINGMAGAZINE.COM/STRINGINGCHALLENGE](http://STRINGINGMAGAZINE.COM/STRINGINGCHALLENGE)

### 1. Ashley Lauwereins (MARKETING MANAGER)

I was so inspired by these copper components that I raided my stash right away. I was happy to discover the beautiful copper chain that has been waiting to be used for years, and sitting on my worktable were these lovely blue gemstone beads, which perfectly complement the copper components and chain. Before I knew it, I had a necklace put together that makes a statement and is perfect for the fall season and beyond.

ATTENTION BEAD ARTISTS, RETAILERS, AND WHOLESALERS: IF YOU WOULD LIKE TO CONTRIBUTE MATERIALS AND



**THE RULES:** We use our favorites from the materials provided and, where necessary, round out projects with our own supplies.

**THE STASH:** This beautiful collection of copper components includes three sizes of beads, bead caps, various charms, flat tags, channel beads, a twig connector bar, and toggle clasp.



2



3

## 2. Lorelei Eurto (READER PARTICIPANT)

The beautiful copper components in this kit have such a romantic feel to them! To soften up the design, I used some unique fiber ribbon from France that I found on Etsy. I wanted to showcase all of the charms, and the easiest way to do that was to add them to a crystal beaded chain from my stash. The round copper blank screamed to be stamped, so I added a powerful statement that can take on two meanings: Be/Bee.

## 3. Debbie Blair (EDITOR)

I just love the look that results when warm copper is paired with turquoise and leather, so I first assembled a strand of aqua fire-polished rondelles and white acrylic rounds, with charms and a coordinating leather tassel forming the focal area. Lastly, I connected several strands of Nunn Design's deerskin lace using the toggle ring and the twig connector, which I formed into a second ring for a more symmetrical look.

# Candie Cooper

Candie Cooper's energy and creativity are infectious, and it was a delight having her in the Interweave studios to film four new videos—stamped and embellished leather cuffs and beaded crochet necklaces for the grownups; friendship/stretch/macramé bracelets and hammered washer necklaces for the kiddos!

Read on to find out more about the talented Ms. Cooper.



## Q&A

**Q: Explain the inspiration behind your latest video series.**

**A:** My background is in art education, and I feel strongly about teaching kids how to make things and to have a hobby. So the birthday party and rainy day ideas came from the desire to show kids how to make things at home for themselves and for gifts. The bead crochet and leather cuff videos are just fun projects that I've made as a mixed-media jewelry artist.

**Q: What are some of your favorite elements to incorporate into jewelry?**

**A:** Maybe my answer should be what I don't like—I like everything! I look at something, and if I can drill it, sand it . . . nothing is safe if it's small and fun and can be made into jewelry!

**Q: How do you keep your ideas fresh and ever-changing?**

**A:** I keep my eyes peeled for interesting things. I make a lot of jewelry based on fashion trends. I love fashion, so I feel that forces me to evolve as I go!

**Q: What are your top tips for beading with kids?**

**A:** Keep the projects short and sweet and use things you'd want to wear yourself! If you like it, they will, too, but maybe use brighter colors. And use good materials that won't break easily!

**Q: Any other fun things you'd like to share?**

**A:** I love marching bands, champagne, screen-printed T-shirts, and cowboy boots! And charm bracelets have always been, and still are, my favorite jewelry to make!



Visit [www.bit.ly/birthday-parties-dvd-str-f15](http://www.bit.ly/birthday-parties-dvd-str-f15)



NEW PRODUCT > DVD



KITS AVAILABLE

Visit [www.bit.ly/birthday-parties-kit-str-f15](http://www.bit.ly/birthday-parties-kit-str-f15)

## Birthday Parties

with Candie Cooper

Candie Cooper is the master of all things bright and playful! Join this beloved mixed-media artist in her new video workshops, *Birthday Parties* and *Rainy Day Projects*, as she shows kids

and parents alike how to make sensational necklaces using wood beads, paint, and sparkles. Add to that mix a heap of friendship bracelets and crocheted necklaces with bead accents and you've got

yourself a unique and fun way to entertain the kids. Birthday party earring kits are available in the Interweave Store, and both videos are available on DVD or as instant downloads.

# Amarillo Chispa

Creating a customized leather cuff like the one shown here is easier than it looks! So easy, in fact, that you'll want to make several versions to match various outfits or to give as gifts!



Visit [www.bit.ly/leather-cuffs-download-str-f15](http://www.bit.ly/leather-cuffs-download-str-f15)



And watch as Candie turns leather and rivetable components into colorful stamped cuffs that are just as much fun to make as they are to wear in her new video workshop, *Leather Cuffs Start to Finish*.

## MATERIALS

- |   |   |
|---|---|
| 5 topaz 5×4mm fire-polished rondelles                                   | 1 turquoise 49mm 5-petal leather flower |
| 1 silver 7×3mm bead cap   | 1 brown 3.2×21.5cm leather cuff         |
| 5 sterling silver 24-gauge 1" ornamental ball-end head pins             | Multipurpose adhesive                   |
| 1 nickel-plated 1/8" screw post (back) and concho button adapter (loop) | <b>TOOLS</b>                            |
| 20" of cream/orange/brown patterned 1" sari silk ribbon                 | Round-nose pliers                       |
| 1 mustard yellow 38mm 3-petal leather flower                            | Flat-nose pliers                        |
| 1 turquoise 42mm 8-petal leather flower                                 | Wire cutters                            |
|   | 1/8" leather hole punch                 |
|   | Ball-point pen or permanent marker      |
|   | Tweezers (optional)                     |
|   | Alcohol lamp or lit candle (optional)   |

**FINISHED SIZE:** 8½"

**Tip:** If you choose to curl the flower edges using an open flame, do so outside for ventilation purposes.

- 1 ] Use 1 head pin to string 1 fire-polished rondelle and form a wrapped loop that attaches to the concho button adapter (loop); repeat four times.
- 2 ] If desired, use tweezers to grip one edge of the mustard yellow flower and hold it just next to an open flame so the edges of the flower curl; remove when the desired effect is reached. Repeat twice, using each turquoise flower.
- 3 ] Use the hole punch to punch a hole in the center of the mustard yellow flower; repeat twice, using each turquoise flower.
- 4 ] Stack all 3 flowers so the 5-hole turquoise flower is on the bottom and the mustard yellow flower is on the top. Lay the flower stack in the center of the leather cuff and use the pen to mark a hole in the cuff. Use the hole punch to punch a hole on the mark.
- 5 ] Place the bead cap on the concho button adapter so that the wide end cups the loop. Thread the concho button adapter through the hole in the flower stack and leather cuff, from top to bottom. Screw the screw post onto the concho button adapter on the bottom side of the cuff.
- 6 ] Place one end of the ribbon on the back side of the cuff, about 1¼" to the left of the center and add a dab of adhesive; let dry. Wrap the ribbon around the cuff two to three times on each side of the flower stack. Add a dab of adhesive to the other end of the ribbon and secure to the back side of the cuff, about 1¼" to the right of the center; let dry. ☺

## RESOURCES Check your favorite bead retailer or contact:

Fire-polished rondelles, bead cap, head pins, and E6000 multipurpose adhesive: FusionBeads.com, (888) 781-3559. Sari silk ribbon: Lima Beads, [www.limabeads.com](http://www.limabeads.com). Leather flowers and cuff: LeatherCord USA, (877) 700-2673, [www.leathercordusa.com](http://www.leathercordusa.com). Screw post and concho button adapter: Tandy Leather Factory, (817) 872-3200, [www.tandy-leatherfactory.com](http://www.tandy-leatherfactory.com).

# It's not too early to think about holiday gifts!

It's time to get a jump on crafting those holiday gifts for friends and family. Visit any of the links shown here for instant how-to downloads starting at \$4. And visit [interweavestore.com](http://interweavestore.com) for even more gifts to make for the season.

Knot Me

[www.bit.ly/knot-me-str-f15](http://www.bit.ly/knot-me-str-f15)



Bejeweled Earrings

[www.bit.ly/bejeweled-str-f15](http://www.bit.ly/bejeweled-str-f15)



Firecracker

[www.bit.ly/firecracker-str-f15](http://www.bit.ly/firecracker-str-f15)



## SAVE 15%

Off Your Next Purchase  
at [InterweaveStore.com](http://InterweaveStore.com)

No minimum order and no end date

Just use code

BEADPUB15 at checkout

Promo Code Exclusions Apply: Your special discount/coupon code will allow you to take 15% OFF many (not all) of the items you find at [InterweaveStore.com/beading](http://InterweaveStore.com/beading). Your discount/coupon code is not valid for purchasing gift cards, subscriptions, pre-orders, value packs, VIP memberships, or items that ship directly from manufacturers. Discounts cannot be applied to previous purchases. Valid for one use per customer only. Other exclusions may apply.

TO: You  
FROM: Me

## Chat with Successful Entrepreneurs



NAME: MARGARET BURNHAM  
 BUSINESS: MARGUERITAMOM'S BOXESSSSSSSSSSSS!  
 WEBSITE: WWW.MARGUERITAMOM.ETSY.COM

Learn how to strengthen your jewelry business through smart packaging. See page 71 and [www.bit.ly/brand-strategy-str-f15](http://www.bit.ly/brand-strategy-str-f15).



PHOTOS: ED AND MARGARET BURNHAM

# Crafting Pretty Paper Boxes

with Margaret Burnham

**Q: Did you originally set out to sell boxes, or did your business evolve as the boxes sold well?**  
**A:** I never meant to make boxes to sell. The boxes were actually a rejected idea for centerpieces for my daughter's wedding. I got the idea to create nesting boxes one day when I was trying to see how small I could make a box. My largest box is a traditionally sized 4x4x2", and the smallest is 5/8x5/8x3/8" — "chicklet-sized."

**Q: What are the best methods to make efficient use of paper?**  
**A:** Never throw away scraps. I can make the smallest two-piece box out of two pieces of paper, each 1 3/4" square. I sort my scraps and cut them to uniform sizes from 1 1/2" to about 7", which can later be used to make whole boxes. With the strip-sized scraps, I offer to make bows at no charge.

**Q: What is the best way to get a good deal on paper?**  
**A:** Since so much of my business is custom, I try to have an assortment of colors and patterns on hand. I watch for 50% off coupons that can be used to buy pads of 180 sheets of paper. This works out to about 5 cents per sheet.

**Q: What's the biggest challenge to mass-producing boxes?**  
**A:** I'd love to recruit my family and friends to start making boxes for me, but for now it's just me! This business started as a therapeutic craft, and I opened my Etsy shop as a way to keep my collection of boxes from growing out of control. I still enjoy making boxes as a means of artistic expression and hope that doesn't change if the business grows so much that I have a difficult time keeping up with demand.

**Q: What is your process for working with customers on custom orders?**  
**A:** Communication is key. I ask a lot of questions, especially about the boxes' intended purpose, not just the color and size. I have created boxes with fortune-cookie bits of wisdom in each, nested boxes with money inside, and even a set that was used to progressively propose to a girlfriend! I love trying to come up with ideas for the use of my boxes.

**Q: What tips do you have for jewelry makers who want to start making their own boxes?**  
**A:** Be prepared to spend as much creative energy on the packaging as on the jewelry. I don't consider boxes to be just gift packaging; they are carefully chosen artistic expressions. ☺

# Cathe Holden

We're excited to introduce Cathe Holden, one of F+W's top new artists! Cathe combines different mediums across various crafts to create unique pieces from everyday found objects.

We recently sat down with Cathe to talk about her new Inspired Barn Creative Workshops video and kit series.



## Inspired Barn Creative Workshops Video + Kit Series

Join Cathe for her Inspired Barn Creative Workshops cross-craft videos, in which she demonstrates how to make an ephemera DIY felt tray and coaster set, a mixed-media coat hook, a yarn-wrapped mirror and laurel wreath, and more! Individual videos can be downloaded from **CraftDaily.com** and will be combined into a single DVD, *Six DIY Wall and Home Décor Projects with Cathe Holden at the Inspired Barn*. Kits will be available for each video workshop at **interweavestore.com**. See page 13 for more information.



**Q: How did you get started as an artist?**

**A:** I was hired as a commercial artist with an advertising agency at the young age of seventeen, which launched me into a long and exciting career as a graphic designer. After I became a mother, I used my design skills to transfer my creativity into crafting.

**Q: What was the inspiration behind your Inspired Barn Creative Workshop videos?**

**A:** I enjoy traveling to creative events to speak and teach, but I realized that the large building on our property was the perfect venue for teaching locally. Unfortunately, teaching primarily in Northern California limits my workshop availability. My new video series, all filmed at the Inspired Barn, will be available for anyone to access!

**Q: We love that you use so many repurposed objects and materials! Where do you find your materials?**

**A:** Flea markets are the most fun place to source inexpensive vintage materials for crafting. I also frequent the recycling area of our local landfill and all the thrift stores in our area. And I've found some great pieces on the cheap from antique stores.

**Q: How do you continually come up with new ideas?**

**A:** The best ideas come when I find a peaceful spot to close my eyes and imagine. And, of course, I keep a sketchbook nearby to catch the ideas as they come!

**Q: Do you have an all-time favorite project or creation?**

**A:** Although it might be considered a space rather than a project, the Inspired Barn is by far my favorite creation. It's a perpetual craft project that satisfies all my creative endeavors: graphic design, crafting home décor, collecting and utilizing vintage goods, and decorating.

**Q: Why do you think your projects appeal to crafters who work across different mediums?**

**A:** My projects are appealing to cross-crafters because I experiment with contrast, combining the most unlikely items into a single composition. I use current and vintage materials and objects, I add handmade and store-bought embellishments, and I utilize both old and new tools.

**Q: We noticed that you incorporate beads into some of your work; why do beads appeal to you?**

**A:** Beads make beautiful eye-catching stamens in flowers, and strung beads create fabulous element borders. Strung or unstrung beads make unique collage and mixed-media embellishments.

## Cathe's Eclectic Projects

Cathe has dozens of cross-craft projects available on her website, Just Something I Made.



Clockwise from left:  
Easy Peasy Pea Pod Pendant, [www.bit.ly/pea-pod-str-f15](http://www.bit.ly/pea-pod-str-f15);  
Faux Engraved Jewelry, [www.bit.ly/faux-engraving-str-f15](http://www.bit.ly/faux-engraving-str-f15);  
Summer Cherries Tablecloth Weights, [www.bit.ly/cherry-weights-str-f15](http://www.bit.ly/cherry-weights-str-f15)



Where creativity is homegrown

ALL NEW video & kit series from CATHE HOLDEN and F+W

CLEVER WALL HOOK



TRAY & COASTERS



BAY LAUREL MIRROR



# Meet Cathe Holden



JENNY ELWICK PHOTOGRAPHY

author, Cathe teaches workshops out of her aptly named Inspired Barn in northern California, in wine country.

Now you can join Cathe on her creative exploration as she teaches and inspires you to take home décor to a whole new level, and transform simple into spectacular. Develop your "eye" and create your own stunning home décor with Cathe Holden's Inspired Barn video and kit series where creativity is homegrown.

**CATHE HOLDEN HAS "THE EYE";** the eye for the dusty vintage find and how to make it sing with new life in an art piece or a living room vignette. She has the eye for making something inspired. Simply put, Cathe has the eye for knowing how to take the ordinary and make it extraordinary!

A maker, designer, collector, blogger, and



 **SHOP CATHE'S VIDEOS + KITS**  
[bit.ly/cathe-holden-str-f15](http://bit.ly/cathe-holden-str-f15)

NOW I CAN TAKE  
*Jewelry Stringing*  
MAGAZINE ANYWHERE!

Did you know that you can get *Jewelry Stringing* magazine on your tablet? At a workshop, bead shop, or in your studio, you'll have easy, portable access to all of the full-color projects that you love in the magazine, plus live links to more online resources.

**FIND YOUR  
MOBILE  
BEADING  
RESOURCE:**

[www.bit.ly/  
subscribe-str-f15](http://www.bit.ly/subscribe-str-f15)



Megan Lenhausen,  
Assistant Editor,  
*Jewelry Stringing*









1. ASSORTED HAMMERED COPPER CHAINS: PATRICIA HEALEY, (541) 543-6613. 2. PYRAMID, FILIGREE, AND 4-IN-1 CHAIN MAILLE CHAINS: BAUBLES AND BEADS, (510) 644-2323, [WWW.BAUBLESANDBEADS.COM](http://WWW.BAUBLESANDBEADS.COM). 3. TEXTURED GOLD- AND COPPER-FINISHED ALUMINUM CHAINS: CHERRY TREE BEADS, (828) 505-2328, [WWW.CHERRYTREEBEADS.COM](http://WWW.CHERRYTREEBEADS.COM). 4. TARNISH-RESISTANT BRAIDED CHAIN: BEADALON (WHOLESALE ONLY), (866) 423-2325, [WWW.BEADALON.COM](http://WWW.BEADALON.COM). 5. BRASS DOUBLE-CABLE CHAIN FROM ROLLED WIRE: GARLAN CHAIN, (508) 399-7288, [WWW.GARLANCHAIN.COM](http://WWW.GARLANCHAIN.COM). 6. ENAMELED DONUT AND BRASS STAR AND ENAMELED OVAL CHAINS:



HAPPY MANGO BEADS, (970) 532-2546, WWW.HAPPYMANGOBEDS.COM. 7. RHINESTONE CUP AND PEARL CHAINS: AD ADORNMENTS, (773) 338-3818, WWW.ADADORNMENTS.COM. 8. ASSORTED CUP CHAINS: KABELA DESIGN, (610) 459-5816, WWW.KABELADESIGN.COM. 9. FLOCKED, RUBBER, PLASTIC, AND COATED METAL CHAINS: JESSEJAMESBEADS.COM, (484) 894-5043. 10. BALL AND COG, OLYMPIC ROUND-AND-DONUT, AND DANGLE FRINGE CHAINS: BEST BEADS (WHOLESALE ONLY), (800) 777-0038, WWW.BESTBEADS.COM.



1. GLU-N-GO MAGNETIC WAFFLE CLASPS: LEATHER CORD USA, (877) 700-2673, [WWW.LEATHERCORDUSA.COM](http://WWW.LEATHERCORDUSA.COM). 2. CORRUGATA BURL WOOD, BANKSIA SEED POD, AND DYED BURL WOOD TOGGLE CLASPS: DOBZIE WOOD BY BURL GIRL, [WWW.ARTISANCOMPONENTMARKETPLACE.COM/DOBZIEWOOD](http://WWW.ARTISANCOMPONENTMARKETPLACE.COM/DOBZIEWOOD). 3. TREE OF LIFE AND TRIBAL TOGGLE CLASPS: STAR'S CLASPS, (800) 207-2805, [WWW.STARSCLASPS.COM](http://WWW.STARSCLASPS.COM). 4. COPPER HAMMERED TOGGLE CLASP: SUEBEADS, (412) 823-2025, [WWW.SUEBEADS.COM](http://WWW.SUEBEADS.COM) AND [WWW.SUEBEADS.ETSY.COM](http://WWW.SUEBEADS.ETSY.COM). 5. COPPER TOGGLE CLASPS: PATRICIA HEALEY, (541) 543-6613. 6. COPPER-PLATED HAMMERED TOGGLE CLASPS: NUNN DESIGN (WHOLESALE ONLY), (800) 761-3557, [WWW.NUNNDESIGN.COM](http://WWW.NUNNDESIGN.COM). 7. HAND-FORGED HOOK CLASPS: UNKAMEN SUPPLIES, [WWW.UNKAMENSUPPLIES.COM](http://WWW.UNKAMENSUPPLIES.COM). 8. CERAMIC OCHRE CLASP WITH BRASS TOGGLE BAR: FIREFLY DESIGN STUDIO, (941) 468-2674, [WWW.FIREFLYDESIGNSTUDIO.ETSY.COM](http://WWW.FIREFLYDESIGNSTUDIO.ETSY.COM). 9. TIERRACAST BUTTONS AND BOX CLASPS WITH SWAROVSKI CRYSTALS AND CRYSTAL PEARLS: FUSIONBEADS.COM, (888) 781-3559. 10. CERAMIC FERN CLASP WITH COPPER TOGGLE BAR AND COPPER WIRE-WRAPPED TOGGLE CLASP: MARY HARDING JEWELRY, (315) 344-7252, [WWW.MARYHARDINGJEWELRY.COM](http://WWW.MARYHARDINGJEWELRY.COM) AND [WWW.MARYHARDINGJEWELRY.ETSY.COM](http://WWW.MARYHARDINGJEWELRY.ETSY.COM).



1. CERAMIC BEAR DRUM BEAD AND BEAR TOTEM AND ARROW CONNECTORS: STARRY ROAD STUDIO, (585) 415-6018, [WWW.STARRYROADSTUDIO.COM](http://WWW.STARRYROADSTUDIO.COM). 2. PORCELAIN SEAHORSE-AND-STARFISH PENDANT AND SEA TURTLE BRACELET CUFF: SLINGIN MUD, (941) 962-2296, [WWW.SLINGINMUD.ETSY.COM](http://WWW.SLINGINMUD.ETSY.COM). 3. HAND-PAINTED PORCELAIN CRANE AND MOTHER-AND-CHILD BEADS: LUMINA INSPIRATIONS, (214) 452-0686, [WWW.LUMINAINSPIRATIONS.COM](http://WWW.LUMINAINSPIRATIONS.COM). 4. CERAMIC PAISLEY BRACELET BAR, SEA TURTLE PENDANT, AND BRONZE DROP: FIREFLY DESIGN STUDIO, (941) 468-3674, [WWW.FIREFLYDESIGNSTUDIO.ETSY.COM](http://WWW.FIREFLYDESIGNSTUDIO.ETSY.COM). 5. CERAMIC HAND-PAINTED MARQUISE AND ROUND BEADS: CLAYCULT CAMBODIA, [WWW.CLAYCULT.COM](http://WWW.CLAYCULT.COM). 6. RAKU ENGRAVED HEART AND HORSEHAIR BRACELET BARS: ANTELOPE BEADS, (720) 287-2026, [WWW.ANTELOPEBEADS.COM](http://WWW.ANTELOPEBEADS.COM). 7. PORCELAIN CELTIC KNOT BRACELET BAR AND GINKGO PENDANT: CLAY RIVER DESIGNS, (303) 849-5234, [WWW.CLAYRIVERDESIGNS.COM](http://WWW.CLAYRIVERDESIGNS.COM). 8. EARTHENWARE CLAY DAISY BEAD AND CERAMIC FLOWER PENDANT WITH COPPER CENTER: MARY HARDING JEWELRY, (315) 344-7252, [WWW.MARYHARDINGJEWELRY.COM](http://WWW.MARYHARDINGJEWELRY.COM) AND [WWW.MARYHARDINGJEWELRY.ETSY.COM](http://WWW.MARYHARDINGJEWELRY.ETSY.COM). 9. CERAMIC 3-PIECE FISH AND 2-PIECE OWL BEAD SETS AND SKULL BEAD: GAEA, (805) 640-8989, [WWW.GAEA.CC](http://WWW.GAEA.CC). 10. POLYMER CLAY CABOCHON: BLUE MORNING EXPRESSIONS, (406) 551-5625, [WWW.BLUEMORNINGEXPRESSIONS.COM](http://WWW.BLUEMORNINGEXPRESSIONS.COM). 11. GOLEM DESIGN STUDIO CERAMIC LENTIL BEADS: FUSIONBEADS.COM, (888) 781-3559. 12. EMBELLISHED CLAY BOHO BEADS AND ARTISAN STRAND: JESSEJAMESBEADS.COM, (484) 894-5043. 13. PORCELAIN BUBBLE FLOWER DISCS AND MINIATURE VASE PENDANT: MARSHA NEAL STUDIO, [WWW.MARSHANEALSTUDIO.COM](http://WWW.MARSHANEALSTUDIO.COM). 14. PORCELAIN LEAF AND NUGGET BEADS: NKP DESIGNS, [WWW.NKPDESIGNS.COM](http://WWW.NKPDESIGNS.COM). 15. PORCELAIN FANCY GEMSTONE CABOCHONS: LISA PETERS ART, (201) 784-0812, [WWW.LISAPETERSART.COM](http://WWW.LISAPETERSART.COM). 16. CERAMIC MOD FLOWER NESTING BEADS: SHERIE PRESTA CERAMIC BEADS, [WWW.SHERIEPRESTAJEWELRY.ETSY.COM](http://WWW.SHERIEPRESTAJEWELRY.ETSY.COM).

# glass beads



1. ASSORTED AFRICAN TRADE BEADS: HAPPY MANGO BEADS, (970) 532-2546, [WWW.HAPPYMANGOBEADS.COM](http://WWW.HAPPYMANGOBEADS.COM).
2. TRADE BEAD REPRODUCTIONS AND CHEVRON BEAD: T AND T TRADING, (517) 627-2333, [WWW.TTTBEADS.COM](http://WWW.TTTBEADS.COM).
3. LAMPWORK SUGAR BEAD SETS: FIRE & FIBERS, (678) 613-1970, [WWW.FIREANDFIBERS.COM](http://WWW.FIREANDFIBERS.COM).
4. LAMPWORK MOROCCAN CHICKLET BEADS, RONDELLES, AND HEART BEAD: SUEBEADS, (412) 823-2025, [WWW.SUEBEADS.COM](http://WWW.SUEBEADS.COM) AND [WWW.SUEBEADS.ETSY.COM](http://WWW.SUEBEADS.ETSY.COM).
5. LAMPWORK LENTILS AND FEATHER PENDANT: GENEABEADS, (503) 490-4377, [WWW.GENEABEADS.COM](http://WWW.GENEABEADS.COM).
6. LAMPWORK SAUCER AND BARREL BEADS: HAVANA BEADS, (954) 464-1360, [WWW.HAVANABEADS.ETSY.COM](http://WWW.HAVANABEADS.ETSY.COM).
7. LAMPWORK IMPRESSIONIST IRIS AND GRAPE LENTILS AND SUGAR SKULL BEAD: FIRE AND SAND STUDIO, [WWW.FIREANDSANDSTUDIO.COM](http://WWW.FIREANDSANDSTUDIO.COM) AND [WWW.FIREANDSANDSTUDIO.ETSY.COM](http://WWW.FIREANDSANDSTUDIO.ETSY.COM).
8. OPAQUE AND HALO-FINISH FIRE-POLISHED ROUNDS: FUSIONBEADS.COM, (888) 781-3559.
9. FACETED BRIOLETTES, MATTE SWIRLED GLASS ROUNDS, AND LARGE-HOLE BEADS FOR LEATHER: CHERRY TREE BEADS (WHOLE-SALE ONLY), (828) 505-2328, [WWW.CHERRYTREEBEADS.COM](http://WWW.CHERRYTREEBEADS.COM).

# leather, cord, and other fiber



1. CRYSTAL-AND-NYLON MESH NECKLACES: CHERRY TREE BEADS (WHOLESALE ONLY), (828) 505-2328, [WWW.CHERRYTREEBEADS.COM](http://WWW.CHERRYTREEBEADS.COM). 2. METALLIC SUEDE LEATHER STRIPS AND RAYON AND COTTON TASSELS: NINA DESIGNS, (800) 336-6462, [WWW.NINADESIGNS.COM](http://WWW.NINADESIGNS.COM). 3. FLAT CAVIAR SPARKLE SYNTHETIC LEATHER: KALLYCO LEATHER AND SUPPLIES, [WWW.KALLYCO.ETSY.COM](http://WWW.KALLYCO.ETSY.COM). 4. EUROPEAN LEATHER STRIPS: BEST BEADS (WHOLESALE ONLY), (800) 777-0038, [WWW.BESTBEADS.COM](http://WWW.BESTBEADS.COM). 5. PLASTIC BANDING WITH PRECIOSA CRYSTALS: JOHN BEAD (WHOLESALE ONLY), (888) 755-9055, [WWW.JOHNBEAD.COM](http://WWW.JOHNBEAD.COM). 6. CERAMIC BAR SLIDERS FOR LEATHER: CLAY RIVER DESIGNS, (303) 849-5234, [WWW.CLAYRIVERDESIGNS.COM](http://WWW.CLAYRIVERDESIGNS.COM). 7. ITALIAN LEATHER STRIPS: BEST BEADS (WHOLESALE ONLY), (800) 777-0038, [WWW.BESTBEADS.COM](http://WWW.BESTBEADS.COM). 8. RIVETABLE LEATHER FLOWERS: LEATHERCORD USA, (877) 700-2673, [WWW.LEATHERCORDUSA.COM](http://WWW.LEATHERCORDUSA.COM). 9. BRAIDED SILK AND COTTON CORD WITH GLASS SEED BEADS: MARSHA NEAL STUDIO, [WWW.MARSHANEALSTUDIO.ETSY.COM](http://WWW.MARSHANEALSTUDIO.ETSY.COM).

# metal beads



1. FAUX SOUTACHE PENDANT: [JESSEJAMESBEADS.COM](http://JESSEJAMESBEADS.COM), (484) 894-5043.
2. STERLING SILVER LOTUS FRAME, CHAKRA CHARMS, AND THREE-TRIANGLE FESTOON CONNECTOR: [NINA DESIGNS](http://NINADESIGNS.COM), (800) 336-6462, [WWW.NINADESIGNS.COM](http://WWW.NINADESIGNS.COM).
3. ENAMELED COPPER RINGS AND ETHIOPIAN WEDDING RINGS: [HAPPY MANGO BEADS](http://HAPPYMANGOBEADS.COM), (970) 532-2546, [WWW.HAPPYMANGOBEADS.COM](http://WWW.HAPPYMANGOBEADS.COM).
4. JAGGED HEART AND COIN PENDANTS: [THE LIPSTICK RANCH](http://THELIPSTICKRANCH.COM), (303) 485-0947, [WWW.THELIPSTICKRANCH.COM](http://WWW.THELIPSTICKRANCH.COM).
5. COPPER OPEN POD BEADS WRAPPED WITH STERLING SILVER WIRE: [MARY HARDING JEWELRY](http://MARYHARDINGJEWELRY.COM), (315) 344-7252, [WWW.MARYHARDINGJEWELRY.COM](http://WWW.MARYHARDINGJEWELRY.COM) AND [WWW.MARYHARDINGJEWELRY.ETSY.COM](http://WWW.MARYHARDINGJEWELRY.ETSY.COM).
6. PATINATED COPPER STAMPED PENDANT AND CONNECTOR: [CHERRY TREE BEADS \(WHOLESALE ONLY\)](http://CHERRYTREEBEADS.COM), (828) 505-2328, [WWW.CHERRYTREEBEADS.COM](http://WWW.CHERRYTREEBEADS.COM).
7. SILVER-PLATED CORNERLESS CUBES IN 2.5 AND 3.5MM SIZES: [FUSION BEADS](http://FUSIONBEADS.COM), (888) 781-3559.
8. ANTIQUED SILVER ORNATE CHARMS AND CONNECTORS: [KABELA DESIGN](http://KABELADESIGN.COM), (610) 459-5816, [WWW.KABELADESIGN.COM](http://WWW.KABELADESIGN.COM).
9. OXIDATED STERLING SILVER AND PATINATED COPPER EARRING DANGLES: [METAPOLIES](http://METAPOLIES.COM), (913) 962-1097, [WWW.METAPOLIES.COM](http://WWW.METAPOLIES.COM).
10. STERLING SILVER WISE OAK AND BIRDS ON A WIRE PENDANTS: [AMORACAST](http://AMORACAST.COM), (416) 628-8550, [WWW.AMORACAST.COM](http://WWW.AMORACAST.COM).
11. COPPER COIN WITH DAISY EMBELLISHMENT: [NKP DESIGNS](http://NKPDESIGNS.COM), [WWW.NKPDESIGNS.COM](http://WWW.NKPDESIGNS.COM).
12. DOROBETH COLLECTION PENDANTS AND ENAMELED RIVETABLE SHAPES: [ANTELOPE BEADS](http://ANTELOPEBEADS.COM), (720) 287-2026, [WWW.ANTELOPEBEADS.COM](http://WWW.ANTELOPEBEADS.COM).
13. CAST WORLD WAR I MEDAL AND COIN PENDANTS AND ORNATE HANDMADE SILVER OBELISK PENDANT: [AD ADORNMENTS](http://ADADORNMENTS.COM), (773) 338-3818, [WWW.ADADORNMENTS.COM](http://WWW.ADADORNMENTS.COM).





**1.** CERAMIC BUCKLE ADJUSTERS: CLAY RIVER DESIGNS, (303) 849-5234, [WWW.CLAYRIVERDESIGNS.COM](http://WWW.CLAYRIVERDESIGNS.COM). **2.** FILIGREE CONNECTORS AND ANTIQUED SILVER SLIDERS FOR LEATHER: KABELA DESIGN, (610) 459-5816, [WWW.KABELADESIGN.COM](http://WWW.KABELADESIGN.COM). **3.** CERAMIC LINKS: SHERIE PRESTA CERAMIC BEAD, (312) 560-7993, [WWW.SHERIEPRESTAJEWELRY.ETSY.COM](http://WWW.SHERIEPRESTAJEWELRY.ETSY.COM). **4.** NIOBIUM HYPOALLERGENIC EAR WIRES: TIERRACAST (WHOLESALE ONLY), (707) 545-5787, [WWW.TIERRACAST.COM](http://WWW.TIERRACAST.COM). **5.** CERAMIC STARBURST AND WAVES CONNECTORS: CLAY RIVER DESIGNS, (303) 849-5234, [WWW.CLAYRIVERDESIGNS.COM](http://WWW.CLAYRIVERDESIGNS.COM). **6.** CERAMIC BEAD CAPS: SHERIE PRESTA CERAMIC BEADS, (312) 560-7993, [WWW.SHERIEPRESTAJEWELRY.ETSY.COM](http://WWW.SHERIEPRESTAJEWELRY.ETSY.COM). **7.** PETITE CRYSTAL BUTTONS WITH SWAROVSKI CRYSTALS: FUSIONBEADS.COM, (888) 781-3559. **8.** ANTIQUED BRASS FILIGREE LINKS AND BEAD CAPS: VINTAJ, [WWW.VINTAJ.COM](http://WWW.VINTAJ.COM). **9.** INFINITY, TRIANGLE, AND BAR EARRING POSTS: NINA DESIGNS, (800) 336-6462, [WWW.NINADDESIGN.COM](http://WWW.NINADDESIGN.COM). **10.** STERLING SILVER FORTUNE CONES AND LANTERN PENDANT: AMORACAST, [WWW.AMORACAST.COM](http://WWW.AMORACAST.COM). **11.** LAMPWORK HEAD PINS: GENEABEADS, (503) 490-4377, [WWW.GENEABEADS.COM](http://WWW.GENEABEADS.COM). **12.** ANODIZED TITANIUM JUMP RINGS: UNKAMEN SUPPLIES, [WWW.UNKAMENSUPPLIES.COM](http://WWW.UNKAMENSUPPLIES.COM).



1. ERGONOMIC HAMMER AND BRIDGETTE LETTER STAMPS: IMPRESSART, (631) 254-1916, WWW.IMPRESSART.COM. 2. EYELET-SETTING KIT: TIERRACAST (WHOLESALE ONLY), (707) 545-5787, WWW.TIERRACAST.COM. 3. ARTISTIC WIRE 3D BRACELET JIG: BEADALON (WHOLESALE ONLY), (866) 423-2325, WWW.BEADALON.COM. 4. STEPPED AND NOTCHED LOOPING PLIERS: UNKAMEN SUPPLIES, WWW.UNKAMENSUPPLIES.COM. 5. SUNSET IN MOROCCO PATINA INK SET AND MATTE GLAZE: VINTAJ, WWW.VINTAJ.COM. 6. BRACELET BENDING BAR WITH CUFF BLANKS FOR STAMPING: IMPRESSART, (631) 254-1916, WWW.IMPRESSART.COM. 7. WIRE ROUNDER ATTACHMENT (FOR USE WITH



7



8



9



10



11



12

BATTERY-OPERATED BEAD REAMER SHOWN HERE): BEADALON (WHOLESALE ONLY), (866) 423-2325, WWW.BEADALON.COM. 8. FOX, ARROW, AND MASON JAR STAMPS: BEADUCATION, (650) 261-1870, WWW.BEADUCATION.COM. 9. LEATHER-CORD CUTTER: FUSIONBEADS.COM, (888) 781-3559. 10. CONE MANDREL FOR WIRE WRAPPING: BEADALON (WHOLESALE ONLY), (866) 423-2325, WWW.BEADALON.COM. 11. PAISLEY STAMP SET: IMPRESSART, (631) 254-1916, WWW.IMPRESSART.COM. 12. BEADER'S TOOL KIT: OMTARA, (805) 500-3184, WWW.OMTARA.COM.



**TerraCast**  
Quality in the Making

Available at  
Your Favorite  
Bead Retailer


Specialty Findings  
Beads & Spacers  
Charms & Chain  
Leather & Rivets  
Quick Kits & Tools

[WWW.TIERRACAST.COM](http://WWW.TIERRACAST.COM)  
follow us on Facebook, Pinterest & YouTube

Wholesale  
inquires welcome


©Original cast designs copyright protected 10001

Are you ready to *love* crimping?



One squeeze  
and your crimp is secure.

The finished look is up to you.



Om Tara<sup>®</sup> Crimping Pliers  
[www.omtara.com](http://www.omtara.com)

Patent  
Om Tara  
# 8650688

**Dobzie Wood**  
by Burl Girl



Jewelry components in  
burl wood - seed pods - organics

[artisancomponentmarketplace.com/dobziewood](http://artisancomponentmarketplace.com/dobziewood)



**Beads & Honey**



One-of-a-Kind Inlaid Shell Beads  
[beadsandhoney.com](http://beadsandhoney.com)

**T-beads**

[www.T-Beads.com](http://www.T-Beads.com)  
Tammy Oszczepinski Kerber  
[info@T-Beads.com](mailto:info@T-Beads.com)


**AD**  
ADORNMENTS

[www.adornments.com](http://www.adornments.com)  
the best source for  
all your design needs

**Baubles & Beads**  
THE BEAD EXPERTS SINCE 1991



[www.baublesandbeads.com](http://www.baublesandbeads.com)  
1676 Shattuck Ave. Berkeley, CA 94709  
510-644-2323

[www.beadstrands.com](http://www.beadstrands.com)



**Largest plated chain selection on the web:**  
Antique Bronze • Brass Ox • Antique Brass  
Antique Copper • Black Matte • Antique Mat Silver

**Hundreds of matching findings**

Awesome Shells  
Gemstones • Pearls  
TerraCast® • Vintaj®  
Demo Videos



ncbeads.com



\$2.00  
Strands

Free Shipping  
see site for details

**NC BEADS**

# Where your jewelry begins.

Fusion Beads, Inc.

Recreate the top trends of fall. Pearls, pendants, fringe, floral looks, crystal creations, chunky chokers and asymmetrical looks have been omnipresent on this season's runways. Create your own versions with supplies from our one-stop-shop!

FusionBeads.com  
Free U.S. Shipping



# ImpressArt®



## ERGONGLE

### Metal Stamping Hammer

Ergo-Angle™ handle provides optimal leverage for precision stamping

Replaceable weighted brass head

[www.ImpressArt.com](http://www.ImpressArt.com)

Patent Pending



**NUNN/DESIGN**

Quality Base Metal Jewelry Findings.  
 Visit our website to learn about the Nunn Design Buy & Try Program!  
 Learn how to make this bracelet with our free tutorials and videos.  
 Buy wholesale or retail all the findings and products you  
 will need to learn something new!

1-800-761-3557    MADE IN THE USA

[www.nunndesign.com](http://www.nunndesign.com)

# Happy Mango Beads



[www.happymangobeads.com](http://www.happymangobeads.com)

In order to be  
*Irreplacable*  
 one must  
 always be  
*Different*  
 -Coco Chanel



*Jesse James Beads.com*

Save 15% online with code **STRINGING**



*Dorabeth Designs  
 Mixed Metal Charms*

**AntelopeBeads.com**

**SEW ON CRYSTALS**

[sewoncrystals.com](http://sewoncrystals.com)

**Visit us at Beadfest! Booth #120-122**

Blue Morning Expressions  
 where the creativity never stops ...  
 Unique, handmade beads and kits



[www.BlueMorningExpressions.com](http://www.BlueMorningExpressions.com)

# nina Designs

WHERE BEAUTIFUL JEWELRY BEGINS™  
WWW.NINADESIGNS.COM : 800.336.NINA



Free Shipping in USA : Wholesale & Retail Pricing

## Cherry Tree Beads



come grow with us



Visit us online or at our warehouse in Asheville, N.C.

[www.cherrytreebeads.com](http://www.cherrytreebeads.com)

Wholesale only

## BEAD SUBSCRIPTION BOX!

"I have often dreamed of this.... and the reality is just as good as my dreams. It's creative perfection"



save 25% off your first box! "STRING15"

Themed box of beads delivered each month  
[www.blueberrycovebeads.com](http://www.blueberrycovebeads.com)

*gaea*  
handmade



[www.gaea.cc](http://www.gaea.cc) 805•640•8989

*Vintaj*  
Vogue

NEW! 65+ beautifully detailed solid brass pieces, ready-to-finish with your favorite techniques .

just add patina

Visit [vintaj.com](http://vintaj.com) to browse our new product.



Handmade Ceramic Beads by  
**Sherie Presta 312-560-7993**  
[sherieprestajewelry.etsy.com](http://sherieprestajewelry.etsy.com)  
 Like me on [facebook.com/MyGirlfriendGifts](https://www.facebook.com/MyGirlfriendGifts)



**SUEBEADS**  
 Lampwork Beads  
[www.suebeads.com](http://www.suebeads.com)  
[www.suebeads.etsy.com](http://www.suebeads.etsy.com)



Introducing: The Revolutionary Hand-Held Wire Jig

All NTaJ! Pegs & Pucks Are Interchangeable Between Systems

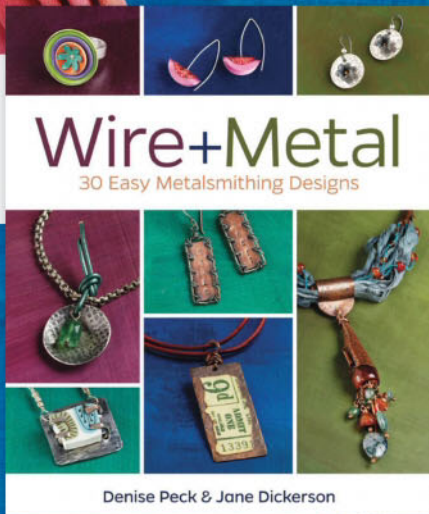


No Kiln? No problem!™

Glaze your own ceramic beads with super easy firebymail™ kits! Get glazes, brushes & blanks shipped to your door, fired in my studio & sent back to you!



**firebymail.com**  
 by sherie presta 312-560-7993



Move Easily into  
**METALSMITHING**

Discover the simplest ways to add metal to your designs in *Wire + Metal: 30 Easy Metalsmithing Designs*, a detailed book by Denise Peck and Jane Dickerson. Dive into this book that shows just how easy it is to create metal jewelry designs using metal punching, dapping, cold connections, patina, and much more. Then, once you learn the techniques, put your skills to the test with 30 must-make projects.

**Wire + Metal: 30 Easy Metalsmithing Designs**  
 Denise Peck & Jane Dickerson  
 144 pages  
 8 ½ x 10 ¼  
 \$22.99  
 ISBN: 978-1-62033-140-8

Get ready to explore just how accessible metalwork jewelry making can be at

[www.bit.ly/wire-metal-cj15](http://www.bit.ly/wire-metal-cj15)



# triangles, chevrons, & arrows



Arrows, triangles, and chevrons point the way to one of the biggest style trends this year. Take your wardrobe in a new direction with inspiration from the following designs!



## take aim

[ LAURENN STIPES ]

Colorful crystals and triangles cleverly arranged between brass arrows are what give this Coachella-chic necklace its charm.



## toward the sky

[ KARLIN JONES ]

Create a stylish one-of-a-kind piece of jewelry by customizing the components using patina ink in your favorite colors.



## point made

[ ALLISON HOFFMANN ]

Seed beads and eye pins form the stylish focal in this cleverly constructed necklace design.



## incognito

[ MICHELLE MACH ]

Create a simple yet stylish reversible necklace by tucking a third color of beads inside the V-shaped components.



## arrowhead

[ CLAIRE LOCKWOOD ]

This lengthy necklace owes its wow factor to a smart combination of bold colors, chevron beads, and a hefty arrow pendant.



*Use similar techniques to make matching earrings!*



## tribal way

[ LISA JIMENEZ ]

Pair an assortment of seed beads with leather and an arrow pendant for an on-trend design that's easy to create in under an hour.





## dragon scales

[ REJETTA SELLERS ]

Form an impressive bib-style necklace by using eye pins to attach dramatic crystal points to rustic brass triangle connectors.



# 18 bracelet designs!

With frost-like sparkle and the warm colors of turning leaves, these bracelets are sure to spice up your fall!



Techniques required to make the bracelets start on page 90;  
for resource information, see page 92.





9

10

11

12

13

14

15

18

16

17



**beadaholique**  
feed your need to bead™

15% off  
Enter Code  
**STRM5**  
at Checkout



For free project tutorials visit:  
[beadaholique.com/projects](http://beadaholique.com/projects)

~ Free Stringing Designs! ~  
Download your  
FREE eBook today:



Check out these  
stringing designs,  
pick one or make  
them all!

**5 FREE**  
Beading Projects  
to Learn How to Bead



**Beading Daily**

GET YOUR FREE PROJECTS AT:  
[www.BeadDaily.com/  
FreeStringingProjects](http://www.BeadDaily.com/FreeStringingProjects)

**SHIPWRECK  
BEADS**

The World's Largest  
Selection!

Sales (800)950-4232  
Info (360)754-2323

8560 Commerce Place Drive  
NE Lacey, WA 98516

Over 2,800 different styles  
of TierraCast beads, charms,  
chains, findings and leather!



Jewelry design by  
Kelsy Vincent

**TierraCast**  
Quality in the Making

[shipwreckbeads.com](http://shipwreckbeads.com)

**JBB Findings**

Masters of Findings Manufacturer

Made in Israel

Rings

Pewter  
Line

Bezel  
Cups



**JBB**  
International Ltd.  
MADE IN ISRAEL

[www.jbbfindings.com/catalog](http://www.jbbfindings.com/catalog)  
[benbassat@jbbfindings.com](mailto:benbassat@jbbfindings.com)  
(Please ask for password to login)  
Sold to Re sellers of beads and findings only  
tel: +972-3-5600115, fax: +972-3-5600371



# Classic Marsala

The color experts at Pantone have declared Marsala 2015's Color of the Year. And there's no better time than autumn to bring this warm, deep color into your jewelry designs as your thoughts turn to crisp fall nights, cozy fires, and leaves crunching underfoot.



## sicilian drops

[ MEGAN LENHAUSEN ]

Simple beadwoven components perfectly garnish a necklace of etched chains and rhinestone touches for a trendy statement piece.



## two hearts

[ CLAIRE LOCKWOOD ]

Opposites attract in this lush necklace design, where soft ribbon balances the strands of glass and acrylic beads.



## rustic perch

[ REJETTA SELLERS ]

A red silk ribbon coordinates with the rustic ceramic discs in this fun nature-themed necklace.



## spanish wine country

[ ANNE POTTER ]

Make your sea-glass beads really stand out by paring them with richly textured Jacquard ribbon.

## cherries & chocolate

[ CANDIE COOPER ]

Create an on-trend soutache design using a premade pendant embellished with a strand of leather and faceted-glass beads.





## blackberry cluster


[ CANDIE COOPER ]

Use fire-polished beads to add some sparkle to this elegant beaded-bead necklace.



# Ultimate *Flexibility* Soft Flex® Beading Wire

Use Soft Flex® Beading Wire  
for Bead Weaving!

Made in the USA 

Kink resistant & Flexible

Knots like thread

100% Waterproof & Non-tarnishing

Extensive selection of diameters and spool lengths

Largest color selection

Hand checked for quality



Project by Sara Oehler



[www.SoftFlexCompany.com](http://www.SoftFlexCompany.com)

Toll Free Phone (866) 925-FLEX (3539) • U.S. Phone (707) 938-3539



**\$5 Flat Rate Shipping On U.S. Orders - No Minimum Order**



The Soft Flex® Gallery in Sonoma, CA is open to the public every Wednesday - See our website for more details.

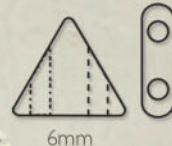
## Khéops par Puca®

Until recently, Puca® has been known for her bangles and necklaces. But, unable to find the right beads to embellish her newest creations, she decided to design her own. Introducing the Khéops® par Puca®, a new symbol of French elegance! Add some Parisian chic to your creations with this innovative new bead!



2 parallel  
holes

Bracelet by Laura Graham, Desert Star Creations



THE BEAD SMITH®  
EXCLUSIVE!

BEAD SHOPS: To become a Beadsmith reseller, please contact us at 732.969.5300 or [www.beadsmith.com](http://www.beadsmith.com)

One-stop wholesale suppliers to bead stores worldwide for over 30 years! The BeadSmith is a proud distributor of these brands and more...

MIYUKI

PRECIOSA

CREATE YOUR STYLE  
with SWAROVSKI ELEMENTS

Kumihimo  
braiding

Soutache  
& Bead Embroidery

SUPERDUO™  
CZECH GLASS TWO HOLE SEED BEADS BY MATUBO

# CGM

www.cgmfindings.com www.cgmstonebeads.com

Come See Us At The

## DENVER MERCHANDISE MART

(WHOLESALE ONLY)

451 East 58th Avenue Denver, CO 80216

Sept. 17th, 2015 (Thurs.) thru Sept. 20th, 2015 (Sun.)

### BEADS · FINDINGS · CHAINS

10K · 14K · 18K · 22K · STERLING SILVER · SILVER FILLED · GOLD FILLED

BRASS · COPPER

PRECIOUS AND SEMI PRECIOUS STONE BEADS



### YOUR ONE STOP SHOP FOR

- BEADS
  - CLASPS
  - LEVER BACKS
  - WIRE
  - CRIMPS
  - BEAD TIPS
  - EARWIRES
  - SPRING RINGS
  - JUMP RINGS
  - SPLIT RINGS
  - BALL EARRINGS
  - CHARMS
  - BAILS
  - CHAIN BY THE FOOT
- & THOUSANDS OF MORE ITEMS TO CHOOSE FROM

YELLOW, WHITE and ROSE GOLD Clasps with DIAMONDS



14K YELLOW, WHITE and ROSE GOLD FINDINGS with DIAMONDS



Hundreds of CHAIN by the FOOT to Choose From



\*\*\*NEW ARRIVALS\*\*\*



STERLING SILVER with PAVE DIAMONDS...Beads, Charms, Connectors, Earrings Etc.



## Look For Flyers With MONTHLY SPECIALS

or visit us online at: [WWW.CGMFINDINGS.COM](http://WWW.CGMFINDINGS.COM) · [WWW.CGMSTONEBEADS.COM](http://WWW.CGMSTONEBEADS.COM)

Free Wholesale Catalog Visit us online today and register to take advantage of our **FEATURED ONLINE SPECIAL**

Se Habla Español stay connected

CGM Inc. · 19611 Ventura Blvd., Suite 211 · Tarzana, California · 91356

Telephone: 818-609-7088 Toll Free: 800-426-5246 Fax: 818-609-0921 Email: [cgm@cgmfindings.com](mailto:cgm@cgmfindings.com)



# CGM

Prompt Mail Order Toll Free 800-426-5CGM (5246)

or visit us online 24 hours a day

[www.cgmfindings.com](http://www.cgmfindings.com)  
[www.cgmstonebeads.com](http://www.cgmstonebeads.com)

## BEADS · FINDINGS · CHAINS

10K · 14K · 18K · 22K · STERLING SILVER · SILVER FILLED · GOLD FILLED  
BRASS · COPPER

PRECIOUS AND SEMI PRECIOUS STONE BEADS

Look For Flyers With

### MONTHLY SPECIALS OR VISIT US ONLINE

#### 14K HEADS and SETTINGS



#### HUGE selection of CLASPS in STERLING SILVER and GOLD FILLED



#### CHAIN with SEMI PRECIOUS GEMSTONES



#### SEMI PRECIOUS



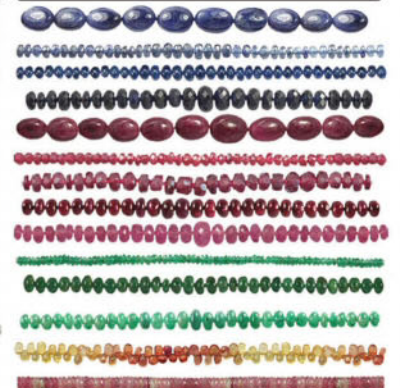
#### DIAMONDS



#### PEARLS



#### PRECIOUS



#### DRUZY Pendants and Connectors



#### BEZELLED Gemstone Connectors, Pendants and Earrings



## FREE SHIPPING On ANY order of \$200 or more PLACED ONLINE

\*within the 48 Contiguous States - UPS GROUND SHIPPING

or visit us online at: [WWW.CGMFINDINGS.COM](http://WWW.CGMFINDINGS.COM) · [WWW.CGMSTONEBEADS.COM](http://WWW.CGMSTONEBEADS.COM)

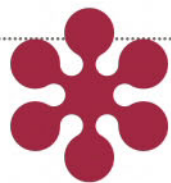
Free Wholesale Catalog Visit us online today and register to take advantage of our **FEATURED ONLINE SPECIAL**

Se Habla Español stay connected

CGM Inc. · 19611 Ventura Blvd., Suite 211 · Tarzana, California · 91356

Telephone: 818-609-7088 Toll Free: 800-426-5246 Fax: 818-609-0921 Email: [cgm@cgmfindings.com](mailto:cgm@cgmfindings.com)





# 25 earring designs!

Get seriously stylish as you take inspiration from these fabulous fall earrings!



Techniques required to make the earrings start on page 90; for resource information, see page 92.



**XURON™**  
CORP.  
*for Jewelers*

4-in-1  
Bead Crimping  
Plier

Crimping just got easier...

Made in the  
USA

www.xuron.me/forjewelers

f t YouTube p

COLOR TRENDS  
FALL 2015

FEATURING  
SWAROVSKI CRYSTAL

MERCHANTS OVERSEAS

MerchantsOverseas.com  
RI 1-800-333-4144  
NY 1-800-714-7714  
sales@MerchantsOverseas.com

SWAROVSKI  
OFFICIAL  
DISTRIBUTION PARTNER

**BeadFX**  
www.beadfx.com

*Edelweiss, Edelweiss,  
... you  
look happy  
to meet me ...*

You'll be happy to meet  
them too, and all our other  
sparkling selection of beads  
for everyone's taste!

www.beadfx.com

Free Shipping USA & Canada see website for details  
USPS Mail to the USA, US\$ or Can\$ Pricing

ALL SHOWS OPEN TO THE PUBLIC! WHOLESALE/RETAIL  
SEE WEBSITES FOR DETAILS & REGISTRATION LINKS!

**BEST BEAD**  
SHOPPING SHOW CLASSES!

TUCSON: Sept 10-13 & Feb 1-6  
Kino Veterans Memorial Community Center

MIAMI: Oct 2-4 & Apr 1-3 '16  
DoubleTree Miami Mart-West Hall

NEW YORK: Sept 24-27 See Website &  
Register for Dates & Updates

SEE WEBSITE FOR ADMISSION FEES AND ALL DETAILS  
BestBeadShow@yahoo.com/610.909.2674  
www.BestBeadShow.com

**BEAD MERCANTILE SHOWS**

\$6 FULL WEEKEND FRI:10-6/SAT:10-5  
\$3 W/ REGISTRATION\*\* SAT:10-5/SUN:10-4

ORLANDO/MAITLAND, FL: JUN 13-14 SAT/SUN  
FT. LAUDERDALE, FL: JUN 20-21 SAT/SUN  
TAMPA, FL: JUN 27-28 SAT/SUN  
RALEIGH, NC: AUG 1-2 SAT/SUN  
JACKSONVILLE, FL: FALL '15 TBA

ORLANDO/MAITLAND, FL: OCT 10-11 SAT/SUN  
PITTSBURGH, PA: OCT 31-NOV 1 SAT/SUN  
FT. LAUDERDALE, FL: DEC 12-13 SAT/SUN

BeadMercantile@yahoo.com/610.909.2674  
www.BeadMercantile.com

Your #1 Source Seed Beads,  
Pewter & More!

**FiberAndBeads.com**

SEE US AT ALL SHOWS ABOVE!  
NEW PHILLY WAREHOUSE!  
SIGN UP ONLINE FOR WEB-LAUNCH  
PRE-SALE & COUPON, OPEN HOUSE  
INVITES AND MORE!  
E-MAIL/PHONE ORDERS AVAILABLE

FiberAndBeads@yahoo.com 610.241.8329

Make more than  
jewelry, create  
**HAPPINESS**

**SHIANA.com**  
Handcrafted Fine Jewelry Components

# Chunky Wood

Neon and other bright colors provide a playful counterpoint to sophisticated wood elements in our take on another favorite trend of 2015. Turn the page to discover how seven artists combined unique shapes of wood beads with brightly colored components.



## khartoum

[ ANNE PERRY ]

This eclectic necklace features a fun combination of triangular wood beads and matte green seed beads.

## lost in paris

[ SAMANTHA SLATER ]

Earthy and natural, this hefty necklace incorporates a splash of color with the addition of a neon crystal pearl and an easy DIY beaded bead.



For more fun with wood beads, download *Transform Wood Beads with Paper and Dye*. See page 60 and [www.transform-wood-beads-str-fl5](http://www.transform-wood-beads-str-fl5).





## tutti frutti set

[ REJETTA SELLERS ]

Create your own customized beads by adding patterned washi tape and colorful fingernail polish for a delightfully charming jewelry set.





## modern abacus

[ ANNE POTTER ]

A handful of neon pink beads adds a sprightly contrast to the dark wood in this lively multistrand bracelet.



## island sunrise

[ KATIE WALL ]

A color-block approach gives this colorful wood necklace a fresh, modern look.



## woodland

[ KARLIN JONES ]

For a beautiful organic look, combine various wood beads and betel nuts with interesting stones.



## western skies

[ CANDIE COOPER ]

Combine two trendy components—turquoise and tassels—for an easy, casual-looking necklace.

# DIP \* DYE \* DAZZLE \*

Learn how to turn plain wood beads into something special!



Join *Jewelry Stringing* editor Debbie Blair as she takes unfinished wood beads and pendants and transforms them into one-of-a-kind components. You'll learn how to use fabric dye, patterned papers, and light-sensitive dye in this fun video workshop.

Download today at [www.bit.ly/wood-beads-str-f15](http://www.bit.ly/wood-beads-str-f15).

# Statement Earrings

From shoulder dusters to grand hoops and flirty to bold, this impressive collection of large-scale earrings includes a variety of fabulous styles you'll want to show off. While we did not include step-by-step instructions for assembling, you'll find detailed lists of materials, with company information listed on page 70.

(Note: Size indicates length, not including ear wires.)



1

## Rustic Bold

[ REJETTA SELLERS ]



### 1. RUSTIC BOLD

by Rejetta Sellers

Size: 2¾" hoop

(with 1¼" dangle)

Mottled green Peruvian opal nuggets: U Bead Jewelry.

Mottled green ceramic

rounds: The Classic Bead.

Black ceramic rounds:

Winchell Clayworks. Oxidized

brass fluted saucers: Double

Angel Design. Patinated

teardrop charms: Invicti.

Antiqued brass hoops and

jump rings: Lima Beads.

Oxidized brass ear wires:

Patina Queen. Antiqued

brass 24-gauge wire: Artwear

Elements.



2

# Oaxaca

[ ANNE POTTER ]



3

# Rock Sediment

[ ERIN SIEGEL ]

## 2. OAXACA

by Anne Potter

Size: 3"

Navy fire-polished rounds and gold-plated eye pins: FusionBeads.com. Garnet rough nuggets: Extreme Beads. Rosewood rounds: The Beady Eye. Brown bone barrels: Black Bear Haversack Trading Post. Raw brass hammered pendants: St. Katherine's Supply Co. Gold-plated ear wires: Fire Mountain Gems and Beads. Raw brass 20-gauge square wire: Hobby Lobby.

## 3. ROCK SEDIMENT

by Erin Siegel

Size: 2"

Gold hematite rounded cubes, green iris hematite hex-cut cylinders, matte bronze hematite rounded cubes, matte copper hematite rounded rectangles, matte green iris hematite rounded cubes, gold-plated free-form frames, and gold-filled ear wires: Crystal Creations Bead Institute. Gold-plated 24-gauge wire: Ornamentea.

## 4. DESERT SAND

by Michelle McEnroe

Size: 2"

Picasso multi-colored size 8° seed beads: Yuki Designs. Picasso crystal chandelier-cut rounds and butter-scotch 4-ply waxed linen cord: Lima Beads. Gold-luster red pressed-glass flowers: The Bead Apothecary. Tan distressed polymer clay hoops: Margit B. Antiqued brass eye pins, jump rings, and ear wires: Beadaholique.

## 5. WESTERN CHIMES

by Kaye Kraus

Size: 3½"

Brown size 6° seed beads, antiqued brass fluted rounds, antiqued brass coin danglers, copper daisy spacers, and antiqued brass ear wires: Hobby Lobby. Orange rondelles: Rustic River. Picasso green pressed-glass tubes: Bobbi's This n That. Patinated brass chevron pendants: King Jewelry Supplies. Antiqued brass eye pins: Fire Mountain Gems and Beads. Antiqued brass curb chain: Michaels.





4

## *Desert Sand*

[ MICHELLE MCENROE ]



5

## *Western Chimes*

[ KAYE KRAUS ]



6

## Enchanted Forest

[ JESSICA HUISENGA ]



7

## Morocco

[ CANDIE COOPER ]

### 6. ENCHANTED FOREST

by Jessica Huisenga

Size: 3"

Milky caramel fire-polished rounds: Beadazzler. Emerald green aventurine cubes, copper rounds, copper-plated rondelles, antiqued brass ear wires, and white nylon thread: Fire Mountain Gems and Beads. Brown and ivory ceramic discs: The Classic Bead. Antiqued brass head pins and antiqued copper Figaro chain: Yadana Beads.

### 7. MOROCCO

by Candie Cooper

Size: 3" hoop (with 2" tassel)

Polymer clay beads with glitter and resin embellishments, patina-colored tassels, and brass-and-red rhinestone chain: JesseJamesBeads.com. Gold-plated patterned ear hoop: Via Murano.

### 8. WOOD NYMPH

by Claire Lockwood

Size: 2 7/8"

Brown size 6° seed beads; antiqued brass 6mm twisted jump rings, 10mm jump rings, ear wires, crimp beads, and crimp covers: Lima Beads. Tortoiseshell pressed-glass rondelles: Sunny Beach Beads and Crafts. Orange crackled quartz triangles: Norah62. Emerald glass nuggets: Arte Bella Surplus. Brown-and-gold vintage acrylic hourglass beads: Holy & Pure Gemstone. Bronze acrylic-and-mesh rounds: Xzibita Supply. Copper ball charms: Fab Beads. Gray french wire: Shriji Yarn Supplies.

### 9. MARIE ANTOINETTE

by Brenda Morris Jarrett

Size: 3 1/2"

Indicolite bicones, antiqued brass medallion connectors, verde brass filigree diamonds, antiqued brass bead caps, head pins, jump rings, ear wires, and cable chain: Hobby Lobby. Metallic gold faceted-glass teardrops: Jo-Ann Fabric and Craft.

8

## Wood Nymph

[ CLAIRE LOCKWOOD ]



9

## Marie Antoinette

[ BRENDA MORRIS JARRETT ]



10

## Grand Filigrée

[ LISA JIMENEZ ]



**10. GRAND FILIGREE**  
by Lisa Jimenez  
Size: 3½"  
Picasso brown pressed-glass rounds: FusionBeads.com. Antiqued brass filigree crosses and antiqued gold head pins, jump rings, and ear wires: Trinity Brass Co.

11

## Squarely Boho

[ MICHELLE MACH ]



**11. SQUARELY BOHO**  
by Michelle Mach  
Size: 3¼"  
Beige size 11° seed beads: The Bead Cache. Picasso jet fire-polished saucers: Raven's Journey International. Light and dark wood rondelles: Hobby Lobby. Antiqued brass square pendants, ear wires, 7mm jump rings, and eye pins: Vintaj. Antiqued brass 8mm jump rings: Fire Mountain Gems and Beads.

**12. ILLUSIONARY FLAMES**  
by Michelle McEnroe  
Size: 4¼"  
Picasso black table-cut pressed-glass ovals: Lima Beads. Orange-and-black polymer clay saucers: Graceful Willow Beads. Brass cornerless cubes: The Bead Chest. Orange patina bronze filigree pendants: Paloma Antigua. Antiqued brass eye pins, jump rings, and ear wires: Beadaholique.

**13. SPARKLE SPIN**  
by Allison Hoffmann  
Size: 3"  
Gold 18-gauge jump rings, gold flat bangle bracelets, crystal cup chain, natural fairy ribbon, and burnt sienna fairy ribbon: FusionBeads.com.



12

## *Illusionary Flames*

[ MICHELLE MCENROE ]



13

## *Sparkle Spin*

[ ALLISON HOFFMANN ]



14

## Artemis

[ GLORIANNE LJUBICH ]



15

## Woodland Heart

[ CLAIRE LOCKWOOD ]



### 14. ARTEMIS

by Glorianne Ljubich

Size: 3"

Iridescent green crystal bicones, bloodstone rounds, and antiqued brass triangle pendants, jump rings, ear wires, cable chain, and 26-gauge craft wire: FusionBeads.com.

### 15. WOODLAND HEART

by Claire Lockwood

Size: 2 7/8"

Black-and-brown fire-polished rounds: Star Bazaar. Picasso russet faceted rondelles, copper pressed-glass rounds, mottled green pressed-glass wheels, and mottled brown pressed-glass drops: The Curious Bead Shop. Black-and-gold pressed-glass ovals and brown ceramic cog spacers: Maya-Honey Lampwork. Mottled olive green pressed-glass nuggets: Lakeside Findings. Green pressed-glass drops and cream pressed-glass hearts: Snoochy. Green luster English-cut glass rounds: Supply Emporium. Orange recycled glass rounds; antiqued brass ball-end head pins and etched jump rings; and antiqued copper ear wires and 22-gauge wire: Lima Beads.

### 16. GRAPEVINE

by Brenda Morris Jarrett

Size: 2 1/2" (with 1 1/2" chain fringe)

Lilac fire-polished rounds and burgundy glass pearls: Jo-Ann Fabric and Craft. Deep burgundy silk ribbon: Design Talented One. Antiqued brass ear wires, cable chain, and 20-gauge wire and silver-plated wire ovals: Hobby Lobby.

### 17. MIDNIGHT CHANDELIERS

by Lorelee Kolton

Size: 4 1/8"

Tan faceted crystal rondelles and khaki crystal bicones: Fire Mountain Gems and Beads. Yellow lampwork bubble rounds: Paulina Beads. Oxidized brass teardrops: Gemme Tresor. Antiqued copper ball-end head pins: Miss Fickle Media. Oxidized copper 20-gauge wire: Beading on a Budget.

16

## *Grapevine*

[ BRENDA MORRIS JARRETT ]



17

## *Midnight Chandeliers*

[ LORALEE KOLTON ]



# Statement Earring Resource Guide

**ARTE BELLA SURPLUS**

[www.artbellasurplus.etsy.com](http://www.artbellasurplus.etsy.com)

**ARTWEAR ELEMENTS**

[www.artwearelements.etsy.com](http://www.artwearelements.etsy.com)

**BEAD APOTHECARY, THE**

[www.thebeadapothecary.etsy.com](http://www.thebeadapothecary.etsy.com)

**BEAD CACHE, THE**

(970) 224-4322  
[www.bead-cache.com](http://www.bead-cache.com)

**BEAD CHEST, THE**

[www.thebeadchest.etsy.com](http://www.thebeadchest.etsy.com)

**BEADAHOLIQUE**

(866) 834-4618  
[www.beadaholique.com](http://www.beadaholique.com)

**BEADAZZLER**

(913) 642-3237  
[www.beadazzlerbeads.com](http://www.beadazzlerbeads.com)

**BEADING ON A BUDGET**

[www.beadingonabudget.etsy.com](http://www.beadingonabudget.etsy.com)

**BEADY EYE, THE**

(905) 623-9637  
[www.thebeadyeye.com](http://www.thebeadyeye.com)

**BLACK BEAR HAVERSACK TRADING POST**

(618) 931-7870  
[www.black-bear-haversack.com](http://www.black-bear-haversack.com)

**BOBBI'S THIS N THAT**

[www.bobbithisnthat.etsy.com](http://www.bobbithisnthat.etsy.com)

**CLASSIC BEAD, THE**

[www.theclassicbead.com](http://www.theclassicbead.com)  
[www.classicbead.etsy.com](http://www.classicbead.etsy.com)

**CRYSTAL CREATIONS BEAD INSTITUTE**

(561) 649-9909  
[www.beadsgonewild.com](http://www.beadsgonewild.com)

**CURIOUS BEAD SHOP, THE**

[www.thecuriousbeadshop.etsy.com](http://www.thecuriousbeadshop.etsy.com)

**DESIGN TALENTED ONE**

[www.designtalentedone.etsy.com](http://www.designtalentedone.etsy.com)

**DOUBLE ANGEL DESIGN**

[www.doubleangeldesign.etsy.com](http://www.doubleangeldesign.etsy.com)

**EXTREME BEADS**

[www.extremebeads.etsy.com](http://www.extremebeads.etsy.com)

**FAB BEADS**

[www.fabbeads.etsy.com](http://www.fabbeads.etsy.com)

**FIRE MOUNTAIN GEMS AND BEADS**

(800) 355-2137  
[www.firemountaingems.com](http://www.firemountaingems.com)

**FUSIONBEADS.COM**

(888) 781-3559

**GEMME TRESOR**

[www.gemmetresor.etsy.com](http://www.gemmetresor.etsy.com)

**GRACEFUL WILLOW BEADS**

[www.gracefulwillowbeads.etsy.com](http://www.gracefulwillowbeads.etsy.com)

**HOBBY LOBBY**

(800) 888-0321  
[www.hobbylobby.com](http://www.hobbylobby.com)

**HOLY & PURE GEMSTONE**

[www.holygemstone.etsy.com](http://www.holygemstone.etsy.com)

**INVICITI**

[www.inviciti.etsy.com](http://www.inviciti.etsy.com)

**JESSEJAMESBEADS.COM**

(484) 894-5043

**JO-ANN FABRIC AND CRAFT**

(888) 739-4120  
[www.joann.com](http://www.joann.com)

**KING JEWELRY SUPPLIES**

[www.kjewelrymetal.etsy.com](http://www.kjewelrymetal.etsy.com)

**LAKESIDE FINDINGS**

[www.lakesidefindings.etsy.com](http://www.lakesidefindings.etsy.com)

**LIMA BEADS**

[www.limabeads.com](http://www.limabeads.com)

**MARGIT B**

[www.margitboehmer.etsy.com](http://www.margitboehmer.etsy.com)

**MAYA-HONEY LAMPWORK**

[www.mayahoney.etsy.com](http://www.mayahoney.etsy.com)

**MICHAELS**

(800) 642-4235  
[www.michaels.com](http://www.michaels.com)

**MISS FICKLE MEDIA**

[www.missficklemedia.etsy.com](http://www.missficklemedia.etsy.com)

**NORAH62**

[www.norah62.etsy.com](http://www.norah62.etsy.com)

**ORNAMENTEA**

(919) 834-6260  
[www.ornamentea.com](http://www.ornamentea.com)

**PALOMA ANTIGUA**

[www.palomaantigua.etsy.com](http://www.palomaantigua.etsy.com)

**PATINA QUEEN**

[www.patinaqueen.etsy.com](http://www.patinaqueen.etsy.com)

**PAULINA BEADS**

[www.paulinabeads.etsy.com](http://www.paulinabeads.etsy.com)

**RAVEN'S JOURNEY INTERNATIONAL**

(206) 595-5158  
[www.theravenstore.com](http://www.theravenstore.com)

**RUSTIC RIVER**

(815) 776-0043  
[www.rusticriverfinds.com](http://www.rusticriverfinds.com)

**SHRIJI YARN SUPPLIES**

[www.shrijiyarn.etsy.com](http://www.shrijiyarn.etsy.com)

**SNOOCHY**

[www.snoochy.etsy.com](http://www.snoochy.etsy.com)

**ST. KATHERINE'S SUPPLY CO.**

[www.stkatherines.etsy.com](http://www.stkatherines.etsy.com)

**STAR BAZAAR**

[www.starbazaar.etsy.com](http://www.starbazaar.etsy.com)

**SUNNY BEACH BEADS AND CRAFTS**

[www.sbbeadsandcrafts.etsy.com](http://www.sbbeadsandcrafts.etsy.com)

**SUPPLY EMPORIUM**

[www.supplyemporium.etsy.com](http://www.supplyemporium.etsy.com)

**TRINITY BRASS CO.**

(209) 848-5544  
[www.trinitybrassco.com](http://www.trinitybrassco.com)

**U BEAD JEWELRY**

[www.ubeadjewelry.etsy.com](http://www.ubeadjewelry.etsy.com)

**VIA MURANO**

(877) 842-6872  
[www.viamurano.com](http://www.viamurano.com)

**VINTAJ**

[www.vintaj.com](http://www.vintaj.com)

**WINCHELL CLAYWORKS**

[www.winchellclayworks.etsy.com](http://www.winchellclayworks.etsy.com)

**XZIBITA SUPPLY**

[www.xzibitasupply.etsy.com](http://www.xzibitasupply.etsy.com)

**YADANA BEADS**

[www.yadanabeads.etsy.com](http://www.yadanabeads.etsy.com)

**YUKI DESIGNS**

[www.yukidesigns.etsy.com](http://www.yukidesigns.etsy.com)



## Love making earrings?

CHECK OUT THESE EDITOR'S PICKS FOR EVEN MORE INSPIRATION!



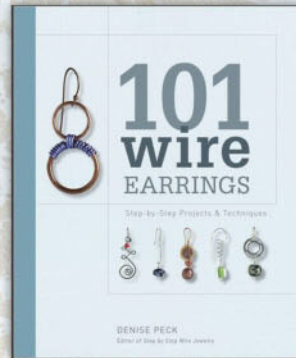
**Jewelry Stringing Presents**  
**52 Earring Designs: Inspiration for Every Week of the Year**  
digital pattern collection

[www.bit.ly/  
52-earring-designs-str-f15](http://www.bit.ly/52-earring-designs-str-f15)



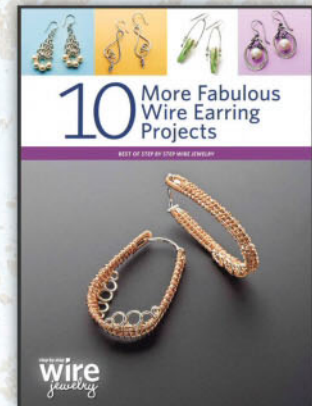
**Earring Chic:**  
**35 Hand-Selected Projects**  
by Jennifer Clayton

[www.bit.ly/  
earring-chic-str-f15](http://www.bit.ly/earring-chic-str-f15)



**101 Wire Earrings:**  
**Step-by-Step Projects & Techniques**  
by Denise Peck

[www.bit.ly/  
101-wire-earrings-str-f15](http://www.bit.ly/101-wire-earrings-str-f15)



**10 More Fabulous**  
**Wire Earring Projects**  
digital pattern collection

[www.bit.ly/  
more-wire-earrings-str-f15](http://www.bit.ly/more-wire-earrings-str-f15)

## Learn How to Create and Strengthen Your Identity Through Packaging!

Join jewelry designer **Kristina Hahn Eleniak** in this on-demand web seminar, where she demonstrates how to create a cohesive brand identity that will help set your jewelry business apart.

**THE WOW FACTOR:**  
DESIGNING AN  
EFFECTIVE BRANDING  
STRATEGY

with *Kristina  
Hahn Eleniak*



Visit [www.bit.ly/brand-strategy-str-f15](http://www.bit.ly/brand-strategy-str-f15) today!

# artisans village

**Bauble Shoppe Beads**  
 Use coupon code **BSBEADS FALL1510**  
 for a 10% discount on orders over \$35!  
 Visit us at: [baubleshoppebeads.etsy.com](http://baubleshoppebeads.etsy.com)

**ARTWEAR ELEMENTS™**  
 Bloom Where You Are Planted -  
 Unique Artwear Findings!™  
 Handmade, Hand Painted Ceramic  
 Beads, Findings, Oxidized Wire,  
 Sari Silk  
[artwearelements.etsy.com](http://artwearelements.etsy.com)  
[Cheldena.etsy.com](http://Cheldena.etsy.com)



**JEWELED STEEL BY BROUSSARD**  
 Flame-painted steel art and  
 jewelry. Handmade in the USA.  
[www.JeweledSteel.com](http://www.JeweledSteel.com)  
[Michelle@JeweledSteel.com](mailto:Michelle@JeweledSteel.com)



**THE CLASSIC BEAD**  
 by tracee  
 ceramic - leather - linen  
 TierraCast®  
[www.theclassicbead.com](http://www.theclassicbead.com)



**MARY HARDING JEWELRY**  
 handmade ceramic beads,  
 pendants and toggle clasps  
[www.maryhardingjewelry.com](http://www.maryhardingjewelry.com)  
[www.maryhardingjewelry.etsy.com](http://www.maryhardingjewelry.etsy.com)



**BEAD ME A STORY**  
 Rubber O-rings  
 For chain maille,  
 leather and more...  
[www.beadmeastory.com](http://www.beadmeastory.com)



**SPARKLELITTLE**  
 Natural & unique semi-  
 precious stones  
[www.sparklelittle.com](http://www.sparklelittle.com)  
[www.sparklelittle.etsy.com](http://www.sparklelittle.etsy.com)



**ALLENE'S BEADS**  
 Fine American and  
 Italian Glass Beads  
 Allene's Beads on Facebook  
[www.allenesbeads.com](http://www.allenesbeads.com)



**MARSHA NEAL STUDIO**  
 Handmade Porcelain Beads  
[MarshaNealStudio.Etsy.com](http://MarshaNealStudio.Etsy.com)  
[MarshaNealStudio.com](http://MarshaNealStudio.com)



**CLAY RIVER DESIGNS**  
 Designer pendants,  
 leather slider beads,  
 and much more.  
 \*New Website\*  
[www.clayriverdesigns.com](http://www.clayriverdesigns.com)



**BEADSWEDE STUDIOS**  
 Colorful enameled clasps,  
 beads, pendants and  
 components.  
[www.beadswedesupplies.etsy.com](http://www.beadswedesupplies.etsy.com)  
[www.artisancomponentmarketplace.com/beadswede](http://www.artisancomponentmarketplace.com/beadswede)



**ARTE BELLA SURPLUS**  
**ARTE BELLA BEADS**  
 Czech Glass Beads  
 Seed Beads  
[ArteBellaSurplus.etsy.com](http://ArteBellaSurplus.etsy.com)  
[ArteBellaBeads.com](http://ArteBellaBeads.com)



**MOXIE METAL**  
 Artisan Steel Jewelry  
 Display Fixtures  
[www.moxiemetal.com](http://www.moxiemetal.com)  
[alba@moxiemetal.com](mailto:alba@moxiemetal.com)



**C-Koop Beads**  
 Enameled:  
 beads  
 buttons  
 pendants  
 components  
[www.CKoopBeads.com](http://www.CKoopBeads.com)  
 Like us on Facebook!



**SILVER SPARROW BEADS**  
 Importers of funky metal  
 focal beads, pendants,  
 stitched leather,  
 and ribbons  
[www.silversparrowbeads.net](http://www.silversparrowbeads.net)



**Fire And Sand Studio**  
 Artisan Lampwork for the  
 Bohemian in us all!  
[FireAndSandStudio.com](http://FireAndSandStudio.com)  
[www.FireAndSandStudio.etsy.com](http://www.FireAndSandStudio.etsy.com)



**BEAD HAPPILY EVER AFTER**  
 -Vintage Treasures-  
 beads, findings, glass, lucite,  
 rhinestones, and more!  
[www.BeadHappilyEverAfter.etsy.com](http://www.BeadHappilyEverAfter.etsy.com)



**ECHO ARTWORKS**  
 vintage, natural &  
 unusual beads & mixed  
 media supplies  
[www.echoartworks.com](http://www.echoartworks.com)



Your Resource for Online Stores and Communities  
*plus* Out-of-the-Ordinary Beads and Findings

**ALLIECAT DESIGN STUDIO**  
 Bohemian Inspired Jewellery  
 Supplies and Polymer Clay  
 Components  
[www.alliecatdsupplies.etsy.com](http://www.alliecatdsupplies.etsy.com)  
<http://alliecatdesignstudio.indiemade.com>



**WYNWOODS GALLERY & STUDIO**  
 hand cast sterling, bronze &  
 pewter charms, rosary parts  
 & religious medals.  
[www.wynwoods.com](http://www.wynwoods.com)



**DELPHINE'S FLOWER BEAD SHOP**  
 Lucite Flower Beads,  
 Jewelry Bead Kits, Resin  
 Cabs, Craft Supplies  
[www.delphinesflowerbeadshop.com](http://www.delphinesflowerbeadshop.com)



**SHEILA DAVIS**  
 Lampwork Glass Beads with an  
 Artistic Flair!  
 Etsy coupon code stringing10  
 for 10% off your total order!  
[www.stonedesignstudio.com](http://www.stonedesignstudio.com)  
[www.stonedesigns.bysheila.etsy.com](http://www.stonedesigns.bysheila.etsy.com)



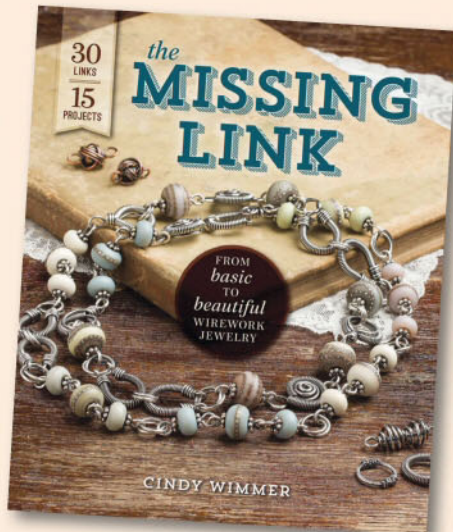
**ARTWORKS BY CATHY J.**  
 Hand finished brass  
 stampings  
[filigreeandme.com](http://filigreeandme.com)  
[cjones134@cox.net](mailto:cjones134@cox.net)



**DREAM GIRL BEADS**  
 Inspiring Beads  
 and Supplies  
[www.dreamgirlbeads.etsy.com](http://www.dreamgirlbeads.etsy.com)



Discover the missing link  
*in your jewelry designs!*



*The Missing Link: From Basic to Beautiful Wirework Jewelry*  
 Cindy Wimmer  
 160 pages 8.5x10.25  
 ISBN: 978-1-59668-707-3

Celebrate just how versatile wire links can be with this book packed with directions for creating jewelry-making findings, innovative projects, and much more.

*Expand your design horizon at:*  
[www.bit.ly/missing-link-book-str-f15](http://www.bit.ly/missing-link-book-str-f15)





## take aim p. 31

[ LAURENN STIPES ]

### MATERIALS

- 36 indicolite 4mm crystal rounds
- 12 cardinal halo 6mm 2-hole glass triangles
- 6 sandalwood halo 6mm 2-hole glass triangles
- 3 brass 7x47.5mm arrows
- 6 antiqued brass 24-gauge 2" eye pins
- 38 antiqued brass 5mm jump rings
- 26 antiqued brass 3mm crimp covers
- 26 3/8" of brass 5.5x8mm oval cable chain

### TOOLS

- 2 pairs of chain- or flat-nose pliers
- Wire cutters
- Round-nose pliers

### FINISHED SIZE: 29"

- 1** ] Use chain- or flat-nose pliers to attach 1 jump ring to each hole of 1 glass triangle; repeat seventeen times using the remaining glass triangles.
- 2** ] Use 1 eye pin to string 1 crystal round, the jump rings attached to 1 cardinal triangle, 2 crystal rounds, 1 cardinal triangle, 2 crystal rounds, 1 cardinal triangle, and 1 crystal round; form a simple loop.
- 3** ] Repeat Step 2 three times for a total of 4 cardinal beaded bars.
- 4** ] Repeat Step 2 twice, using sandalwood triangles in place of the cardinal triangles.
- 5** ] Attach one end of 1 cardinal beaded bar to the feather end of 1 arrow by opening and closing the eye pin as you would a jump ring. \*Add 3 crimp covers to the neck of the arrow and use pliers to close them tightly.\*\* Attach one end of 1 sandalwood beaded bar to the arrow, just below the previous crimp covers. Repeat from \* to \*\*. Attach one end of 1 cardinal beaded bar to the arrow, just below the previous crimp covers. Repeat from \* to \*\*. *Note:* This becomes the left arrow of the focal piece.
- 6** ] Repeat Step 5 using a second arrow and the remaining beaded bars. *Note:* This becomes the right arrow of the focal piece.
- 7** ] Add 2 crimp covers to the feather end of the remaining arrow. Attach the right side of the top beaded bar from Step 5 to the arrow, just below the crimp covers; repeat using the left side of the top beaded bar from Step 6.

- 8** ] Add 3 crimp covers to the center arrow below the 2 previous beaded bars. Attach the right side of the center beaded bar from Step 5 to the arrow; repeat using the left side of the center beaded bar from Step 6.
- 9** ] Repeat Step 8, attaching the bottom beaded bars from Steps 5 and 6.
- 10** ] Use 1 jump ring to attach one end of the chain to the hole on the left arrow; repeat to attach the free end of the chain to the right arrow. ◉

**RESOURCES** Check your favorite bead retailer or contact: Swarovski crystals and all other materials: FusionBeads.com, (888) 781-3559.



## toward the sky p. 32

[ KARLIN JONES ]

### MATERIALS

- 1 gold-plated 6.5x22mm arrow stamping
- 1 antiqued gold-plated 37x13mm flat rectangle tag
- 1 antiqued gold 25x28mm triangle bezel pendant
- 1 gold-plated 4x8mm lobster clasp
- 2 gold-plated 4mm jump rings
- 3 gold-plated 5mm jump rings
- 34 1/4" of gold-plated 2mm chain
- Turquoise patina ink
- Jewelry cement

### TOOLS

- Paintbrush
- 2 pairs of chain- or flat-nose pliers
- Wire cutters

### FINISHED SIZE: 18" (shortest strand)

- 1** ] Use the paintbrush to add patina ink to the rectangle tag in a loose swiping motion, allowing some of the gold to show through. Let dry. Use jewelry cement to attach the arrow stamping to the painted side of the rectangle tag in a horizontal orientation.
- 2** ] Use the paintbrush to add patina ink to the inside of the bezel pendant. Let dry.
- 3** ] Cut the chain into two 7 7/8" pieces and one 18 1/2" piece. Use one 4mm jump ring to attach the lobster clasp to one end of one 7 7/8" piece and the 18 1/2" piece.
- 4** ] Use one 5mm jump ring to attach the free end of the previous 7 7/8" piece of chain to one side of the rectangle tag. Use one 5mm jump ring to attach one end of the remaining 7 7/8" piece of chain to the other

side of the rectangle tag. Use the remaining 4mm jump ring to attach the free end of the previous 7 7/8" piece of chain to the free end of the 18 1/2" piece of chain.

- 5** ] Use the remaining 5mm jump ring to attach the bezel pendant to the 18 1/2" piece of chain, allowing it to slide freely along the chain. ◉

**RESOURCES** Check your favorite bead retailer or contact: All materials: Beadaholique, (866) 834-4618, www.beadaholique.com.



## point made p. 33

[ ALLISON HOFFMANN ]

### MATERIALS

- 40 mustard yellow size 8° seed beads
- 80 gray size 8° seed beads
- 80 metallic white size 8° seed beads
- 60 gold size 8° metal seed beads
- 1 antiqued gold 23mm toggle bar
- 1 antiqued gold 13mm square toggle ring
- 26 gold 24-gauge 2" eye pins
- 8 gold 4mm jump rings
- 10" of gold 1.6x2mm oval chain (small)
- 18 1/2" of gold 4.5x5mm oval chain (large)
- Jewelry cement

### TOOLS

- Round-nose pliers
- Wire cutters

### FINISHED SIZE: 19 1/2" (with 2 3/4" focal)

- 1** ] Use 1 eye pin to string 10 white seed beads; form a simple loop that attaches to 1 eye pin. String 10 white seed beads on the second eye pin and form a simple loop.
- 2** ] Repeat Step 1 three times.
- 3** ] Repeat Step 1 four times using gray seed beads.
- 4** ] Repeat Step 1 twice using yellow seed beads.
- 5** ] Repeat Step 1 three times using gold seed beads.
- 6** ] Cut the small chain into two 1 3/16" (11 link) pieces and four 1 3/4" (22 link) pieces. Lay the large chain horizontally on your work surface.

**7 ]** Locate the center link of the large chain. Attach one end of 1 gold seed bead link and 1 gray seed bead link to the fourth chain link to the right of center.

**8 ]** Attach the other end of the gray seed bead link from Step 7 and one end of 1 white seed bead link to the large chain, 8 links to the right of the previous seed bead links. *Note:* This will cause the gray seed bead link to form a "V".

**9 ]** Attach the other end of the white seed bead link from Step 8 to the large chain, 8 links to the right of the previous seed bead links.

**10 ]** Repeat Steps 7–9 on the left side of the center chain link, using the other end of the same gold seed bead link attached in Step 7.

**11 ]** Use 1 jump ring to attach one 1¼" piece of small chain to the large chain so it sits between the left gray "V" and the center gold "V"; repeat to attach a second 1¼" piece of small chain between the center gold "V" and the right gray "V". Attach one end of 1 gold seed bead link to the center of the first small chain added in this step; repeat to attach the other end of the seed bead link to the center of the second small chain added. *Note:* This will cause the gold seed bead link to form a "V". Attach one end of 1 gold seed bead link to the free end of the first small chain added in this step; repeat to attach the other end of the seed bead link to the free end of the remaining chain.

**12 ]** Use 1 jump ring to attach one 1¾" piece of small chain to the large chain so it sits between the far left white "V" and the left gray "V". Attach 1 yellow seed bead link to the small chains as before, so it sits directly to the left of the center gold "V" link. Attach 1 gray seed bead link to the ends of the small chains as before, so it sits directly to the left of the bottom gold "V" link.

**13 ]** Repeat Step 12 on the right side of the necklace.

**14 ]** Use 1 jump ring to attach one 1¾" piece of small chain to the large chain on the left side of the far left white "V". Attach 1 white seed bead link to the free end of the small chain. Attach the free end of the white seed bead link to the center of the small chain added in Step 12, causing the white seed bead link to form a "V". Repeat entire step on the right side of the necklace.

**15 ]** Use 1 jump ring to attach the toggle bar to one end of the large chain; repeat to attach the toggle ring to the free end of the large chain. ◉

**RESOURCES** Check your favorite bead retailer or contact: All materials: FusionBeads.com, (888) 781-3559.



### incognito p. 34

[ MICHELLE MACH ]

#### MATERIALS

- 7 capri blue 3mm fire-polished rounds
- 14 hyacinth 3mm fire-polished rounds
- 21 hematite 3mm fire-polished rounds
- 3 brass 28×23mm folded 2-hole triangle links
- 1 brass 9×25mm flat hook-and-eye clasp
- 2 brass 4mm jump rings
- 10 brass 8mm jump rings
- 2 brass 2mm cord end caps
- 2 brass 2mm foldover cord ends
- 12½" of metallic gray 1.5mm round leather cord
- 7½" of gold 22-gauge craft wire
- Jewelry cement

#### TOOLS

- Scissors
- 2 pairs of chain- or flat-nose pliers
- Wire cutters
- Round-nose pliers

#### FINISHED SIZE: 19½"

**1 ]** Cut the leather cord in half. Dab one end of 1 piece of cord with jewelry cement and insert it into 1 cord end cap; repeat using the other piece of cord. Let dry.

**2 ]** Dab the free end of 1 piece of cord with jewelry cement and insert it into 1 foldover cord end. Use pliers to fold the cord end tightly around the end of the cord; let dry. Repeat entire step using the other piece of cord.

**3 ]** Use one 4mm jump ring to attach one half of the clasp to 1 foldover cord end; repeat.

**4 ]** Use one 2½" piece of wire to form a simple loop. String 7 hyacinth rounds, then make a V-shaped fold in the wire. String 7 hematite rounds and form a simple loop.

**5 ]** Repeat Step 4, using the remaining hyacinth rounds. Repeat Step 4, using all of the capri blue rounds in place of the hyacinth rounds.

**6 ]** Position the V-shaped wires formed in Steps 4 and 5 so that each one sits inside of 1 folded triangle link, then align the triangle links in the following order (with the hematite rounds facing down): hyacinth, capri blue, hyacinth.

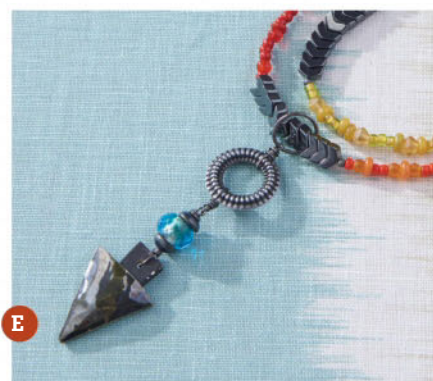
**7 ]** Attach one 8mm jump ring to one end of 1 folded triangle link and the simple loop on the corresponding beaded wire; repeat on the other end of the same folded triangle link. Repeat entire step twice using the remaining folded triangle links.

**8 ]** \*Use one 8mm jump ring to attach 1 cord end cap to the jump ring on one side of 1 hyacinth triangle link.\*\* Use one 8mm jump ring to attach the previous triangle link to the capri blue triangle link, then use one 8mm jump ring to attach the capri blue triangle link to the remaining hyacinth triangle link. Repeat from \* to \*\*. ◉



back of necklace

**RESOURCES** Check your favorite bead retailer or contact: Fire-polished rounds, leather cord, and TierraCast pagoda cord end caps: Artbeads.com, (888) 715-2323. Folded triangle links: MK Beads, (239) 634-2232, www.mkbeads.com. Clasp: Rings & Things, (800) 366-2156, www.rings-things.com. 4mm jump rings: Fire Mountain Gems and Beads, (800) 355-2137, www.firemountaingems.com. ArtisticWire, E-6000 glue, and all other materials: Michaels, (800) 642-4235, www.michaels.com.



### arrowhead p. 35

[ CLAIRE LOCKWOOD ]

#### MATERIALS

- 26 matte gray iris size 8° seed beads
- 30 red size 6° seed beads
- 32 yellow-lined size 6° seed beads
- 32 orange size 6° seed beads
- 2 gray iris 8×4mm piggy beads
- 15–20 red 5mm pressed-glass rounds
- 10 yellow 6mm frosted bicones
- 25–30 teal blue 4×3–6mm drawn-glass barrels
- 15–20 teal blue 4mm recycled-glass rounds
- 15–20 orange 4mm recycled-glass rounds
- 70–80 assorted 6×2mm lampwork rondelles in mustard yellow, orange, red, and teal blue
- 1 green-blue 12×10mm faceted-glass roller bead
- 1 pewter 25×40mm ceramic arrowhead pendant
- 130 hematite 8×5mm chevron beads
- 1 gunmetal 25mm textured ring
- 1 gunmetal 22mm hammered teardrop toggle clasp
- 1 gunmetal 5mm jump ring
- 1 gunmetal 15mm jump ring
- 2 antiqued brass 2mm crimp tubes

- 2 gunmetal 4mm crimp covers
- 2" of gray 1mm french wire
- 16" of hematite 22-gauge craft wire
- 55" of steel gray .014 beading wire

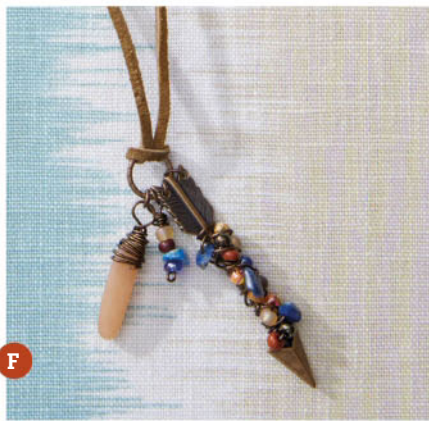
## TOOLS

- Wire cutters
- Round-nose pliers
- 2 pairs of chain- or flat-nose pliers
- Crimping pliers

**FINISHED SIZE:** 51" (with 4¼" focal)

- 1 ] Combine all of the red beads into a bead soup. Repeat to combine all of the yellow beads, then the orange beads, then the teal blue beads into separate mixtures by color.
- 2 ] Use one 2" piece of craft wire to form a wrapped loop on the arrowhead pendant. String 1 piggy bead (center hole; narrow end first), the green-blue roller bead, and 1 piggy bead (center hole; wide end first). Form a wrapped loop.
- 3 ] Use one 1" piece of craft wire to form a wrapped loop that attaches to the previous wrapped loop. String the textured ring and wrap the ends of the wire around the previous wrapped loop.
- 4 ] Use one 1" piece of craft wire to form a wrapped loop that attaches to the 15mm jump ring. String the textured ring, opposite the arrowhead dangle, and wrap the ends of the wire around the previous wrapped loop.
- 5 ] Attach the bar half of the clasp to the 5mm jump ring.
- 6 ] Use the beading wire to string 1 crimp tube, one 1" piece of french wire, and one half of the clasp; pass back through the crimp tube and crimp. Cover the crimp tube with 1 crimp cover.
- 7 ] \*String 1 matte gray iris seed bead, 10 chevron beads, 1 matte gray iris seed bead,\*\* and 2¼-2½" of orange beads. Note: For these and all subsequent chevron beads strung, string the point-ends first.
- 8 ] Repeat Step 7, using teal blue beads in place of the orange beads.
- 9 ] Repeat Step 7, using yellow beads in place of the orange beads.
- 10 ] Repeat Step 7, using red beads in place of the orange beads.
- 11 ] Repeat Steps 7-10 twice.
- 12 ] Repeat from \* to \*\*. String the 15mm jump ring from Step 4 onto the beaded strand. Repeat Step 6. ☺

**RESOURCES** Check your favorite bead retailer or contact: Similar yellow bicones: Silver Moon Montana, [www.silvermoonmontana.etsy.com](http://www.silvermoonmontana.etsy.com). Drawn-glass barrels and lampwork rondelles: Yuki Designs, [www.yukidesigns.etsy.com](http://www.yukidesigns.etsy.com). Roller bead: The Curious Bead Shop, [www.thecuriousbeadshop.etsy.com](http://www.thecuriousbeadshop.etsy.com). Arrowhead pendant: Something to do Beads, [www.somethingtodobeads.etsy.com](http://www.somethingtodobeads.etsy.com). Chevron beads: Supplies by Rona Design, [www.suppliesbyronadesign.etsy.com](http://www.suppliesbyronadesign.etsy.com). Similar french wire: Shriji Yarn Supplies, [www.shrijiyarn.etsy.com](http://www.shrijiyarn.etsy.com). All other materials: Lima Beads, [www.limabeads.com](http://www.limabeads.com).



## tribal way p. 36

[ LISA JIMENEZ ]

### MATERIALS

- 15 assorted size 6° seed beads in light yellow, brown, gray, and blue
- 1 topaz-colored 6×23mm glass dagger
- 4 lapis lazuli 5-7×2-3mm chips
- 1 brass ox 10×59mm feather arrow stamping
- 4 antiqued gold 4.5mm jump rings
- 1 antiqued gold 12mm etched jump ring
- 36" of light brown 2mm leather cord
- 17½" of brass 20-gauge craft wire

### TOOLS

- Metal hole punch
- Wire cutters
- Round-nose pliers
- Flat-nose pliers
- Scissors

**FINISHED SIZE:** 28" (with 2½" focal)

- 1 ] Use the metal hole punch to punch 2 holes on the tips of the feather end of the arrow stamping.
- 2 ] Use one 10" piece of wire to string 1 seed bead and wrap the end of the wire around the arrow stamping, next to the arrow head; continue to add 11 more seed beads and 3 lapis lazuli chips, wrapping the wire around the arrow once or twice between each bead added, until the entire arrow stamping is covered, stopping just below the feather end.
- 3 ] Use one 6" piece of wire to form a wrapped-loop bail on the dagger.
- 4 ] Use round-nose pliers to form a small loop on one end of one 1½" piece of wire. String 1 seed bead, 1 lapis lazuli chip, and 2 seed beads; form a wrapped loop.
- 5 ] Use the leather cord to form a lark's head knot on the 12mm jump ring. Use one 4.5mm jump ring to attach the dagger to the 12mm jump ring; repeat to attach the seed bead dangle to the 12mm jump ring.
- 6 ] Use one 4.5mm jump ring to attach one hole of the feather stamping to the 12mm jump ring; repeat to attach the remaining hole of the feather stamping to the 12mm jump ring.
- 7 ] Use both cord ends to form an overhand knot, leaving a 2" tail. ☺

**RESOURCES** Check your favorite bead retailer or contact: Seed beads and lapis lazuli: Jo-Ann Fabric and Craft, (888) 739-4120, [www.joann.com](http://www.joann.com). Glass dagger, leather cord, and wire: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com). All other materials: Trinity Brass Co. (wholesale only), (209) 848-5544, [www.trinitybrassco.com](http://www.trinitybrassco.com).



## dragon scales p. 37

[ REJETTA SELLERS ]

### MATERIALS

- 7 mystic blue 6-10×18-40mm crystal points
- 19 brass 4×1.5mm spacers (small)
- 10 brass 6×2mm spacers (large)
- 6 brass 19×34mm 2-to-1 triangle connectors
- 1 brass 12×19.75mm lobster clasp
- 3 brass 18-gauge 5" ball-end head pins
- 29 brass 22-gauge 2" eye pins
- 5 brass 4.75mm jump rings
- 1" (4 links) of brass 5×7mm unsoldered oval chain
- 11¼" of brass 6×9mm fancy chain

### TOOLS

- Round-nose pliers
- Wire cutters
- Flat-nose pliers

**FINISHED SIZE:** 16½" (adjustable to 17¼")

**Tip:** When attaching the triangle connectors/crystal points to the focal piece, be sure to arrange them so the longest crystal points will be at the bottom tip of your finished focal piece, the medium-sized crystal point on each side, and the smallest in the center of the focal.

- 1 ] Place the eye of 1 eye pin on one tip of the round-nose pliers. Wrap the tail of the eye pin around the round-nose pliers to form a messy wire spacer. Repeat entire step thirteen times for a total of fourteen wire spacers.
- 2 ] \*Attach the eye of 1 eye pin to the point of 1 triangle connector; use the tail of the eye pin to string 1 crystal point and form a messy wrapped-loop bail.\*\* Repeat entire step five times.

**3 ]** Repeat from \* to \*\*, using one of the smallest crystal points and attaching the eye pin to one end of the oval chain instead of a triangle connector. Attach the other end of the oval chain to one 5/8" piece of fancy chain.

**4 ]** Note: You will now use the 3 ball-end head pins to form the "bar" of the focal piece; once joined, the head pins will be referred to as "the bar." Hold the ball end of all 3 head pins in your right hand. Slide 1 wire spacer from Step 1 onto all 3 head pins, leaving about 3/8" from the ball ends. String the free end of the fancy chain from Step 3 onto the bar. \*\*\*String 1 wire spacer onto the bar. Attach 1 jump ring to each hole in the 2-hole side of 1 triangle connector. String the jump rings onto the bar. String 1 wire spacer onto the bar.\*\*\*\*

**5 ]** Attach 1 eye pin to each hole in the 2-hole side of 1 triangle connector. Use the right eye pin to string 2 small brass spacers; use the left eye pin to string 1 wire spacer, 3 small brass spacers, and 1 wire spacer. Use round-nose pliers to form a simple loop on the right eye pin that attaches to the bar. String 4 large brass spacers onto the bar. Form a simple loop on the left eye pin that attaches to the bar.

**6 ]** String 1 wire spacer onto the bar. Cut the ends of 2 eye pins so they are each 1" long. Attach 1 eye pin to each hole in the 2-hole side of 1 triangle connector. Form a simple loop on the right eye pin that attaches to the bar. String 2 large brass spacers and 1 wire spacer onto the bar. Form a simple loop on the left eye pin that attaches to the bar.

**7 ]** String 1 wire spacer onto the bar. Attach 1 eye pin to each hole in the 2-hole side of 1 triangle connector. Use the right eye pin to string 1 small brass spacer, 1 wire spacer, 4 small brass spacers, and 1 wire spacer. Use the left eye pin to string 3 small brass spacers. Form a simple loop on the right eye pin that attaches to the bar. String 4 large brass spacers onto the bar. Form a simple loop on the left eye pin that attaches to the bar.

**8 ]** Repeat from \*\*\* to \*\*\*\*.

**9 ]** String one end of one 6" piece of fancy chain onto the bar. Use 1 jump ring to attach the clasp to the free end of the fancy chain. String 1 wire spacer onto the bar.

**10 ]** Form a simple loop on the free end of each ball-end head pin; use flat-nose pliers to flatten each simple loop.

**11 ]** Attach 1 eye pin to each hole in the 2-hole side of the remaining triangle connector. Use the right eye pin to string 1 wire spacer and 3 small brass spacers. Form a simple loop that attaches to the eye pin on the left hole of the second triangle connector from the right. Use the left eye pin to string 3 small brass spacers and form a simple loop that attaches to the eye pin on the right hole of the second triangle con-

necter from the left. Note: Make sure the eye pins are positioned under the triangles and not on top of them. ©

**RESOURCES** Check your favorite bead retailer or contact: Crystal points, spacers, head pins, and Deco Chic chain: Michaels, (800) 642-4235, www.michaels.com. Triangle connectors: KC Findings, www.kcfindings.etsy.com. Clasp: AD Adornments, (773) 338-3818, www.adadornments.com. Eye pins: Hobby Lobby, (800) 888-0321, www.hobbylobby.com. Vintaj jump rings: Lima Beads, www.limabeads.com.



### sicilian drops p. 41

[ MEGAN LENHAUSEN ]

#### MATERIALS

- 5 Siam 6x8mm crystal oval monteés (A)
- 14 mauve-and-bronze 4mm glass corrugated melon rounds (B)
- 1 halo ethereal regal 8mm glass corrugated melon round (C)
- 2 halo ethereal myrrh 8mm glass corrugated melon rounds (D)
- 4 bronze vega hyacinth 12x16mm teardrops (E)
- 5 matte opaque red 12x16mm teardrops (F)
- 1 gold 8x15mm lobster clasp
- 4 gold 22-gauge 2" eye pins
- 6 1/2" of antiqued gold 6x9mm unsoldered oval chain (small)
- 8 5/8" of antiqued gold 11x15mm etched flat oval chain (large)
- 6' of ecru size A silk beading thread
- 7 1/2" of brass 22-gauge craft wire

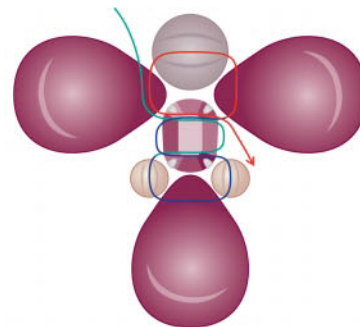
#### TOOLS

- Wire cutters
- Scissors
- Large-eye beading needle
- 2 pairs of chain- or flat-nose pliers
- Round-nose pliers

#### FINISHED SIZE: 17"

- 1 ]** Separate the small chain into two 3 3/4" pieces.
- 2 ]** Thread the beading needle with 2' of silk thread and string 1E and 1A; pass through the second (bottom) hole of the same A, leaving a 6" tail (see Figure, green thread). String 1B, 1F, and 1B and pass back through the bottom then top holes of the A (see

Figure, blue thread). String 1E and 1C; pass through the first E added and the top hole of the A (see Figure, red thread). Repeat entire thread path three times to reinforce, or until the component is sturdy. Secure the working and tail threads by forming a knot close to the nearest bead; trim the tails.



**3 ]** Repeat Step 2, substituting F for E, E for F, and D for C; repeat.

**4 ]** Use one 2 1/2" piece of wire to string the C of the beaded component from Step 2. Use pliers to form a ninety-degree bend in the wire on either side of the C. Wrap 1 wire end around one side of the center link of the large chain; repeat using the other end of the wire, wrapping around the same side of the chain link.

**5 ]** Repeat Step 4, attaching the D of 1 beaded component from Step 3 to 1 large chain link, 4 links to the right of the center link; repeat to attach the second beaded component from Step 3 to the left side of the center link.

**6 ]** Attach the eye of 1 eye pin to one end of 1 piece of small chain. String 1B, 1 hole of 1A, and 1B; form a wrapped loop that attaches to one end of the large chain. Repeat from the beginning of this step, attaching a second eye pin to the same links of the small and large chains and passing through the other hole of the previous A.

**7 ]** Repeat Step 6, attaching the free end of the large chain to one end of the remaining piece of small chain.

**8 ]** Attach the lobster clasp to the free end of 1 small piece of chain by opening and closing the link as you would a jump ring. ©

**RESOURCES** Check your favorite bead retailer or contact: Crystal monteés: Sew On Crystals, (401) 474-8715, www.sewonclick.com. Similar 4mm corrugated rounds: MK Beads, (239) 634-2232, www.mkbeads.com. 8mm corrugated rounds and teardrops: Starman (wholesale only), (888) 683-2323, www.starmanwholesale.com. Lobster clasp: Nunn Design (wholesale only), (800) 761-3557, www.nunnndesign.com. Eye pins and wire: Fusion Beads.com, (888) 781-3559. Similar chain: Lima Beads, www.limabeads.com. Silk beading thread: BeadSmith (wholesale only), (732) 969-5300, www.helby.com.



## two hearts p. 42

[ CLAIRE LOCKWOOD ]

### MATERIALS

- 35 milky ruby 4x2mm glass peanut beads
- 9 garnet 7x24mm faceted-glass pinched barrels
- 3 red-and-gold 12x30mm lampwork barrels
- 28 black 3mm agate rounds
- 1 wood 15mm 2-hole textured button
- 1 black-and-brown 22mm 2-hole coconut wood button
- 1 dark red 16x20mm ceramic heart charm
- 1 red-and-gray 25mm floral ceramic coin
- 11 matte copper 8x22mm faceted acrylic pinched barrels
- 1 raw brass 24x28mm filigree heart charm
- 2 gold 12x4mm flower spacers
- 1 antiqued brass 8mm jump ring
- 1 gold-plated 20mm textured ring
- 1 antiqued brass 9x3mm figure-eight link
- 2 antiqued brass 2mm crimp tubes
- 2 antiqued brass 4mm crimp covers
- 39" of faded raspberry sari silk ribbon
- 2" of gray french wire
- 34" of steel gray .014 beading wire
- 3 1/4" of antiqued brass 22-gauge craft wire

### TOOLS

- Round-nose pliers
- Wire cutters
- Chain-nose pliers
- Crimping pliers

**FINISHED SIZE:** 24 1/2" (shortest strand)

**1 ]** Use the jump ring to attach the ceramic heart charm to the brass filigree heart; set aside.

**2 ]** String all of the peanut beads to the center of the beading wire. String one end of the beading wire through 1 loop of the figure-eight link; repeat using the other end of the beading wire. *Note:* This forms the loop for the button clasp.

**3 ]** Use 1 tail of the beading wire to string {1 black agate round, 1 garnet barrel, 1 black agate round, and 1 matte copper barrel} five times. String 1 black agate round, 1 garnet barrel, and 1 black agate round.

**4 ]** String 1 crimp tube, one 1" piece of french wire, and the gold-plated textured ring; pass back through the crimp tube and crimp. Cover the crimp tube with 1 crimp cover.

**5 ]** Use the remaining tail of the beading wire to string 1 black agate round, 1 matte copper barrel, 1 black agate round, 1 garnet barrel, and 1 black agate round. String {1 matte copper barrel, 1 black agate round, 1 red-and-gold barrel, and 1 black agate round} three times, inserting the jump ring from Step 1 before the second red-and-gold barrel strung.

**6 ]** String 1 flower spacer, 1 black agate round, the ceramic coin, 1 black agate round, 1 flower spacer, and 1 black agate round. String {1 garnet barrel, 1 black agate round, 1 matte copper barrel, and 1 black agate round} twice.

**7 ]** Repeat Step 4.

**8 ]** Use the ribbon to form a lark's head knot on the gold-plated textured ring.

**9 ]** String the textured wood button to the center of the craft wire. Use both ends of the wire to string the holes in the coconut wood button. Form a wrapped loop about 6-8mm in diameter and string both ends of the ribbon through the loop. Use both ends of the ribbon to tie an overhand knot about 3" from the ends. Snug the buttons up to the knot. ©

### RESOURCES Check your favorite bead retailer or

**contact:** Similar peanut beads: Alliecat Design Studio Supplies, [www.alliecatdssupplies.etsy.com](http://www.alliecatdssupplies.etsy.com). Similar garnet barrels: Valerval, [www.valerval.etsy.com](http://www.valerval.etsy.com). Similar lampwork barrels: ML Roberts, [www.mlroberts.com](http://www.mlroberts.com). Similar black agate rounds: XO Supplies, [www.xosupplies.etsy.com](http://www.xosupplies.etsy.com). Similar textured wood button: The Glass Pebble Shop, [www.theglasspebbleshop.etsy.com](http://www.theglasspebbleshop.etsy.com). Similar coconut button: Lyanwood, [www.lyanwood.etsy.com](http://www.lyanwood.etsy.com). Ceramic heart charm: Scorched Earth on Etsy, [www.scorchedearthonetsy.etsy.com](http://www.scorchedearthonetsy.etsy.com). Ceramic coin: Golem Design Studio, [www.golemstudio.com](http://www.golemstudio.com). Similar matte copper barrels: "Vintage" Beadlady 5, [www.vintagebeadlady5.etsy.com](http://www.vintagebeadlady5.etsy.com). Filigree heart charm: Dime Store Emporium, [www.dimestoreemporium.com](http://www.dimestoreemporium.com). Similar flower spacers: Blue Marble Beads, [www.bluemarblebeads.etsy.com](http://www.bluemarblebeads.etsy.com). Similar textured ring: Fancy Gems and Findings, [www.fancygemsandfindings.etsy.com](http://www.fancygemsandfindings.etsy.com). Crimp tubes, crimp covers, and similar thread, jump ring, and craft and beading wire: Lima Beads, [www.limabeads.com](http://www.limabeads.com). Similar ribbon: Artwear Elements, [www.artwearelements.etsy.com](http://www.artwearelements.etsy.com). Similar french wire: Shrijji Yarn Supplies, [www.shrijjiyarn.etsy.com](http://www.shrijjiyarn.etsy.com).



## rustic perch p. 43

[ REJETTA SELLERS ]

### MATERIALS

- 1 cream 33x14mm ceramic bird
- 3 rustic red 20-30x5-10mm ceramic discs
- 1 chocolate brown 27x43mm ceramic leaf
- 2 antiqued brass 5mm jump rings
- 1 antiqued brass 3mm crimp cover
- 5" of antiqued brass 3x2mm cable chain
- 36" of red velvet 1" silk ribbon
- 16" of brass 26-gauge craft wire

### TOOLS

- Flat-nose pliers
- Round-nose pliers
- Wire cutters
- Scissors

**FINISHED SIZE:** 36" (with 3 1/8" focal)

**1 ]** String the leaf pendant to the center of the chain. Use both ends of the chain to string all of the ceramic discs so that the largest is in the center. Pass one end of one 12" piece of wire through one chain link on each chain, near the top of the last ceramic disc, and wrap the remaining wire loosely around the chains to create a nest.

**2 ]** Use both ends of the chain to string the ceramic bird. Place the crimp cover around both chains, directly above the bird; use pliers to squeeze shut.

**3 ]** Attach 1 jump ring to one end of the chain. Thread one end of one 18" piece of ribbon through 1 jump ring, leaving a 1" tail. Wrap one 2" piece of wire around the ribbon tail, securing the ribbon to itself.

**4 ]** Repeat Step 3. ©

### RESOURCES Check your favorite bead retailer or

**contact:** Ceramic bird: Kylie Parry Studios, [www.kylieparrystudios.com](http://www.kylieparrystudios.com). Ceramic discs, silk ribbon, and craft wire: Artwear Elements, [www.artwear-elements.etsy.com](http://www.artwear-elements.etsy.com). Ceramic leaf: Lisa Peters Art, [www.lisapetersart.etsy.com](http://www.lisapetersart.etsy.com). Crimp cover: Hobby Lobby, (800) 888-0321, [www.hobbylobby.com](http://www.hobbylobby.com). Chain and jump rings: Lima Beads, [www.limabeads.com](http://www.limabeads.com).





K

## spanish wine country p. 44

[ ANNE POTTER ]

### MATERIALS

- 10 dark red 18–25×20–27mm flat sea-glass nuggets
- 2 garnet 10×14mm rough nuggets
- 11 antiqued brass 3.3mm cornerless cubes
- 4 red 8mm enameled rounds
- 2 raw brass 12mm tubes
- 2 antiqued brass 8mm jump rings
- 2 gold-plated 2mm crimp tubes
- 2 gold-plated 6mm rolo chain links
- 20" of red-and-gold 35mm Jacquard ribbon
- 16" of gold .018" beading wire
- 20" of gold 18-gauge craft wire

### TOOLS

- 2 pairs of chain- or flat-nose pliers
- Wire cutters
- Crimping pliers
- Nylon-jaw pliers

**FINISHED SIZE:** 15½"

- 1 ]** Fold one end of the ribbon around 1 jump ring, leaving a short tail. Use one 10" piece of craft wire to wrap around the tail, securing the ribbon to itself with the right sides facing out. Slide 1 brass tube over the wire wrap; use nylon-jaw pliers to slightly flatten the tube, concealing the wire. Repeat entire step using the other end of the ribbon.
- 2 ]** Use the beading wire to string 1 crimp tube and 1 jump ring from Step 1; pass back through the tube and crimp. String 1 garnet nugget, 1 rolo chain link, 2 enameled rounds, and 1 cornerless cube.
- 3 ]** String {1 sea-glass nugget and 1 cornerless cube} ten times, omitting the final cornerless cube. Repeat Step 2, reversing the stringing sequence. ©

**RESOURCES** Check your favorite bead retailer or contact: Sea-glass nuggets: Beads in the Sea, [www.beadsinthesea.etsy.com](http://www.beadsinthesea.etsy.com). Garnet nuggets: Extreme Beads, [www.extremebeads.etsy.com](http://www.extremebeads.etsy.com). Cornerless cubes and enameled rounds: St. Katherine's Supply Co., [www.stkatherines.etsy.com](http://www.stkatherines.etsy.com). Brass tubes: Oz Brass Shop, [www.ozbrassshop.etsy.com](http://www.ozbrassshop.etsy.com). Jump rings: FusionBeads.com, (888) 781-3559. Similar rolo chain links: Shelee Studios, [www.sheleestudios.etsy.com](http://www.sheleestudios.etsy.com). Ribbon: Susam Supplies, [www.susamsupplies.etsy.com](http://www.susamsupplies.etsy.com). Wire and crimp tubes: Hobby Lobby, (800) 888-0321, [www.hobbylobby.com](http://www.hobbylobby.com).



L

## cherries & chocolate p. 45

[ CANDIE COOPER ]

### MATERIALS

- 6 amber 6×4mm faceted-glass rondelles (A)
- 6 champagne 9×12mm faceted-glass ovals (B)
- 6 champagne 12mm faceted-glass coins with frosted sides (C)
- 2 brown 30mm shell ring beads
- 8 brown-and-gold 15×11mm large-hole embellished clay rondelles (D)
- 6 gold 11×9mm textured rondelles (E)
- 1 metal 46×110mm soutache-style pendant with ribbon and seed bead inlay
- 1 gold 25mm toggle clasp with rhinestone embellishment
- 4 brass 9×12mm oval jump rings
- 4 gold-plated 2mm crimp tubes
- 30" of chocolate 4mm leather
- 20" of brass .014 beading wire

### TOOLS

- 2 pairs of chain- or flat-nose pliers
- Wire cutters
- Scissors
- Crimping pliers
- Micro hole punch

**FINISHED SIZE:** 21½"

- 1 ]** Use 2 jump rings to attach 1 shell ring to 1 top loop of the soutache pendant. Use one 10" piece of beading wire to string 1 crimp tube and 1 hole of the shell ring (not the center hole). Pass the tail of the wire around the back side of the shell ring and through the crimp tube; crimp the tube.
- 2 ]** Use the micro hole punch to punch 1 hole in the end of one 15" piece of leather and use the tail of the beading wire from Step 1 to string the hole. String 1B, then \*wrap the leather around the left side of the B and position it on top of the B. Use the hole punch to punch 1 hole in the leather where it meets the top of the bead and thread the wire through the hole in the leather.\*\*
- 3 ]** Use the wire tail and the leather to string 1D. Use the wire tail to string 1C; repeat from \* to \*\*. Continue in this manner to add beads in the following order, wrapping the leather around alternating sides of the beads as you continue to build the

strand: 1E, 1A, 1B, 1D, 1C, 1E, 1A, 1B, 1D, 1C, 1E, 1A, and 1D.

**4 ]** Once you pass the leather through the final D, trim the leather, leaving a ½–¾" tail. Use the hole punch to punch 1 hole in the end of the leather, then string the beading wire through the hole. Use the beading wire to string 1 crimp tube and one half of the clasp. Pass back through the crimp tube and crimp.

**5 ]** Repeat Steps 1–4 on the other side of the necklace. ©

**RESOURCES** Check your favorite bead retailer or contact: Beading wire: Beadalon (wholesale only), (866) 423-2325, [www.beadalon.com](http://www.beadalon.com). All other materials: JesseJamesBeads.com, (484) 894-5043.



M

## blackberry cluster p. 46

[ CANDIE COOPER ]

### MATERIALS

- 34 black size 11° seed beads
- 9 topaz 8×6mm fire-polished rondelles
- 7 topaz 10mm fire-polished rounds
- 10 marsala 18mm pearl beaded beads
- 4 copper 2mm crimp tubes
- 38" of burgundy ½" velvet ribbon
- Sewing thread to match the color of the ribbon
- 54" of black .018 beading wire

### TOOLS

- Wire cutters
- Crimping pliers
- Scissors
- Sewing needle

**FINISHED SIZE:** ADJUSTABLE

**⚠️ Tips:** There are no hard rules when weaving through these beaded beads; with holes throughout, it is easy to connect them however you like. You will form the focal piece starting at the bottom and working toward the top.

- 1 ]** Use one 24" piece of beading wire to string 1 beaded bead, threading the wire through the bottom third of the bead and positioning the bead in the center of the wire.

**2 ]** Use the left wire tail to string 1 topaz rondelle and 1 beaded bead; repeat using the right wire tail.

**3 ]** Use 1 wire tail to string 1 beaded bead; pass the second wire tail through the same beaded bead in the opposite direction, causing the wires to form an X through the beaded bead.

**4 ]** Use the left wire tail to string 1 topaz rondelle and 2 beaded beads; repeat using the right wire tail.

**5 ]** Use the left wire tail to string 17 seed beads, then pass the wire down through the same hole that was just exited (forming a seed bead loop), but use the wire to exit a new hole to the left of center. Repeat entire step using the right wire tail.

**6 ]** Use the left wire tail to string 1 topaz rondelle; repeat using the right wire tail.

**7 ]** Use the left wire tail to string 1 beaded bead, threading through the right third of the bead and exiting at a 3:00 position.

Repeat entire step using the right wire tail, threading through the left third of the bead and exiting at a 9:00 position.

**8 ]** Use the left wire tail to string 1 topaz round and pass back through the topaz rondelle added in Step 4 in the opposite direction. Repeat entire step using the right wire tail.

**9 ]** Pass both wire tails through the center beaded bead added in Step 3, threading the wires in opposite directions. \*Use one of the wire tails to string 1 crimp tube; remove all of the slack from the wires and string the second wire tail through the same crimp tube in the opposite direction. Crimp the crimp tube and trim the tails.\*\*

**10 ]** Turn the focal piece over to embellish the front side: Use one 15" piece of beading wire to string one of the beaded beads on the top row, from back to front. String 1 topaz round, then pass the beading wire down through another beaded bead. Continue in this manner, adding topaz rounds and rondelles as desired and weaving the beading wire back through the beaded beads until the wire tail meets the other end of the wire. Repeat from \* to \*\*.

**11 ]** Repeat Step 10 using additional topaz rounds and rondelles as desired.

**12 ]** Use one 19" piece of ribbon to string one of the seed bead loops formed in Step 5, leaving a ¾" tail. Fold the tail under and use the needle and thread to stitch the bottom ribbon to the top, three to four times. Knot the thread and trim the tail. Repeat on the other half of the necklace. ©

#### RESOURCES Check your favorite bead retailer or

**contact:** Seed beads, fire-polished rondelles and rounds, needle, and thread: Jo-Ann Fabric and Craft, (888) 739-4120, [www.joann.com](http://www.joann.com). Pearl beaded beads and ribbon: JesseJamesBeads.com, (484) 894-5043. Crimp tubes and beading wire: Beadalon (wholesale only), (866) 423-2325, [www.beadalon.com](http://www.beadalon.com).



**N**

### khartoum p. 53

[ ANNE PERRY ]

#### MATERIALS

7 g matte emerald size 6° seed beads  
18 wood 6.5×7.5mm barrels (small)  
11 wood 19×16mm chunky triangles  
2 wood 20×60mm faceted barrels (large)  
1 patinated copper 18mm toggle clasp  
11 antiqued brass 20-gauge 1½" head pins  
2 brass 8mm jump rings  
2 antiqued brass 2mm crimp tubes  
23" of bronze .015 beading wire  
Patina acrylic paint

#### TOOLS

Round-nose pliers  
Wire cutters  
2 pairs of chain- or flat-nose pliers  
Paintbrush

**FINISHED SIZE: 19½"**

**1 ]** Use 1 head pin to string 1 chunky triangle; form a simple loop. Repeat entire step ten times.

**2 ]** Attach 1 jump ring to one half of the clasp. Use the beading wire to string 1 crimp tube and the previous jump ring; pass back through the crimp tube and use chain- or flat-nose pliers to flatten the tube.

**3 ]** String 38 seed beads, 3 small barrels, 1 large faceted barrel, and 1 small barrel.

**4 ]** String {1 triangle dangle and 1 small barrel} ten times. String 1 triangle dangle. Repeat Step 3, reversing the stringing sequence. Repeat Step 2.

**5 ]** Use the paintbrush to apply acrylic paint to the jump rings, crimp tubes, and the top and bottom edges of the fourth triangle dangle from the left (or as desired). Let dry. ©

#### RESOURCES Check your favorite bead retailer

**or contact:** Clasp: Supply Your Soul, [www.supplyyoursoul.etsy.com](http://www.supplyyoursoul.etsy.com). Patina paint: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com). All other materials: The San Gabriel Bead Co., (626) 447-7753, [www.beadcompany.com](http://www.beadcompany.com).



**O**

### lost in paris p. 54

[ SAMANTHA SLATER ]

#### MATERIALS

10 g neon green size 11° seed beads  
1 neon red 16mm crystal pearl  
37 natural 10mm white wood rounds (small)  
43 natural 15mm white wood rounds (medium)  
15 natural 20mm white wood rounds (large)  
3 natural 25mm white wood rounds (extra large)  
2 gold-plated 31×10mm distressed slide links  
1 gold-plated 26×30mm hammered toggle clasp  
2 gold-filled 4mm jump rings  
6 gold-filled 2mm crimp tubes  
6 gold-filled 3mm crimp covers  
5' of clear .006 braided beading thread  
66" of clear .019 beading wire  
Synthetic beeswax

#### TOOLS

Size 10 beading needle  
Mini bead stop  
Scissors  
Wire cutters  
Crimping pliers

**FINISHED SIZE: 17"** (shortest strand)

**1 ]** Thread the beading needle with the beading thread and condition the thread with synthetic beeswax. Add the mini bead stop about 12" from the end of the thread.

**2 ]** String 1 medium wood round and slide the bead down the thread, leaving about 2" between the wood round and the bead stop. To form the first row of seed beads, string about 22 seed beads, or enough to cover the entire length of the wood round from one hole to the other. Pass the thread through the core of the wood round and pull taut. *Note:* If you string too many seed beads, the seed bead strand will bow away from the wood round; string just enough seed beads so that the wood round is covered, and the seed beads rest on the surface.

**3 ]** To form Row 2, string 2 fewer seed beads than in the previous row; pass the thread through the core of the wood round and

pull taut. Make this row lay to the right of the previous seed bead row.

**4 ]** To form Row 3, string 2 fewer seed beads than in the previous row; pass the thread through the core and pull taut. Make this row lay to the right of the previous seed bead row.

**5 ]** To form Row 4, string the same number of seed beads used in Step 3; pass the thread through the core and make the row lay to the right of the previous row.

**6 ]** To form Row 5, string the same number of seed beads used in Step 2; pass the thread through the core and make the row lay to the right of the previous row.

**7 ]** Repeat Steps 2–6 until the wood round is completely covered in seed bead rows. Secure the thread by weaving up through any row of seed beads and back down through the core; repeat 3–4 times, then trim the thread with scissors. Remove the bead stop and secure the tail thread in the same manner as before.

**8 ]** Use 1 jump ring to attach one half of the clasp to the loop of 1 slide link. Use one 18" piece of beading wire to string 1 crimp tube and the bar side of the previous slide link; pass back through the crimp tube and crimp. Cover the crimp tube with 1 crimp cover.

**9 ]** String 10 small wood rounds, 7 medium wood rounds, the crystal pearl, 4 medium wood rounds, and 9 small wood rounds. String 1 crimp tube and the bar side of the remaining slide link; pass back through the tube and crimp. Cover with 1 crimp cover. Use 1 jump ring to attach the remaining half of the clasp to the loop of the previous slide link.

**10 ]** Use one 22" piece of beading wire to string 1 crimp tube and the slide link from Step 8, positioning the wire just below the first beading wire added. Pass back through the tube and crimp; cover with 1 crimp cover. String 4 small wood rounds, 7 medium wood rounds, 9 large wood rounds, 7 medium wood rounds, and 4 small wood rounds. String 1 crimp tube and the slide link from Step 9; pass back through the tube and crimp. Cover with 1 crimp cover.

**11 ]** Use one 26" piece of beading wire to string 1 crimp tube and the slide link from Step 8, positioning the wire just below the second beading wire added. Pass back through the tube and crimp; cover with 1 crimp cover. String 5 small wood rounds, 9 medium wood rounds, 3 large wood rounds, 3 extra-large wood rounds, the beaded bead formed in Steps 2–7, 2 large wood rounds, 9 medium wood rounds, and 5 small wood rounds. String 1 crimp tube and the slide link from Step 9; pass back through the tube and crimp. Cover with 1 crimp cover. ©

**RESOURCES** Check your favorite bead retailer or contact: All materials: FusionBeads.com, (888) 781-3559.



### tutti frutti set p. 55

[ REJETTA SELLERS ]

#### MATERIALS

- 1 light blue with gold center 14×5mm pressed-glass flower
- 1 red-orange with gold center 14×5mm pressed-glass flower
- 1 yellow with gold center 14×5mm pressed-glass flower
- 1 chrysoprase 23×39mm faceted barrel
- 6 dark wood 9×4mm saucers
- 7 natural 15×22mm faceted wood barrels
- 1 natural 1×2½" diameter wood bangle
- 1 lime moonglow 8mm vintage Lucite round
- 1 orange moonglow 14mm vintage Lucite round
- 1 fuchsia moonglow 16mm vintage Lucite round
- 1 antiqued brass 19×33mm swivel lobster clasp
- 3 antiqued brass 22-gauge 1" ball-end head pins
- 2 brass 2mm crimp tubes
- 2 brass 3mm crimp covers
- 24–36" of floral 15mm washi tape
- 27" of dark brown 3mm leather lace
- 7" of .015 beading wire
- Fingernail polish in chartreuse, orange, and fuchsia
- Decoupage medium

#### TOOLS

- Craft knife
- Paintbrush
- Round-nose pliers
- Wire cutters
- Scissors
- Crimping pliers
- Bead stop

**FINISHED SIZE:** 2½" DIAMETER (bangle); 20½" (necklace)

**1 ]** To embellish the bangle: Firmly press the washi tape onto one diamond-shaped facet of the bangle. Use the craft knife to cut along the edges of the washi tape to fit the facet. *Note:* Depending on the bangle you choose, the washi tape may not be wide enough to fully cover one facet, so you may need to cut a second piece. Repeat entire step three times, spacing the washi tape evenly around the bangle.

**2 ]** Use orange fingernail polish to paint one triangle facet of the bangle, adjacent to the washi tape; repeat using the chartreuse and fuchsia polish to paint the facets as desired. Let dry. Use the paintbrush to apply decoupage medium to the washi tape; let dry.

**3 ]** To create the necklace: Lay the washi tape on top of one of the diamond-shaped facets of 1 wood barrel, letting the tape extend to an adjacent triangle facet. Use the craft knife to cut along three sides of the diamond and around the triangle; press the tape down firmly. Turn the barrel 180 degrees and repeat on the adjacent diamond and triangle facets. *Note:* This will cover one half of the barrel in a "V" shape. Turn the barrel upside down and repeat entire step on the other side. Use the fingernail polish to paint the unfinished triangle facets as desired; let dry. Use the paintbrush to apply decoupage medium to the washi tape; let dry.

**4 ]** Repeat Step 3 three times. Use the fingernail polish to paint the top and bottom of each barrel where the holes are; let dry.

**5 ]** Use 1 head pin to string 1 pressed-glass flower (wide end first); form a wrapped loop large enough to accommodate the leather lace. Repeat entire step twice using the remaining pressed-glass flowers.

**6 ]** String the clasp to one end of one 15" piece of leather lace and use both tails to form an overhand knot, snug against the clasp. String 1 decorated wood barrel, 1 wood saucer, 1 plain wood barrel, all 3 flower dangles, 1 plain wood barrel, 1 wood saucer, and 1 decorated wood barrel. Form a ½" loop on the end of the leather lace and use both tails to form an overhand knot.

**7 ]** Use the beading wire to string 1 crimp tube and the leather loop formed in Step 6; pass back through the crimp tube and crimp. Cover the crimp tube with 1 crimp cover. String 1 wood saucer, the chrysoprase barrel, 1 wood saucer, the fuchsia Lucite round, the orange Lucite round, and the lime Lucite round. Place the bead stop on the end of the wire.



**8 ]** Form a 1" loop on one end of one 12" piece of leather lace and use both tails to tie an overhand knot. String {1 decorated wood barrel and 1 wood saucer} twice. String 1 plain wood barrel. Form a ½" loop on the end of the leather lace and use both tails to form an overhand knot.

**9 ]** Remove the bead stop from the beading wire. String 1 crimp tube and the last leather loop formed in Step 8. Pass back through the crimp tube and crimp; cover with 1 crimp cover. ©

**RESOURCES** Check your favorite bead retailer or contact: Pressed-glass flowers: House of Twinkle, [www.houseoftwinkle.etsy.com](http://www.houseoftwinkle.etsy.com). Chrysoprase barrel and clasp: Lima Beads, [www.limabeads.com](http://www.limabeads.com). Similar wood saucers: Jenny's Gem Shop, [www.jennysgemshop.etsy.com](http://www.jennysgemshop.etsy.com). Wood barrels and cuff: Rock'n Wood Jewelry Supply, [www.rocknwoodsupply.etsy.com](http://www.rocknwoodsupply.etsy.com). Lucite rounds: Vintage Bead Nut, [www.vintagebeadnut.etsy.com](http://www.vintagebeadnut.etsy.com). Washi tape: The Wheatfield by Katie Daisy, [www.thewheatfield.etsy.com](http://www.thewheatfield.etsy.com). Fingernail polish: Walgreens, [www.walgreens.com](http://www.walgreens.com). All other materials: Hobby Lobby, (800) 888-0321, [www.hobbylobby.com](http://www.hobbylobby.com).



## modern abacus p. 56

[ ANNE POTTER ]

### MATERIALS

4 g neon pink size 6° seed beads  
10 gold-plated size 3° seed beads  
18 wood 7mm rounds (small)  
30 wood 9mm rounds (large)  
10 dark wood 10×8mm carved rondelles  
5 dark wood 10×22mm carved cylinders  
10 neon pink 6mm rubber rounds  
1 wood 46×44mm 5-strand buckle clasp  
60" of brown .5mm polyester thread  
Jewelry cement

### TOOL

Scissors

**FINISHED SIZE:** 7¾"

**1 ]** Use one 12" piece of thread to string 1 hole on the end of one half of the clasp. Tie an overhand knot and dab with jewelry cement; let dry.

**2 ]** String 1 gold-plated seed bead, 6 pink seed beads, 1 pink rubber round, 1 small wood round, 3 large wood rounds, and 1 carved rondelle.

**3 ]** String 1 carved cylinder. Repeat Step 2, reversing the stringing sequence. \*Repeat Step 1 using the corresponding end hole on the other half of the clasp and making sure both halves of the clasp are aligned to hook properly when worn. Trim both thread tails.\*\*

**4 ]** Repeat Step 1, stringing the next hole on the clasp.

**5 ]** String 1 gold-plated seed bead, 4 pink seed beads, 1 pink rubber round, 2 small wood rounds, 3 large wood rounds, and 1 carved rondelle.

**6 ]** String 1 carved cylinder. Repeat Step 5, reversing the stringing sequence. Repeat from \* to \*\*.

**7 ]** Repeat Step 4.

**8 ]** String 1 gold-plated seed bead, 2 pink seed beads, 1 pink rubber round, 3 small wood rounds, 3 large wood rounds, and 1 carved rondelle.

**9 ]** String 1 carved cylinder. Repeat Step 8, reversing the stringing sequence. Repeat from \* to \*\*.

**10 ]** Repeat Steps 4-6.

**11 ]** Repeat Steps 1-3. ©

**RESOURCES** Check your favorite bead retailer or contact: Neon pink seed beads: Chivalry, [www.chivalry.etsy.com](http://www.chivalry.etsy.com). Gold-plated seed beads and thread: FusionBeads.com, (888) 781-3559. Wood rounds: St. Katherine's Supply Co., [www.stkatherines.etsy.com](http://www.stkatherines.etsy.com). Carved rondelles and cylinders: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com). Rubber rounds: Beads Superstore, [www.beadssuperstore.etsy.com](http://www.beadssuperstore.etsy.com). Clasp: CL Beads, [www.clbeads.etsy.com](http://www.clbeads.etsy.com). GS-Hypo jewelry cement: Hobby Lobby, (800) 888-0321, [www.hobbylobby.com](http://www.hobbylobby.com).



## island sunrise p. 57

[ KATIE WALL ]

### MATERIALS

100 saturated sunflower 4mm fire-polished rounds  
48 neon pink 6mm fire-polished rounds  
24 wood 10×15mm ovals  
1 antiqued brass 26×30mm hammered toggle clasp  
4 antiqued brass 2mm crimp tubes  
49" of clear .019mm beading wire

### TOOLS

Wire cutters  
Crimping pliers

**FINISHED SIZE:** 21½" (shortest strand)

**1 ]** Use one 25" piece of beading wire to string 1 crimp tube and one half of the clasp; pass back through the crimp tube and crimp. \*String 25 sunflower fire-polished rounds and 12 neon pink fire-polished rounds.\*\*

**2 ]** String 13 wood ovals. Repeat Step 1, reversing the stringing sequence.

**3 ]** Use one 24" piece of beading wire to string 1 crimp tube and one half of the clasp; pass back through the crimp tube and crimp. Repeat from \* to \*\*. String 11 wood ovals. Repeat Step 1, reversing the stringing sequence. ©

**RESOURCES** Check your favorite bead retailer or contact: All materials: FusionBeads.com, (888) 781-3559.



## woodland p. 58

[ KARLIN JONES ]

### MATERIALS

5 aqua amazonite 15mm puffed squares (A)  
4 black-and-white 14-20×18-23mm sardonyx faceted nuggets (B)  
6 fire chery agate 16-18×18-25mm smooth nuggets (C)  
2 sibukaw wood 14×7.5mm large-hole rondelles (D)  
4 palm wood 14×7.5 large-hole rondelles (E)  
6 betel nut 9×6mm bicones (F)  
12 betel nut 10×15mm ovals (G)  
2 transparent 20×30mm acrylic faceted nuggets (H)  
6 gold-plated 3×1mm spacers (J)  
1 gold-plated 26mm branch toggle clasp  
2 gold-plated 2mm crimp tubes  
2 gold-plated 3mm crimp covers  
28" of gold-plated .015 beading wire

### TOOLS

Wire cutters  
Crimping pliers

**FINISHED SIZE:** 24½"

**1 ]** Use the beading wire to string 1 crimp tube and one half of the clasp; pass back through the crimp tube and crimp. Cover the crimp tube with 1 crimp cover.

- 2 ] String 3F, 3G, 3C, 1E, 1G, 1E, 1G, 2B, 1G, 1D, and 1H. String {1J and 1A} twice.
- 3 ] String 1J, 1A, and 1J. Repeat Step 2, reversing the stringing sequence.
- 4 ] Repeat Step 1. ☉

**RESOURCES** Check your favorite bead retailer or contact: All materials: Beadaholique, (866) 834-4618, [www.beadaholique.com](http://www.beadaholique.com).



T

**western skies** p. 59  
[ CANDIE COOPER ]

#### MATERIALS

- 2 turquoise-and-white 6mm marbled glass rounds (A)
- 2 milky blue 9mm twisted faceted-glass rounds (B)
- 1 amber AB 10x8mm fire-polished rondelle (C)
- 2 turquoise/gold AB 12mm faceted-glass coins (D)
- 3 turquoise 18x25mm ovals (E)
- 6 wood 18x33mm 3-sided barrels (F)
- 2 gold 10mm textured acrylic rounds (G)
- 2 brown 12mm polymer clay rounds with gold and turquoise embellishments (H)
- 2 turquoise 14mm polymer clay rounds with gold end caps and embellishments (J)
- 1 copper 15x10mm acrylic large-hole rondelle with sparkly embellishments (K)
- 2 nude 13mm snakeskin leatherette-covered rounds (L)
- 2 brass 5x1mm spacers
- 1 brass 11x2mm bumpy spacer
- 1 gold with champagne rhinestones 25mm bumpy toggle clasp
- 2 gold-plated 8mm jump rings
- 4 gold 2mm crimp beads
- 1 sienna brown 3" leather tassel
- 22" of sienna brown 3mm flat leather lace
- 24" of gold .014 beading wire

#### TOOLS

- 2 pairs of chain- or flat-nose pliers
- Scissors
- Wire cutters

**FINISHED SIZE:** 25"

- 1 ] Attach 1 jump ring to one half of the clasp. Fold one 11" piece of leather cord in half and string the previous jump ring to the center; use all 4 tails to tie an overhand knot, snug against the jump ring. Use all 4 tails to tie an overhand knot at the end of the tails, leaving about 3" between knots. Repeat entire step; set both leather components aside.

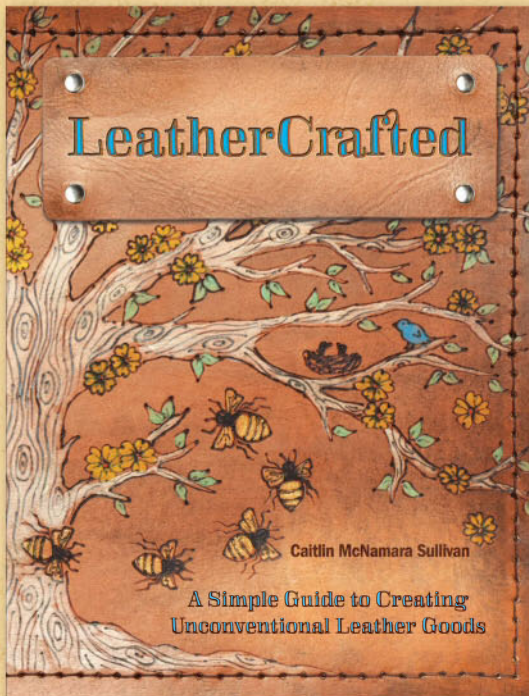
- 2 ] String the bumpy spacer and one 5mm spacer onto the loop of the tassel. String the loop of the tassel to the center of the beading wire.

- 3 ] Use both ends of the beading wire to string 1E and slide the E down so that it covers where the beading wire meets the tassel loop. Use both ends of the wire to string one 5mm spacer, the C, and the K.

- 4 ] Use one wire tail to string 1A, 1H, 1E, 1L, 1B, 3F, 1J, 1G, and 1D. String 1 crimp bead and the loop of 1 leather component formed in Step 1, opposite the clasp. Pass back through the crimp bead and use pliers to flatten it.

- 5 ] Repeat Step 4 using the other wire tail. ☉

**RESOURCES** Check your favorite bead retailer or contact: Stoneware Strand #09s, Boho Strand #09s, Grand Finale toggle clasp, and all other materials: [JesseJamesBeads.com](http://JesseJamesBeads.com), (484) 894-5043.



9781440241710 | \$26.99 US/\$29.99 CAN | 128 PAGES

## LEATHER ACCESSORIES with a modern twist!

Step aside, traditional tooled leather—there's a new game in town. *LeatherCrafted* teaches you how to cut, punch, sew and rivet leather into one-of-a-kind accessories. Start small with a simple keychain, then build up to a belt, a wallet, phone case, messenger bag, and more!

Available at [ShopFonsandPorter.com](http://ShopFonsandPorter.com)  
[www.bit.ly/leather-crafted-str-f15](http://www.bit.ly/leather-crafted-str-f15)

Fons&Porter



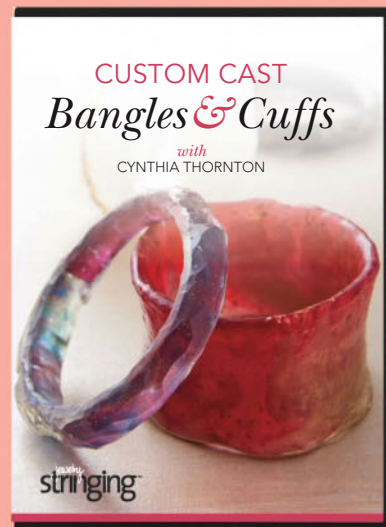


# Make Custom-Fit Bangles from Scratch!



Join author and founder of Green Girl Studios Cynthia Thornton as she creates one-of-a-kind bangles and cuffs from resin. Cynthia demonstrates how to carve a wax master that will fit your wrist perfectly, then shows how to create a silicone mold, cast with resin, and embellish the finished designs using beads, fibers, and more. Cynthia's clear instructions and helpful hints will have you casting with confidence in no time!

Available at [craftdaily.com](http://craftdaily.com) or [www.bit.ly/custom-bangles-dvd-str-f15](http://www.bit.ly/custom-bangles-dvd-str-f15)




CUSTOM CAST  
*Bangles & Cuffs*  
with  
CYNTHIA THORNTON  
and Mold

with

stringing

©2015  
stringing.com  
All rights reserved.  
Made in the USA.

ARTIST BEADS



“Are we not like two volumes of one book?”  
 Marceline Desbordes-Valmore, 1786 – 1859

**ANNE CHOI**  
 HANDMADE SILVER BEADS  
[www.annechoi.com](http://www.annechoi.com)

BEADS

**beadsRfun.com**  
 Great beads, great prices, great fun!

- SWAROVSKI™
- CZECH GLASS
- SEMI-PRECIOUS
- FINDINGS & CORD
- ALPHABET BEADS & CHARMS AND MORE!

See Our NEW Website!  
 Wholesale Welcome!  
 \* NO PRINT CATALOG

[www.beadsrfun.com](http://www.beadsrfun.com)

BEADS

**Bauble Shoppe Beads**

Not-So-Ordinary Czech Beads and More!

We specialize in square tile, rectangle, and coin Czech beads, but offer many others. You will also find freshwater pearls, top quality hand-picked gemstone beads, pewter and brass on our site.

Use coupon code **BSBEADSFALL1510** for a 10% discount on orders over \$35!

Visit us at: [baubleshoppebeads.etsy.com](http://baubleshoppebeads.etsy.com)

Make beaded necklaces for any occasion!

Download your FREE collection today:  
 7 Free Patterns for Necklace Making



Get Your FREE Projects at:  
[www.BeadingDaily.com/7necklaces](http://www.BeadingDaily.com/7necklaces)

**Beading Daily**

SUPPLIES

**Irish Waxed Linen Thread**  
 Necklace Kits & Patterns

Supplies for:  
 Beading, FiberArts,  
 Basketweaving & Embellishing

**Royalwood Ltd.**  
 517-ST Woodville Rd.  
 Mansfield, Oh. 44907  
 800-526-1630  
[www.RoyalwoodLtd.com](http://www.RoyalwoodLtd.com)



WEBSITES TO VISIT

**Fancifuls Inc.**

Brass Charms And Embellishments  
 Made in the USA  
 Lead and Nickel Free



No Minimums  
[www.fancifulsinc.com](http://www.fancifulsinc.com)

**15+ WAYS TO ALTER metal surfaces**  
 cold enameling, resin, powders, pastels & more!  
 WITH SUSAN LENART KAZMER

**Make a mark on your metal!**  
 Dip, dap, heat, and repeat for one-of-a-kind metal jewelry.

Join acclaimed jewelry artist, teacher, and author Susan Lenart Kazmer and learn 15 techniques for layering color, found objects, and metal together for beautiful jewelry designs.

Spice up your jewelry at:  
[www.bit.ly/alter-metal-str-f15](http://www.bit.ly/alter-metal-str-f15)




the MARKET ❀ the MARKET ❀ the MARKET ❀ the MARKET





### **Southpass Beads—Cobden**

**Website:** [www.southpassbeads.etsy.com](http://www.southpassbeads.etsy.com)  
 For All Your Beading Needs! Great selection & prices! Best little bead shop in southern Illinois! Unique ceramic beads, Czech glass, findings, Soft Flex wire, all kinds of cord, seed beads, gemstones & more. Watch for our trunk shows. Classes & Parties Available. Follow us on Facebook & Twitter! Thurs-Fri 12-6, Sat 10-5, Sun 12-5, or by appointment.  
**203 East Ash Street 618-893-6170**

### **Rustic River Finds—Galena** [www.rusticriverfinds.com](http://www.rusticriverfinds.com)

Rustic River is a collection of handcrafted jewelry, Vintaj Natural Brass, specialty beads, & Unique finds. Our shop is inspired by nature. Open 7 days a week.  
**109 N. Main St. (815) 776-0043**

### **Bead In Hand—Oak Park** [www.beadinhand.com](http://www.beadinhand.com)

An extraordinary selection of beads and beading supplies. Birthday parties, classes, repairs. Space for customers to "stay and play." Closed Wed.  
**145 Harrison St. (708) 848-1761**

## **INDIANA**

### **Imagine Beads—Valparaiso** [www.labeadalocabeads.com](http://www.labeadalocabeads.com)

Largest seed bead and Swarovski dealer in the area. Classes available. Large selections of books, findings, and stones, from the rare to the unique. Hours: Mon, Tues, Thurs 10-5; Wed, Fri 10-6; Sat 10-4; Sun Closed.  
**103 East Morthland Dr, Ste 1 (219)299-2270**

## **LOUISIANA**

### **Baton Rouge Bead Company** —Baton Rouge [www.br-beads.com](http://www.br-beads.com)

We're a large full-service bead store specializing in natural stone, freshwater pearls, glass beads, seed beads and multitudes of charms and pendants in various metals. Classes offered on many techniques, parties for ages 8+ and shopping assistance from experienced and knowledgeable beaders. M-F 10 AM to 5 PM, Saturday 10 AM to 4 PM, closed Sunday. Near the intersection of Sherwood Forest Blvd. and Coursey Blvd.  
**11943 Coursey Blvd., Ste. A (225) 292-3633**

## **MICHIGAN**

### **Munro Crafts—Berkley** [www.munrocrafter.com](http://www.munrocrafter.com)

Great Prices and Discounts. Swarovski, Czech, pearls, wood, bone, glass, metal, acrylics, Sterling Silver, Silver Filled and Gold Filled beads and findings. Polymer Clay, Beadalon, craft supplies, charms, books, tools, beading supplies and classes. Please see our website for discount information. Email: [webmail@munrocrafter.com](mailto:webmail@munrocrafter.com).  
**3954 12 Mile Rd. (248) 544-1590**

### **Bead Bohemia—Farmington** [www.facebook.com/beadbohemia](http://www.facebook.com/beadbohemia)

Low prices \*friendly service.\* Unique selection. A wide variety of beads and components including semiprecious gems and Czech glass to artist pieces, seed beads, designer brass lines and more. Ask for your free "Bead Addiction" card!  
**33321 Grand River Ave. (248) 474-9264**

### **Bead Haven—Frankenmuth** [www.beadhaven.com](http://www.beadhaven.com)

Come shop 5,000 sq. ft. of Michigan's largest bead store! Filled with the best selection of beads from around the world, no matter what type of beading you're doing. Free classes, open 7 days, and now shop online! We carry everything!  
**925 S. Main St., E-1 (989) 652-3566**

### **Stony Creek Bead & Gallery** —Ypsilanti Twp. [www.stonycreekbead.blogspot.com](http://www.stonycreekbead.blogspot.com)

A unique store where you can combine beads from around the world, classes, kits, books, and a helpful staff to create your own pieces of exceptional art in a relaxed and fun atmosphere. Closed Sundays and Mondays. Tue-Fri 10-6, Sat 10-5. I-94 to exit 183, one mile south.  
**2060 Whittaker Rd. (734) 544-0904**

## **MISSOURI**

### **Springfield Leather & Touchstone Beads—Springfield** [www.springfieldleather.com](http://www.springfieldleather.com)

Come in and explore Springfield's largest bead store, over 2,500 sq. ft. of high quality findings and an awesome selection of semi-precious bead strands for your unique creations. We have lots of tools for beading, metal stamping, leather crafts and a wide array of seed beads. We offer a variety of classes taught by our resident experts. Lots of classes. Open Mon-Sat 9-6.  
**1463 S. Glenstone (800) 668-8518**

### **Lady Bug Beads—St. Louis** [www.ladybugbeads.net](http://www.ladybugbeads.net)

Midwest's favorite bead shop. Over 3000 sq. ft. of beads that focus on Toho and Miyuki Seed Beads, a large selection of Czech Glass and Tierra Cast Pewter. Full selection of Swarovski Crystals and Freshwater Pearls. We are a teaching store. Also check out our Etsy Shop at [LadybugbeadsSTL.com](http://LadybugbeadsSTL.com). Mon, Wed, Fri 10-6, Tue and Thu 10-8, Sat 9-4, Sun 12-4.  
**7616 Big Bend Blvd. (314) 644-6140**

## **NEVADA**

### **Bead Jungle** —Henderson (Las Vegas area) [www.beadjungle.com](http://www.beadjungle.com)

Most complete bead shop in the Las Vegas area with the largest variety of beads and findings. Classes, silversmithing, parties, workshops, and volume discounts. Minutes from the Strip. Please visit website for shop hours.  
**1590 W. Horizon Ridge Pkwy., Ste. 160 (702) 432-2323**

### **Bead Haven—Las Vegas** [www.beadhavenlasvegas.com](http://www.beadhavenlasvegas.com)

Nevada's most comprehensive bead store, catering to all bead enthusiasts. Huge selection of findings, pressed glass, and seed beads. Full line of Swarovski. Free classes daily. Mon-Sat 10-6, Closed Sun.  
**7575 W. Washington Ave., Ste. 131 (702) 233-2450**

## **NEW JERSEY**

### **Jubili Beads & Yarns®** —Collingswood [www.jubilibeedsandyarns.com](http://www.jubilibeedsandyarns.com)

Everything you need under one roof! Fabulous full-service source for Miyuki & Czech beads, crystals, yarns, supplies. Eight-torch lampworking studio, weaving, knitting, crocheting, PMC, & more! Repairs, custom jewelry, and parties. Contact us via email at [info@jubilibeedsandyarns.com](mailto:info@jubilibeedsandyarns.com).  
**713 Haddon Ave. (856) 858-7844**

### **Bazaar Star Beadery—Ridgewood** [www.bazaarstarbeadery.com](http://www.bazaarstarbeadery.com)

Take a journey into the colorful wonderland of beads galore. Eclectic collection gathered from around the world awaits you! Come one, come all, sit and stay, we'll help you create it all. Ladies' parties/birthdays/original kits and instructions.  
**216 E. Ridgewood Ave. (201) 444-5144**



**WASHINGTON**

**Wynwoods Gallery & Studio**  
—Port Townsend  
www.wynwoods.com

A beautiful and unique bead shop that has everything the beader could need or want. Also, a line of sterling charms and components designed by the shop's owner, Lois. Open daily 10-7.  
940 Water St. (360) 385-6131

**Fusion Beads—Seattle**  
www.fusionbeads.com

Visit the largest bead store in Seattle! Stop in & take one of over 80 classes taught by local & nationally known instructors. Shop our extensive line of Swarovski Elements Crystals, Japanese seed beads, gemstones, glass beads, handmade beads & findings, & so much more. Our friendly & knowledgeable staff will help get you started! Mon-Sun 10-6, Tues 10-7  
3830 Stone Way N. (206) 782-4595

**WISCONSIN**

**Madison Bead Company—Madison**  
www.madisonbead.com

Madison's favorite bead store! Our friendly staff focuses on providing excellent customer service. Beautiful, bright west-side location with on and off street parking. Great selection of Czech and Japanese seed beads, gemstones, Czech glass, tons of findings, Vintaj brass, and more! A wide array of classes for adults and kids ages 5 and up. Mon 11-5, Tues-Fri 11-7, Sat 11-5, Sun 11-3.  
515 S. Midvale Blvd. (608) 274-0104

**JSM Bead Coop—Sheboygan**  
www.jsmbeadcoop.com

Sheboygan County's bead store! Offering a wide variety of beads, findings, tools, books, and more. Work space, tools, and a friendly, knowledgeable staff available—create right in the store! Classes and special events. Tue-Sat 10-7.  
931 N. 8th St. (920) 208-BEAD (2323)

**Meant to Bead—Sun Prairie**  
www.Meant-to-Bead.com

Full-service bead shop. Featuring classes, large selection of beads, books, tools, etc. Specializing in PMC, semiprecious stone, lampwork and Czech glass beads. Mon-Fri 10-8, Sat 10-5, Sun 12-4.  
1264 W. Main St. (608) 837-5900

**Want to drive more foot traffic into your store?  
Try a shop directory listing!  
Email Tina Hickman at  
tina.hickman@fwcommunity.com or  
call at 970-613-4697.**

**Stoned & Wired, LLC**  
**Studio/Boutique**  
—Wausau  
www.beadswausau.com  
What a lovely addiction!

Interesting selection of stones, gorgeous pearls, glass, metals & findings, Swarovski crystals, seed beads, kumihimo supplies, buttons & more. Unique jewelry designs by Leocadia. Come visit us in our charming atmosphere. Located in downtown Wausau in the historic Landmark Building. Call us for our class schedule. Tues, Thurs: 11-6, Wed, Friday: 11-5. Summer Saturday hours through Sept 11 are 11-3. Starting Sept 12, Saturday hours are 11-5. Closed Sunday and Monday.  
221 Scott St. (715) 298-0862

**CANADA**

**Capilano Rock & Gem**  
—North Vancouver, BC  
www.capilanorock.ca

Stone beads, pearls, Swarovski, Czech glass, sterling silver/gold-filled findings and chains. Distributors for Grobet, EuroTool, TierraCast, Soft Flex, Beadalon, and Lortone. Wholesale/Retail. We are known for our great prices and friendly staff! Close to downtown Vancouver.  
1406 Pemberton Ave. (604) 987-5311

**Country Beads—Vancouver, BC**  
www.countrybeads.com

Semiprecious stones, freshwater pearls, sterling silver and gold findings, and beads. Chain by the foot, Swarovski crystals, Delicas, Czech fire-polished, and more. Books, tools, and classes. Wholesale prices to public. A unique shopping experience! Now you can conveniently shop online at our new updated website www.countrybeads.com  
2015 W. 4th Ave. (604) 730-8056

**ONLINE**

**1st BEADSPERLESTORES.EU**  
—CZECH GLASS BEADS  
www.BeadsPerleStores.eu

Traditional, fine quality Czech beads products. Glass beads directly from Czech. Wholesale - retail pack. 2-hole Czech beads, Czech pressed beads, crystal beads, fire polished beads.


**Advertiser's Index**

AD Adornments . . . . . 26  
 Anne Choi . . . . . 85  
 Antelope Beads . . . . . 28  
 Art of the Bead, The . . . . . 26  
 Artbeads.com . . . . . C2  
 Bauble Shoppe Beads . . . . . 85  
 Baubles & Beads . . . . . 26  
 Beadaholique . . . . . 40  
 Beadalon/Wire & Cable Specialties . . . . . 5  
 BeadFX . . . . . 52  
 Beads & Honey . . . . . 26  
 BeadsRfun.Com/Odyssey Beads . . . . . 85  
 Best Bead Show . . . . . 52  
 Blue Morning Expressions . . . . . 28  
 Blueberry Cove Beads . . . . . 29  
 C. G. M. Inc. . . . . 48, 49  
 CherryTreeBeads.com . . . . . 29  
 Fancifuls Inc. . . . . 85  
 Fire Mountain Gems . . . . . C4  
 Fusion Beads . . . . . 27  
 Gaea . . . . . 29  
 Happy Mango Beads . . . . . 28  
 Helby Import/Beadsmith . . . . . 47  
 Interweave . . . 10, 13, 14, 30, 40, 60, 71, 73, 83, 84, 85, 94, 95, C3  
 JBB Findings Ltd . . . . . 40  
 Jesse James Beads . . . . . 28  
 LimaBeads.com . . . . . 1  
 Merchants Overseas . . . . . 52  
 NCBeads.com . . . . . 27  
 Nina Designs . . . . . 29  
 Now That's a Jig . . . . . 30  
 Nunn Design . . . . . 28  
 Om Tara . . . . . 26  
 PJ Tool Jewelry . . . . . 27  
 Royalwood Ltd. . . . . 85  
 Ruby Tuesday Bead Co. . . . . 26  
 Sew on Crystals . . . . . 28  
 Sherie Presta Ceramic Beads . . . . . 30  
 Shiana . . . . . 52  
 Shipwreck Beads, Inc. . . . . 40  
 Soft Flex Co. . . . . 47  
 Star's Clasps . . . . . 30  
 SueBeads . . . . . 30  
 T-Beads . . . . . 26  
 TierraCast . . . . . 26  
 Vintaj Natural Brass Co. . . . . 29  
 Xuron . . . . . 52

*Bead what you love,  
love what you bead!*

Join our free community for  
beaders just like you!

Get started with a  
free eBook download  
and sign up for free!

 Beading Daily

www.BeadDaily.com/Free-eBooks



# Basic Techniques

▶ Techniques with this symbol indicate an accompanying video on [beadingdaily.com](http://beadingdaily.com). Click on the "Videos" tab, then select Jewelry Stringing Videos.

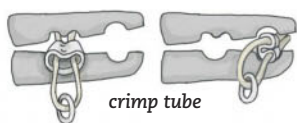


flush/wire cutters

## ▶ Pass Through vs Pass Back Through

Pass through means to move your needle (or beading wire) in the same direction that the beads have been strung. Pass back through means to move your needle (or beading wire) in the opposite direction.

## ▶ Crimping



crimp tube

**CRIMP TUBES** are seamless metal tubes used to secure the end of a beading wire. To use, string a crimp tube and the connection finding (i.e., the loop of the clasp). Pass back through the tube, leaving a short tail. Place the crimp tube in the front notch of the crimping pliers and squeeze to shape the tube into an oval. Use the back notch of the crimping pliers to press the length of the tube down between the wires, enclosing them in separate chambers of the crescent shape. Rotate the tube 90° and use the front notch of the pliers to fold the two chambers onto themselves, forming a clean cylinder. Trim the excess wire.

**CRIMP BEADS** are serrated metal beads. Twisted crimp tubes and crimp beads can be secured by squeezing them flat with chain- or flat-nose pliers.

▶ **CRIMP COVERS** hide crimp tubes and give a professional finish. To attach, gently hold a crimp cover in the front notch of the crimping pliers. Insert the crimped tube and gently squeeze the pliers, encasing the tube inside the cover.



placing a crimp cover

▶ **CRIMP/CORD ENDS** consist of a loop attached to a tube. Dab the leather, plastic, ribbon, or other cord with jewelry glue, then place it in the crimp/cord end. If you're using a crimp end, crimp it as you would a crimp tube.



crimp/cord end

**WIREGUARDS** provide a smooth metal channel to protect the stringing material from chafing against a connector. String a crimp tube, then pass up through one half of the guard and down the other half. Pass the guard and wire through the loop of the connector, pass the wire back through the crimp tube, snug the tube up to the guard, then crimp.



wireguard

## Knotting



overhand knot

▶ The **OVERHAND KNOT** is the basic knot for tying off thread: Make a loop with the stringing material. Pass the cord that lies behind the loop over the front cord then through the loop and pull snug.

▶ **LARK'S HEAD KNOTS** are great for securing stringing material to another piece, such as a ring or a donut: Fold the stringing material in half. Pass the fold through a ring or donut, then pull the ends through the loop created and pull snug.



lark's head knot

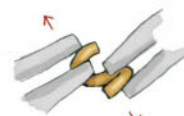
A **SQUARE KNOT** is the classic sturdy knot suitable for most stringing materials. Make an overhand knot, passing the right end over the left end. Make another overhand knot, this time passing the left end over the right end. Pull tight.



square knot

## Wireworking

**METAL WIRE** comes in many finishes and gauges. The lower the gauge number, the thicker the wire. The hardness or softness of wire is called "temper." Most wire comes in dead-soft, half-hard, and hard tempers. *Unless otherwise noted, wire used in this issue is half-hard—the best temper for making strong loops and other shapes.*



opening a jump ring

▶ **JUMP RINGS** connect holes and loops. Open a jump ring by grasping each side of its opening with a pair of pliers; don't pull apart. Instead, twist in opposite directions so that you can open and close without distorting the shape.



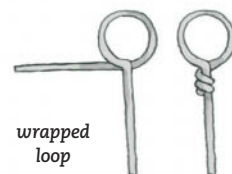
head pins eye pins

**HEAD PINS** are straight wires with a flat disc, ball, or other shape at one end. **EYE PINS** are straight wires that end in a loop.



simple loop

▶ To form a **SIMPLE LOOP**, use flat-nose pliers to make a 90° bend at least 1/2" from the end of the wire. Use round-nose pliers to grasp the wire after the bend; roll the pliers toward the bend, but not past it, to preserve the 90° bend. Use your thumb to continue the wrap around the nose of the pliers. Trim the wire next to the bend. Open a simple loop just as you would a jump ring.



wrapped loop

▶ To form a **WRAPPED LOOP**, begin with a 90° bend at least 2" from the end of the wire. Use round-nose pliers to form a simple loop with a tail overlapping the bend. Wrap the tail tightly down the neck of the wire to create a couple of coils. Trim the excess wire to finish.



round-nose  
pliers



flat-nose  
pliers



crimping  
pliers



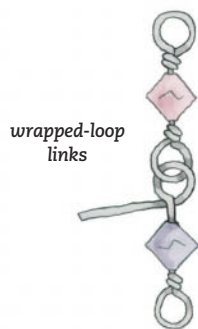
chain-nose  
pliers

▶ Make a **DOUBLE-WRAPPED LOOP** by wrapping the wire back up over the coils, toward the loop, and trimming the wire tail at the loop.



wrapped-loop  
dangle

▶ **DANGLES** can be strung as they are, attached using jump rings, or linked to other loops. Use a head pin or eye pin to string the bead(s), then form a simple or wrapped loop.



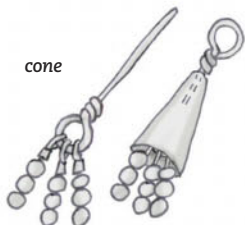
wrapped-loop  
links

▶ **LINK** a wrapped loop to another loop by passing the wire through the previous loop before wrapping the tail down the neck of the wire.



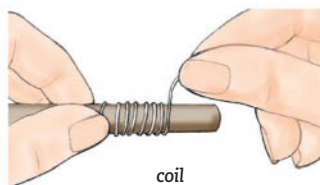
wrapped-  
loop  
bail

▶ **WRAPPED-LOOP BAILS** turn side-drilled beads, usually teardrops, into pendants. Center the bead on a 2" or longer piece of wire. Bend both ends of the wire up the sides and across the top of the bead. Bend one end straight up at the center of the bead, then wrap the other wire around it to form a couple of coils. Form a wrapped loop with the straight-up wire, wrapping it back down over the already-formed coils. Trim the excess wire.



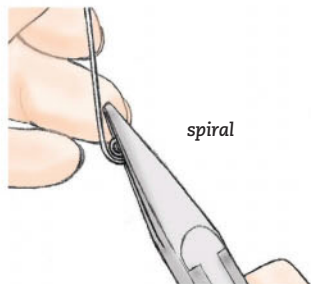
cone

Use **CONES** to finish a multi-strand piece. Attach each strand of beads to a wrapped loop or an eye pin. Use the wrapped-loop wire or eye pin to string the wide end of a cone, covering the ends of the strands; form a wrapped loop at the tip of the cone that attaches to a clasp.



coil

To make a **COIL**, use one hand to hold the end of your wire against a mandrel (or whatever object you want to coil around). With the other hand, wrap the wire around the mandrel. When finished, slide the coil off the mandrel.



spiral

To start a **SPIRAL** (or scroll), make a small loop at the end of a wire with round-nose pliers. Enlarge the piece by holding onto the spiral with chain-nose pliers and pushing the wire over the previous spiral with your fingers for as many revolutions as desired.

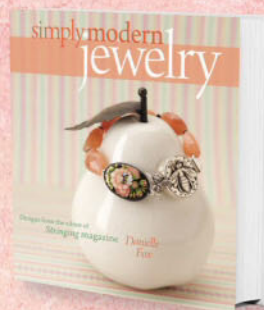
## Just Starting Out? WE'RE HERE TO HELP!



Visit [BeadingDaily.com](http://BeadingDaily.com) for **FREE** how-to videos on the techniques shown here with this symbol. Just click on the "Videos" tab, then select **Jewelry Stringing Videos**.

## Even More Resources for Beginners

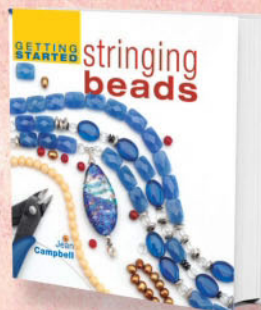
OUR EDITORS RECOMMEND THESE BOOKS:



*Simply Modern Jewelry*  
by Danielle Fox



*Stringing Style*  
by Jamie Hogsett



*Getting Started  
Stringing Beads*  
by Jean Campbell



*Stringing Style 2*  
by Jean Campbell

ALL AVAILABLE AT [INTERWEAVESTORE.COM](http://INTERWEAVESTORE.COM).

These resources include instructional material, perfect for beginners, and are full of inspirational jewelry designs for beginners and the more-seasoned jewelry artist alike!

## BRACELETS!

18 designs! (page 38)

Unless otherwise noted, the materials used in the bracelets are from the designer's own collection.



1. Designed by Andria McKee. Wood rounds: Jo-Ann Fabric and Craft, (888) 739-4120, [www.joann.com](http://www.joann.com). Clasp: Rings & Things, (800) 366-2156, [www.rings-things.com](http://www.rings-things.com). Seed beads: Beads and Babble, [www.beadsandbabble.etsy.com](http://www.beadsandbabble.etsy.com).
2. Designed by Andria McKee. Beaded chain: Hobby Lobby, (800) 888-0321, [www.hobbylobby.com](http://www.hobbylobby.com). Seed beads and box clasp: Beads and Babble, [www.beadsandbabble.etsy.com](http://www.beadsandbabble.etsy.com). Jump rings: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com).
3. Designed by Kathryn Toplis Lohaus. Ceramic heart charm: Summers Studio Beads, [www.summersstudiobeads.etsy.com](http://www.summersstudiobeads.etsy.com). Silk ribbon: Yarn Yarn, [www.yarnyarnyarns.etsy.com](http://www.yarnyarnyarns.etsy.com). Oval chain, brass rings, and gear spacers: Vintaj, [www.vintaj.com](http://www.vintaj.com). Enameled "43" link: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com). Wood beads and lobster clasp: Hobby Lobby, (800) 888-0321, [www.hobbylobby.com](http://www.hobbylobby.com). Lampwork rondelle: Thornburg Bead Studio, (828) 461-7873, [www.thornburgbeadstudio.com](http://www.thornburgbeadstudio.com).
4. Designed by Michelle McEnroe. Carved round and flower connector: Starry Road Studio, [www.ktotten.etsy.com](http://www.ktotten.etsy.com). Red Jasper saucers, pressed-glass ovals, bicones, and triangles: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com). Gray recycled glass round and red irregular barrel: Yuki Designs, [www.yukidesigns.etsy.com](http://www.yukidesigns.etsy.com). Picasso crystal nugget and waxed linen cord: Lima Beads, [www.limabeads.com](http://www.limabeads.com). Red pressed-glass nugget: Arte Bella Surplus, [www.artebellasurplus.etsy.com](http://www.artebellasurplus.etsy.com). Large black flower: Maya-Honey Lampwork, [www.mayahoney.etsy.com](http://www.mayahoney.etsy.com). Medium black flower: Reduction Nation, [www.reductionnation.etsy.com](http://www.reductionnation.etsy.com). Red flower: Bobbi's This n That, [www.bobbithisnthat.etsy.com](http://www.bobbithisnthat.etsy.com). Antiqued brass round: Fallen Angel Brass, [www.fallenangelbrass.etsy.com](http://www.fallenangelbrass.etsy.com). Lobster clasp: Beadaholique, (866) 834-4618, [www.beadaholique.com](http://www.beadaholique.com).
5. Designed by Gaea Cannaday. Waxed linen cord: Lima Beads, [www.limabeads.com](http://www.limabeads.com). All other materials: Gaea, [www.gaea.cc](http://www.gaea.cc).
6. Designed by Jamie Hogsett. Lampwork shell beads: Pumpkin Hill Beads, [www.pumpkinhillbeads.com](http://www.pumpkinhillbeads.com). Toggle clasp and ceramic shell charm: Earthenwood Studio, [www.earthenwoodstudio.com](http://www.earthenwoodstudio.com). Polymer clay rondelles: HumbleBeads, [www.humblebeads.com](http://www.humblebeads.com). Copper shell and seed beads: TierraCast (wholesale only), (800) 222-9939, [www.tierracast.com](http://www.tierracast.com).
7. Designed by Ashley Lauwereins. Connector: JesseJames Beads.com, (484) 894-5043. All other materials: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com).

8. Designed by Michelle Mach. Copper-plated diamonds: The Bead Cache, (970) 224-4322, [www.bead-cache.com](http://www.bead-cache.com). Copper-plated rounds: Hobby Lobby, (800) 888-0321, [www.hobbylobby.com](http://www.hobbylobby.com). Clasp: Rings & Things, (800) 366-2156, [www.rings-things.com](http://www.rings-things.com). Copper washer: Harbor Freight Tools, (800) 423-2567, [www.harborfreight.com](http://www.harborfreight.com). Filigree connectors: B'Sue Boutiques, (800) 868-4393, [www.bsueboutiques.com](http://www.bsueboutiques.com).
9. Designed by Kathryn Toplis Lohaus. Seed beads: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com). Lobster clasp and brass ring: Vintaj, [www.vintaj.com](http://www.vintaj.com). Dangle chain, oval chain, and daisy spacers: Hobby Lobby, (800) 888-0321, [www.hobbylobby.com](http://www.hobbylobby.com). Light topaz teardrop and silver rondelles: Jo-Ann Fabric and Craft, (888) 739-4120, [www.joann.com](http://www.joann.com). Picasso mix teardrops: Simplypie, [www.simplypie.etsy.com](http://www.simplypie.etsy.com). Brass cornerless cubes: Rings & Things, (800) 366-2156, [www.rings-things.com](http://www.rings-things.com). Dark red flowers: Bead Soup Beads, [www.beadsoupbeads.etsy.com](http://www.beadsoupbeads.etsy.com). Turquoise flower: Beadaholique, (866) 834-4618, [www.beadaholique.com](http://www.beadaholique.com).
10. Designed by Stephanie LaRosa. Antiqued brass octagons: Jo-Ann Fabric and Craft, (888) 739-4120, [www.joann.com](http://www.joann.com). Waxed linen cord: Hobby Lobby, (800) 888-0321, [www.hobbylobby.com](http://www.hobbylobby.com). All other materials: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com).
11. Designed by Gaea Cannaday. Polymer clay coin: HumbleBeads, (616) 719-1623, [www.humblebeads.com](http://www.humblebeads.com). Seed beads and waxed linen cord: Lima Beads, [www.limabeads.com](http://www.limabeads.com). All other materials: Gaea, [www.gaea.cc](http://www.gaea.cc).
12. Designed by Kimberly Biery. Lampwork rounds: Fresh Baked Beads, [www.freshbakedbeads.etsy.com](http://www.freshbakedbeads.etsy.com). Gold pressed-glass rondelles and antiqued brass rounds: Bead Paradise, (440) 775-2233, [www.beadparadise.com](http://www.beadparadise.com). Charms: CMVision Jewelry Supplies, [www.cmvision.etsy.com](http://www.cmvision.etsy.com). Lavender rondelle and lilac oval: Arte Bella Surplus, [www.artebellasurplus.etsy.com](http://www.artebellasurplus.etsy.com). Toggle clasp: AD Adornments, (773) 338-3818, [www.adadornments.com](http://www.adadornments.com). All other materials: Beadaholique, (866) 834-4618, [www.beadaholique.com](http://www.beadaholique.com).
13. Designed by Gaea Cannaday. Red lampwork rounds: Dancing Frog Jewelry, [www.dancingfrogjewels.etsy.com](http://www.dancingfrogjewels.etsy.com). Ceramic coins and copper toggle clasp: Gaea, [www.gaea.cc](http://www.gaea.cc). Seed beads and waxed linen cord: Lima Beads, [www.limabeads.com](http://www.limabeads.com).
14. Designed by Andria McKee. Ceramic toggle ring: Eclectic Prairie, [www.eclecticprairie.etsy.com](http://www.eclecticprairie.etsy.com). Toggle bar: Vintaj, [www.vintaj.com](http://www.vintaj.com). Enameled eye pin: SueBeads, [www.suebeads.etsy.com](http://www.suebeads.etsy.com). Fire-polished rondelles and seed beads: Beads and Babble, [www.beadsandbabble.etsy.com](http://www.beadsandbabble.etsy.com). Jump rings: Bumbershoot Designs and Supplies, (206) 409-9273, [www.bumbershootsupplies.com](http://www.bumbershootsupplies.com).
15. Designed by Michelle Mach. Toggle clasp: Saki Silver, [www.sakisilver.com](http://www.sakisilver.com). Chain and spacers: Lima Beads, [www.limabeads.com](http://www.limabeads.com). Acorn bead caps: B'Sue Boutiques, (800) 868-4393, [www.bsueboutiques.com](http://www.bsueboutiques.com). Copper-plated and wood rounds: Hobby Lobby, (800) 888-0312, [www.hobbylobby.com](http://www.hobbylobby.com). Copper seed beads: Beyond Beadery, (800) 840-5548, [www.beyondbeadery.com](http://www.beyondbeadery.com). Ivory round: Gaea, [www.gaea.cc](http://www.gaea.cc). Teal-and-burgundy polymer clay rondelle: Humblebeads, (616) 719-1623, [www.humblebeads.com](http://www.humblebeads.com). Giraffe-patterned round: Antelope Beads, (720) 287-2026, [www.antelopebeads.com](http://www.antelopebeads.com).
16. Designed by Martha Thomas. Ipil-ipil seeds, buri seeds, and wood cubes: Beads and Pieces (wholesale only), (800) 652-3237, [www.beadsandpieces.com](http://www.beadsandpieces.com). Dragonfly bead: Ayla's Originals, (847) 328-4040, [www.aylasoriginals.com](http://www.aylasoriginals.com). Ceramic poppy lentil: Golem Design Studio, [www.golemstudio.com](http://www.golemstudio.com). Brown-and-white wood barrel: Beadniks, (773) 276-2323, [www.beadnikschicago.com](http://www.beadnikschicago.com). All other materials: Lima Beads, [www.limabeads.com](http://www.limabeads.com).
17. Designed by Ashley Lauwereins. Leather and hammered rings: The Lipstick Ranch, (303) 485-0947, [www.thelipstickranch.com](http://www.thelipstickranch.com). All other materials: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com).

18. Designed by Marilyn Koponen. Green and blue pressed-glass ovals: Bead Haven, [www.beadhaven.com](http://www.beadhaven.com). Greige bicones: FusionBeads.com, (888) 781-3559. Leaf pendant: Silver Sparrow Beads, [www.silversparrowbeads.net](http://www.silversparrowbeads.net). Clasp: Green Girl Studios, (828) 298-2263, [www.greengirlstudios.com](http://www.greengirlstudios.com).

## EARRINGS!

25 designs! (page 50)

Unless otherwise noted, the materials used in the earrings are from the designer's own collection.



1. Designed by Kimberly Biery. Lampwork rounds: Fresh Baked Beads, [www.freshbakedbeads.etsy.com](http://www.freshbakedbeads.etsy.com). Fire-polished rondelles: Arte Bella Surplus, [www.artebellasurplus.etsy.com](http://www.artebellasurplus.etsy.com). Ear wires: Bead Paradise, (440) 775-2233, [www.beadparadise.com](http://www.beadparadise.com). Bead caps: Jo-Ann Fabric and Craft, (888) 739-4120, [www.joann.com](http://www.joann.com).
2. Designed by Kathryn Toplis Lohaus. Lampwork rondelles with pegs: Thornburg Bead Studio, [www.thornburgbeadstudio.com](http://www.thornburgbeadstudio.com). Brass cornerless cubes: Rings & Things, (800) 366-2156, [www.rings-things.com](http://www.rings-things.com). Red fire-polished rounds: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com). All other materials: Vintaj, [www.vintaj.com](http://www.vintaj.com).
3. Designed by Britney Haberl. All materials: Nina Designs, (800) 336-6462, [www.ninadesigns.com](http://www.ninadesigns.com).
4. Designed by Marcy Kentz. All materials: Nina Designs, (800) 336-6462, [www.ninadesigns.com](http://www.ninadesigns.com).
5. Designed by Jamie Hogsett. Porcelain charms: Golem Design Studio, [www.golemstudio.com](http://www.golemstudio.com). Polymer clay rondelles: HumbleBeads, [www.humblebeads.com](http://www.humblebeads.com). Lucite flowers and pressed glass rondelles: FusionBeads.com, (888) 781-3559. Ear wires: Saki Silver, [www.sakisilver.com](http://www.sakisilver.com).
6. Designed by Sheri Mallery. Pressed-glass flowers: The Bead Apothecary, [www.thebeadapothecary.etsy.com](http://www.thebeadapothecary.etsy.com). Rhinestone spacers: Elegancia Beads, [www.elegancia.com](http://www.elegancia.com). Teal-and-bronze Saturn beads: Bobbi This 'n That, [www.bobbithisnthat.etsy.com](http://www.bobbithisnthat.etsy.com). Ceramic charms: Slingin Mud, [www.slinginmud.etsy.com](http://www.slinginmud.etsy.com). Ear wires: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com).
7. Designed by Rejetta Sellers. Ceramic pendants: Bo Hulley Beads, [www.bohulleybeads.etsy.com](http://www.bohulleybeads.etsy.com). Enameled rounds: Artisan Beads Plus, [www.artisanbeadsplus.com](http://www.artisanbeadsplus.com). Similar twig beads: House of Trees, [www.houseoftrees.etsy.com](http://www.houseoftrees.etsy.com). Ear wires: Lima Beads, [www.limabeads.com](http://www.limabeads.com). Wire: Artwear Elements, [www.artwearelements.etsy.com](http://www.artwearelements.etsy.com).
8. Designed by Stephanie LaRosa. Patinated metal leaf charms: Stinky Dog Beads, [www.stinkydogbeads.com](http://www.stinkydogbeads.com). Glass beads: Hobby Lobby, (800) 888-0321, [www.hobbylobby.com](http://www.hobbylobby.com). Bead caps: Beadaholique, (866) 834-4618, [www.beadaholique.com](http://www.beadaholique.com).

9. Designed by Andria McKee. Gold and silver chevrons: Hobby Lobby, (800) 888-0321, [www.hobbylobby.com](http://www.hobbylobby.com). Chain: Yadana Beads, [www.yadanabeads.etsy.com](http://www.yadanabeads.etsy.com). Ear wires: Patina Queen, [www.patinaqueen.com](http://www.patinaqueen.com).
10. Designed by Marcy Kentz. All materials: Nina Designs, (800) 336-6462, [www.ninadesigns.com](http://www.ninadesigns.com).
11. Designed by Lisa Marie Baldock. Lilac-and-gold coins: Maya-Honey Lampwork, [www.mayahoney.etsy.com](http://www.mayahoney.etsy.com). Leaves: Gaby's Chic Creations, [www.gabyschiccreations.etsy.com](http://www.gabyschiccreations.etsy.com). Plum luster fire-polish rounds: Silver Lining Beads & Design, [www.silverliningbeads.etsy.com](http://www.silverliningbeads.etsy.com). Ear wires: Minor Details Hair & Beading Accessories, [www.minordetails.etsy.com](http://www.minordetails.etsy.com). All other materials: FusionBeads.com, (888) 781-3559.
12. Designed by Gaea Cannaday. All materials: Gaea, [www.gaea.cc](http://www.gaea.cc).
13. Designed by Michelle McEnroe. Feather connectors: Kiyoi Design, [www.kiyoidesign.etsy.com](http://www.kiyoidesign.etsy.com). Fire-polished nuggets: Arte Bella Surplus, [www.artebellasurplus.etsy.com](http://www.artebellasurplus.etsy.com). Flowers: Beads and More by Yashma, [www.beadsandmorebyyashma.etsy.com](http://www.beadsandmorebyyashma.etsy.com). Brass rounds: Fallen Angel Brass, [www.fallenangelbrass.etsy.com](http://www.fallenangelbrass.etsy.com). Chain: Lima Beads, [www.limabeads.com](http://www.limabeads.com). All other materials: Beadaholique, (866) 834-4618, [www.beadaholique.com](http://www.beadaholique.com).
14. Designed by Michelle Mach. Ear wires: Lima Beads, [www.limabeads.com](http://www.limabeads.com). Leaf charms: B'Sue Boutiques, (800) 868-4393, [www.bsueboutiques.com](http://www.bsueboutiques.com). Crystal bicones: FusionBeads.com, (888) 781-3559.
15. Designed by Stephanie LaRosa. Ceramic rounds: Jo-Ann Fabric and Crafts, (888) 739-4120, [www.joann.com](http://www.joann.com). Pressed-glass flowers: Lima Beads, [www.limabeads.com](http://www.limabeads.com). All other materials: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com).
16. Designed by Andria McKee. Verdigris pendants: Dime Store Emporium, [www.dimestoreemporium.com](http://www.dimestoreemporium.com). Seed beads: Beads and Babble, [www.beadsandbabble.etsy.com](http://www.beadsandbabble.etsy.com). Waxed linen cord: The Classic Bead, [www.theclassicbead.com](http://www.theclassicbead.com). Ear wires: Patina Queen, [www.patinaqueen.com](http://www.patinaqueen.com).
17. Designed by Katherine Pruitt. Flower links: Starry Road Studio, [www.ktotten.etsy.com](http://www.ktotten.etsy.com). Seed beads: Beads and Babble, [www.beadsandbabble.etsy.com](http://www.beadsandbabble.etsy.com). Etched chain links: Vintaj, [www.vintaj.com](http://www.vintaj.com). Head pins: VintageJewelrySupplies.com, (423) 328-7387. Ear wires: Gemplus 24, [www.gemplus24.etsy.com](http://www.gemplus24.etsy.com).
18. Designed by Julie Vargas. Brass pendants: Trinity Brass Co. (wholesale only), (209) 848-5544, [www.trinitybrassco.com](http://www.trinitybrassco.com). All other materials: Dragon Findings (wholesale only), (520) 882-4177, [www.dragonfindings.com](http://www.dragonfindings.com).
19. Designed by Michelle McEnroe. Polymer clay birds: Tree Wings Studio, [www.treewingsstudio.etsy.com](http://www.treewingsstudio.etsy.com). Black pinched beads: Arte Bella Surplus, [www.artebellasurplus.etsy.com](http://www.artebellasurplus.etsy.com). Rectangle pendants: J. Lynn Jewels, [www.jlynnjewels.etsy.com](http://www.jlynnjewels.etsy.com). Brass rounds: Fallen Angel Brass, [www.fallenangelbrass.etsy.com](http://www.fallenangelbrass.etsy.com). All other materials: Beadaholique, (866) 834-4618, [www.beadaholique.com](http://www.beadaholique.com).
20. Designed by Rejetta Sellers. Enameled crescents: Ophelia's Garden, [www.4ophelia.etsy.com](http://www.4ophelia.etsy.com). Similar brochettes: Fridays Gems, [www.fridaysgems.etsy.com](http://www.fridaysgems.etsy.com). Ear wires: The Curious Bead Shop, [www.thecuriousbeadshop.etsy.com](http://www.thecuriousbeadshop.etsy.com). Wire: Artwear Elements, [www.artwearelements.etsy.com](http://www.artwearelements.etsy.com).
21. Designed by Gaea Cannaday. All materials: Gaea, [www.gaea.cc](http://www.gaea.cc).
22. Designed by Sheri Mallery. Red rondelles and flower coins: The Bead Apothecary, [www.thebeadapothecary.etsy.com](http://www.thebeadapothecary.etsy.com). Hematite saucers: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com). Ceramic barrels: Slingin Mud, [www.slinginmud.etsy.com](http://www.slinginmud.etsy.com).
23. Designed by Kathleen Lange Klik. Jasper rounds: Rings & Things, (800) 366-2156, [www.rings-things.com](http://www.rings-things.com). Honey-comb pendants: CL Beads, [www.clbeads.etsy.com](http://www.clbeads.etsy.com). Wire: Brenda Schweder, [www.brendaschweder.etsy.com](http://www.brendaschweder.etsy.com).
24. Designed by Michelle McEnroe. Polymer clay leaves and rounds: Pips, [www.pipsjewellery.etsy.com](http://www.pipsjewellery.etsy.com). Red irregular glass rounds: Yuki Designs, [www.yukidesigns.etsy.com](http://www.yukidesigns.etsy.com). Brass rounds: Fallen Angel Brass, [www.fallenangelbrass.etsy.com](http://www.fallenangelbrass.etsy.com). All other materials: Beadaholique, (866) 834-4618, [www.beadaholique.com](http://www.beadaholique.com).



25. Designed by Michelle McEnroe. Blue wood flowers: Like Beads, [www.likebeads8.etsy.com](http://www.likebeads8.etsy.com). Green wood circles and yellow wood triangles: Bead Gala, [www.beadgala.etsy.com](http://www.beadgala.etsy.com). Patina copper rounds: Supply Your Soul, [www.supplyyoursoul.etsy.com](http://www.supplyyoursoul.etsy.com). Brass rounds: Fallen Angel Brass, [www.fallenangelbrass.etsy.com](http://www.fallenangelbrass.etsy.com). All other materials: Beadaholique, (866) 834-4618, [www.beadaholique.com](http://www.beadaholique.com).



## THE BEADING CONNECTION

To advertise here call Tina Hickman at (970) 613-4697 or e-mail at [Tina.Hickman@fwcommunity.com](mailto:Tina.Hickman@fwcommunity.com)



### BEADS & FINDINGS

#### A BIT OF STONE BEADS

[www.abosbeads.etsy.com](http://www.abosbeads.etsy.com)  
At A Bit of Stone Beads, you will find a wide selection of gemstone beads for your jewelry making projects. New beads are added weekly, so please check back often. We strive to offer competitive prices and fast delivery!

#### A GRAIN OF SAND

[www.agrainofsand.com](http://www.agrainofsand.com)  
(704) 660-3125  
Unique collection of beads  
ww& findings

#### ARTBEADS.COM

[www.artbeads.com](http://www.artbeads.com)  
(866) 715-2323

### BEAD WORLD (IL)

[www.beadworldbeads.com](http://www.beadworldbeads.com)  
Shop online! All new Website!  
(847) 766-2323

### CHARM FACTORY

[www.charmfactory.com](http://www.charmfactory.com)  
(866) 867-5266  
Custom charms and jewelry tags

### FIRE MOUNTAIN GEMS

[www.firemountaingems.com](http://www.firemountaingems.com)  
(800) 355-2137

### FUSION BEADS

[www.FusionBeads.com](http://www.FusionBeads.com)  
Fusion Beads is where your jewelry begins. We offer over 45,000 beads & supplies, hundreds of step-by-step techniques & over 1700 FREE Inspiration project designs. Unleash your creativity & come bead with us! FREE US SHIPPING!  
(888) 781-3559

### LIMA BEADS

[www.limabeads.com](http://www.limabeads.com)  
(734) 929-9208

### MERCHANTS OVERSEAS INC.

[www.merchantsoverseas.com](http://www.merchantsoverseas.com)  
[sales@merchantsoverseas.com](mailto:sales@merchantsoverseas.com)  
(800) 333-4144

### KITS & MORE

#### JUBILI BEADS & YARNS

[www.jubilibeadsandyarns.com](http://www.jubilibeadsandyarns.com)  
(856) 858-7844

### SHOWS

Bead Fest Spring:  
April 7-10, 2016

Bead Fest Philadelphia:  
Aug 17-21, 2016

### BEADS & FINDINGS SUPPLIES

#### BEADALON

[www.beadalon.com](http://www.beadalon.com)  
(866) 423-2325

#### SOFT FLEX CO.

[www.softflexcompany.com](http://www.softflexcompany.com)  
(866) 925-3539



# craft daily

craftdaily.com

GET 1  
MONTH  
FREE!

OVER  
700  
VIDEOS

- Jewelry & Beading
- Knitting & Crochet
- Mixed Media
- Spinning & Weaving
- Quilting & Sewing

New Videos Added  
Each Week!



To get your *Free* 1-month access, see the instructions below.

1

Go to:  
[www.bit.ly/craft-daily-str-f15](http://www.bit.ly/craft-daily-str-f15)

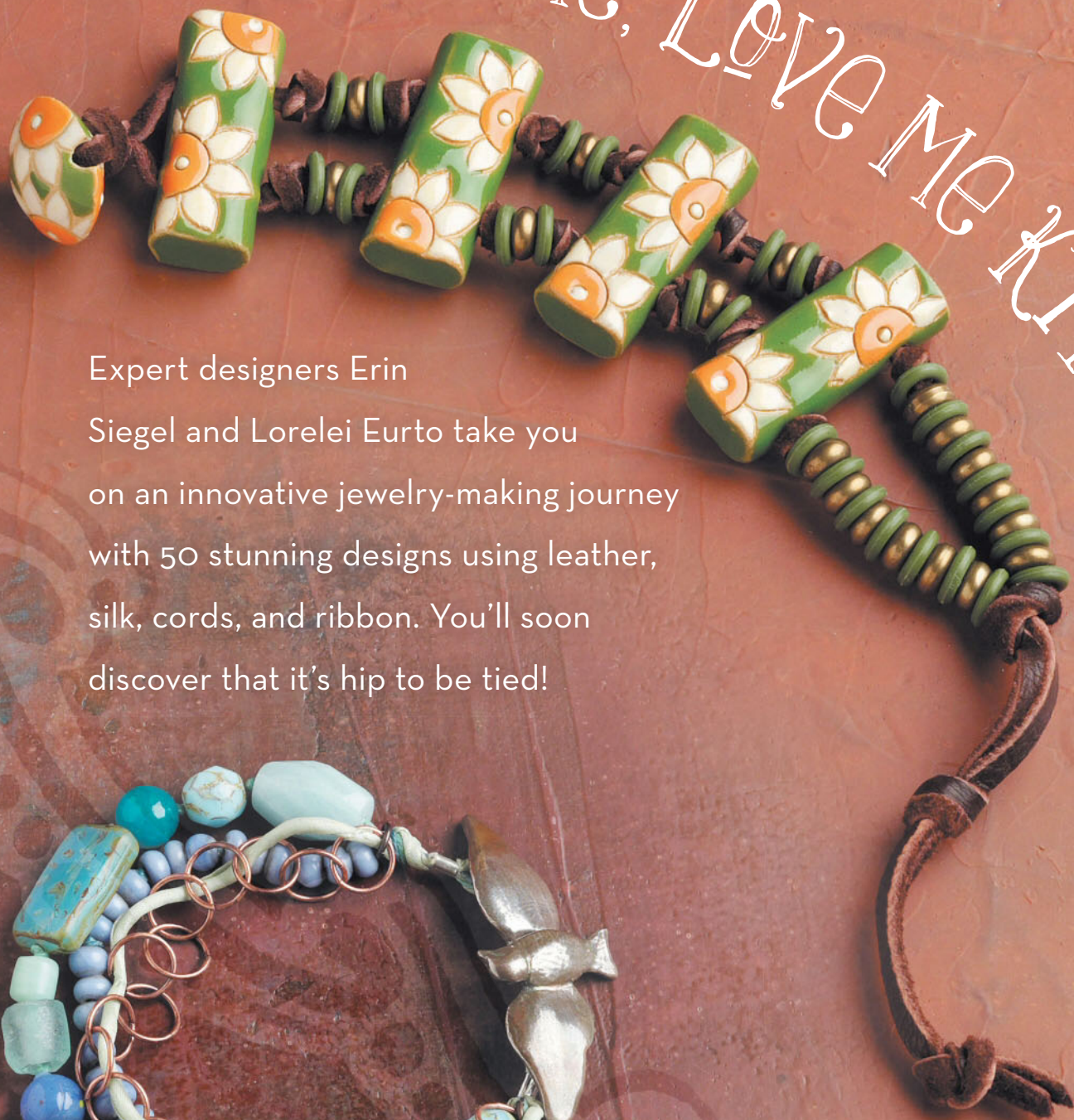
2

Use CODE: **Beadwork14**  
to activate your FREE Month Trial



# LOVE ME, LOVE ME & ME

Expert designers Erin Siegel and Lorelei Eurto take you on an innovative jewelry-making journey with 50 stunning designs using leather, silk, cords, and ribbon. You'll soon discover that it's hip to be tied!



## Bohemian Inspired Jewelry

50 Designs using Leather,  
Ribbon, & Cords

**LORELEI EURTO & ERIN SIEGEL**

128 pages, 8½ x 9, \$22.95

978-1-59668-498-0

 **INTERWEAVE**  
interweave.com



\$11.66\*

## Dazzling Dangles

*This sparkly wrist candy is both easy and affordable—create multiple dangles, then insert them in between braided sections of waxed linen cord.*

### MATERIALS

- 36 gold 7×5mm fire-polished rondelles (\$5.40)
- 3 nickel 3mm cornerless cubes (\$0.18)
- 1 silver-plated 11×4mm saucer (\$0.20)
- 36 silver-plated 23-gauge 2" ball-end head pins (\$5.40)
- 9' of dark rust 4-ply waxed linen cord (\$0.48)

### TOOLS

- Round-nose pliers
- Chain-nose pliers
- Wire cutters
- Scissors
- Ruler
- Clipboard or macramé board with T-pin

### FINISHED SIZE: 20"

- 1 ] Use 1 head pin to string 1 rondelle; form a double simple loop. Repeat thirty-five times for a total of 36 dangles.
- 2 ] Use three 36" pieces of waxed linen cord to form a loose overhand knot, leaving three 1" tails. Pin the knot to the macramé board. Braid the cords for about 3", then remove them from the board. Untie the knot and fold the braided section of cord in half. Form an overhand knot, creating a ½" loop.
- 3 ] Use one of the short tails to string 1 cornerless cube and form an overhand knot; repeat twice. Pin the loop to the macramé board.
- 4 ] Use 1 cord to string 1 dangle and snug it up to the loop. Braid all 3 cords for ½".
- 5 ] Use 1 cord to string 1 dangle; braid all 3 cords for ½". Repeat all the way down the length of the cords, using the remaining dangles.
- 6 ] Use all 3 cords to form an overhand knot. Use all 3 cords to string the silver saucer and form an overhand knot. Trim the tails to desired length. ◉



\*Prices were figured on a retail per-bead basis, not including tax and shipping where applicable.

### RESOURCES Check your favorite bead

**retailer or contact:** Rondelles and head pins: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com). Cornerless cubes: Ornamentea, (919) 834-6260, [www.ornamentea.com](http://www.ornamentea.com). Saucer: Boston Bead Co., (617) 868-9777, [www.bostonbeadcompany.com](http://www.bostonbeadcompany.com). Waxed linen cord: Royalwood, (800) 526-1630, [www.royalwoodltd.com](http://www.royalwoodltd.com).

*Love Erin's style?  
See page 95 and [www.bit.ly/boho-jewelry-str-f15](http://www.bit.ly/boho-jewelry-str-f15)  
for details on  
Bohemian-Inspired  
Jewelry.*

FOR IN-DEPTH TECHNIQUE INFORMATION,  
SEE PAGES 90–91.

# Try something NEW!

knit • sew • bead • crochet • stitch



Available  
NOW

*craft.girl* is fresh, fun, and fabulous! We are a brand new magazine with content and projects for everyone, every crafter, and especially those who would like to try new crafts, including jewelry, beading, knitting, crochet, embroidery, and sewing projects. *craft.girl* is a positive platform, featuring a can-do attitude, fresh ideas, and easy, fabulous DIY projects!

[www.bit.ly/craft-girl-str-f15](http://www.bit.ly/craft-girl-str-f15)

Swarovski® crystals  
at low wholesale prices  
[www.firemountaingems.com](http://www.firemountaingems.com)

**FIRE MOUNTAIN**  
**GEMS** and Beads®  
"Friendly Service" Since 1973

[www.firemountaingems.com](http://www.firemountaingems.com)

One Fire Mountain Way, DEPT C020 Grants Pass,  
OR 97526-2373 1-800-355-2137

## America's Favorite Beading and Jewelry Supply Company®

Go online to see over 120,000 HOT  
jewelry-making products and order  
a **Free** catalog today

You supply the creativity,  
we supply everything else!®

Julie Childers, FL  
Finalist, Jewelry-Making  
Contest with Swarovski crystals

Fire Mountain Gems  
and Beads© 2015

SWAROVSKI  
AUTHORIZED RESELLER

